

# CATALOGUE OF THE COINS

5675  
PART III

GRAECO-BACTRIAN AND OTHER  
ANCIENT COINS

*Compiled by*  
**CHARLES J. RODGERS**



The work, (first published 1893-95), sets out a fabulous variety of coins, ranging from the Graeco-Bactrian coins of the ancient world to the ones issued by the East India Company in the 19th century. Growing from J. Rodgers' 3-decade long, unwearied quest in the bazars of contemporary Panjab (India), it meticulously catalogues a vast array of nearly 10,000 gold, silver, bronze and copper coins of diverse descriptions, struck by different rulers : kings, princes, emperors, sultans, maharajas, and the like. In an equally painstaking effort to assign the coins to the rulers in historical times, the compiler, (Honorary Numismatist to the Government of India), has closely examined the dates, mint names, inscriptions, legends; and even couplets on the coins.

Systematically organizing the entire collection in series, Rodgers offers this *Catalogue* in 4 parts (volumes). Part I, *The Coins of the Mogul Emperors of India*, describes 1816 coins issued by the Mughal and Suri kings. The prodigious varieties of the Mughal coins, considered with the nature of couplets inscribed on them, and the great number of mints where they were moulded, will undoubtedly deepen the interest of numismatists in the coinage of one of the largest empires of the world.

Part II, *Miscellaneous Muhammedan Coins*, dealing with the medieval and modern history, describes over twenty series of coins. Barring the coinage of the Hindu kings of Kabul and of the Sikhs, it covers coins of Muhammedan dynasties, notably those of the Bahmani dynasty, the Khalifas, the Khans of the Golden Horde, and the Sultans of Ghaznih, Delhi, Bengal, Kashmir, Malwa, Gujarat, and Jaunpur.

Part III, *Graeco-Bactrian and other Ancient Coins*, again presents an enchanting variety of coins. Not only are included here the coins of the Graeco-Bactrian and Indo-Scythic kings, but also the Parthian, Seleukidian, Roman and Byzantine coins. It also catalogues coins of ancient India, some of which were probably among the ones current at the time of Alexander's invasion.

*Continued on second*



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ANCIENT COINS

PART III

*Compiled by*  
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# CATALOGUE OF THE COINS

COLLECTED BY

CHAS. J. RODGERS,

AND

PURCHASED BY THE GOVERNMENT OF THE PANJÁB.

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PART III.

GRÆCO-BACTRIAN AND OTHER ANCIENT COINS.

---

COMPILED BY

CHAS. J. RODGERS,

HONORARY NUMISMATIST TO THE GOVERNMENT OF INDIA, MEMBER OF THE ROYAL  
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ASSOCIATE MEMBER OF THE ASIATIC SOCIETY OF BENGAL AND  
FELLOW OF THE PANJÁB UNIVERSITY.

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# PP103-106 P.135 153-58 128-136 153-158

## TABLE OF CONTENTS.

	Page.		Page.
to Bactrian Coins	...	1	
Diodotus	...	1	
Demetrius	...	1	
Euthydemus II	...	1	
Agathokles	...	2	
Eukratides	...	2-5	
"    with Heliokles			
and Laodike	...	6	
Heliokles	...	6	
Antialkidas	...	6-8	
Lysias	...	8	
Diomedes	...	8	
Apollodotus I	...	8-11	
"    II	...	11-14	
Menander	...	14-18	
Epander	...	18	
Zoilus	...	18-19	
Antimachus II	...	19	
Philoxenus	...	20	
Hippostratus	...	20	
Amintas	...	21	
Theophilus	...	21	
Straton II	...	21	
Hermæus	...	21-22	
Scythian Coins	...		
Maues	...	23-24	
Azes	...	24-40	
Azes and Azilises	...	40	
Azilises	...	40-42	
Conones and Spalahores	...	42	
Spalyris and Spalagadames	...	42-43	
Spalyrises	...	43	
Gondopharres	...	43-45	
Gondopharres and Sasan	...	46-47	
Abdagases	...	47-48	
Orthagnes	...	48	
Pakores	...	48-49	
		Coins allied to Gondo-	
		pharres	...
		Uncertain	...
		The king of kings, the	
		Great Saviour	...
		Hyrkodes	...
		Hermæus and Kadphises I	55
		Kadphises I	...
		Kadaphes	...
		Kadphises II	...
		Kanishka	...
		Huvishka	...
		Bazdeo, or Vasu Deva	...
		Unassigned	...
		Raj nabula	...
		Parthian Coins	...
		Silver	...
		Bronze	...
		Copper Coins, with dates	95-98
		Seleukidian Coins	...
		Roman Coins	...
		Byzantine Coins	...
		Ancient Coins of India	...
		Punch-marked Coins	...
		Tree and Chaitya	...
		Tree and Elephant	...
		Tree, Cross, Chaitya, &c...	...
		Elephant and Chaitya	...
		Tree and Man	...
		Lion and Chaitya	...
		Miscellaneous	...
		Rām Dat	...
		Rajna Janapada	...
		Khatrapasa Hagamasha	...
		Mahakhatrapasa Rajabula	124
		Khatrapasa Saudasa	...
		Gomitasa	...

L. C. III.



## TABLE OF CONTENTS.

	Page.		Page.
Viswamitasa	... 125	Miscellaneous Ancient Silver	
Pasupati	... 125	Coins	... 133-136
Ujain Coins	... 125	The Yaudheyas	... 136-139
Ayodhya Coins	... 126	The Kunindas	... 139-141
Odumbara Coins	... 126	Later Indo-Scythians	... 142-144
Panchala or Mitra Coins	... 126-127	Old Indian Coins	... 145-150
Kosambi Coins	... 128	Pathankot Coins	... 151-2
Vira Sen	... 129	Sassanian Coins	... 153-4
Vyaghra	... 129	Indo-Sassanian Coins	... 155-8
Unassigned	... 129-130	Gupta Coins	... 159
Coins from Sunet	... 130-133		



## PREFACE.

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Had I arranged the Catalogues of my coins chronologically, this part, instead of being Part III, should have been Part I, for it deals with coins of the greatest antiquity. A glance at the table of contents will show that the varieties dealt with are many. Not only are there coins of the Græco-Bactrian and Indo-Scythic Kings, but Parthian, Seleukidian, Roman, and Byzantine Coins, together with Coins of India so ancient that they probably represent what coins were current amongst the people when Alexander came to the Panjáb. Among these Ancient Indian Coins are some of great rarity. There are also some Coins of India and Persia which are of somewhat less antiquity, but which I have put in this third part of the Catalogue in order to show the continuation of former series. If we omit the Indo-Scythian gold there are not many coins of great intrinsic value described in this part. The coins described show what the Panjáb bazaars can produce.

It must not be supposed that all these coins, however, were found originally in the Panjáb. Amritsar trades extensively with Bokhárá, Kábul, and Qandahár, and from these places coins come every year and are sold to money changers. Still we know that Græco-Bactrian Coins are found in the Panjáb. There was a great find of hemidrachmas at Sonpat, near Dehli, some years ago. Last year there was a small find in the Hoshyárpúr District. I myself, when at Rohtak, dug out of a well which had been sunk in an old mound, a copper coin of Menander of quite a unique type. Small finds are constantly being made all over the Panjáb. The coins invariably find their way to the money-changers in the bazaar. There are some coins found in the Panjáb, no specimens of which were in the Masson collection. Coins of Zoilus, the two Stratons, Hippostratus, and Artemidorus are never brought by traders from across the frontier.

A careful study of these Græco-Bactrian Coins and of those of the Indo-Scythic Kings reveals several things to us, but chiefly these: (a) Art separated from Greece began to deteriorate. Compare a Coin of Diodotus or Euthydemus with one of Hermæus. The older coin is one of a much higher style of art. (b) Greek letters in the course of 300 years changed in form and the knowledge of Greek possessed by the die sinkers or by those who ordered the manufacture of the dies evidently declined. Hence, we may safely state that the lower the art displayed on a coin the later it is. And hence, as the art on some of the Coins of Hermæus is lower than that on the coins of Maues, we arrive at the conclusion that Maues reigned before the time of Hermæus. And it is pretty certain that there were several kings reigning simultaneously after the time of Hermæus. The only history we have of that time is derived from coins. As yet no inscription of this period has been found which gives us anything like a genealogy. We shall not be far wrong if we regard Hermæus as living a short time before Christ, so all Græco-Bactrian Coins are B.C. All Indo-Scythian Coins after Maues, Azes, Kadphises I, and Azilises, come after Christ. But



the coins of the last Indo-Scythian Vasu Deva cannot be placed as late as 200 A.D. If therefore we regard 300 B.C. as the date of the Coins of Seleukus (of which there are none in this collection) and 200 A.D. as the latest of the Coins of Vasu Deva, we have no less than five centuries as the period, during which, some knowledge of Greek was current in northern India. It is wonderful that five centuries of knowledge should have left absolutely no sign of its existence amongst the people. Greek and Páli inscriptions appeared on the same coin, but Greek history contains no notice of many of these kings, and in India there is no history at all of those times.

In the present Catalogue there are many Parthian Coins. There are many types in the bronze coins, but the dated ones are most interesting. Old Parthian coins turn up only occasionally in the Panjáb. Few Persian merchants come to India *viâ* Kábul. In Bombay, Old Parthian Coins are not at all uncommon.

Of the Seleukidian Coins of Syria there are here only a few specimens. Merchants from Damascus never visit the Panjáb now.

Of Roman Coins there are very few in this collection. Of these, however, four are in Greek. About a year after this Catalogue was commenced there was a great find of Roman denarii in Hazára not far from Mansehra. Many of these were secured for the Lahore Museum. They were described separately. Had the Lahore Museum secured all the Roman Coins which have been found in the Panjáb, there would by this have been a famous collection. Unfortunately coins found in the Panjáb are often sent to other Museums first and the Lahore Museum gets what is left or none at all.

Byzantine Coins seldom come to light in the Panjáb. The coin of Basiliscus and his son Marcus described on page 106 of this Catalogue must be exceedingly rare.

"Ancient Coins of India" ought to abound in India, but it is not so. Before "Coin Collecting" came into vogue, all finds were as a rule melted down. Now-a-days anything out of the way is kept in store by the money changer. The many varieties given in this Catalogue, pp. 107-122 are worthy of careful study. The coins described in pp. 122-130 are very interesting. "Copper Coins from Sunet" are here published for the first time. Sunet is a village built partly on and partly near an old mound from which these coins were obtained. Many impressions of seals in burnt clay have also been obtained from the mound. The coins are in Gupta characters and hence probably date from the fourth century of our era. Nothing whatever is known of the people whose names are given on them. These coins are worthy of the most careful study.

Yaudheya and Kuninda Coins are very common in the Panjáb. Good specimens of the former are easily obtained, but complete bilingual specimens of the latter in silver are rare, and in copper only occasionally met with. Fragmentary coins with no inscription are common in some parts of the country.

"Old Indian Coins" in this Catalogue number sixty. They may ultimately when they have been properly studied yield more information than at present.

The rest of the coins described call for no particular remarks.

It must be remembered that when I began to collect coins in the Panjáb, I did so to illustrate the history of the country after the invasion of Alexander. After a while when I found that prices asked were prohibitive, I concentrated my attention



and energies on the Coins of the Moguls. Hence, the coins described in this part of the Catalogue are those which came to me incidentally.

There are good illustrations of the Græco-Bactrian and Indo-Scythic Coins in the "Ariana Antiqua" and in the British Museum Catalogue,—“Greek and Scythic Kings.” For Parthian Coins, see Professor Percy Gardener's "The Parthian Coinage," to which book I am indebted for the identification of my coins of this series. For illustrations of the Seleukidian Coins, see the same Professor's "Seleukid Kings of Syria," edited by Reginald Stuart Poole in the B. M. Catalogues of Greek Coins. For Roman and Byzantine Coins I used "A Dictionary of Roman Coins" by S. M. Stevenson. The "Ancient Coins of India" by the late General Sir Alexander Cunningham was my guide in arranging those coins given in this Catalogue. Here it is only justly due that I should put on record how much I owe to Sir Alexander. His early works on numismatics were the first I studied. He it was who read for me many of the coins I found. The smallest return I could make for all the assistance he gave me was to exchange any coins he might express a desire to possess for any coins of his which he did not particularly care for not in my own collection. In this way I know I parted with many rare coins, but my Mogul collection grew fuller and fuller. General Sir Alexander Cunningham was my numismatic father and teacher, and his words of encouragement and approbation spurred me on in my "collecting." As he had made the most Ancient Coins of India his own peculiar province, I paid attention to other fields which had not been entered upon by any writers. Hence, all my papers are on either mediæval or modern Indian Coins. I saw that in a few years Pathan, Mogul, Durrâni, and Sikh Coins would be exceedingly rare in India, and I hastened to rescue them from oblivion. Meanwhile, whatever I saw of numismatic interest I secured and hence my collection kept on increasing in the number of coins and in the varieties the bazaars of the Panjâb yielded. Some of the results of my collecting are shown in the present Catalogue. Others will be shown in Part IV, which is now nearly ready.

CHAS. J. RODGERS.

AMRITSAR,        }  
January 25th, 1895. }







## *ERRATA ET CORRIGENDA.*

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- Page 1 last line in *r.* column should begin with "To *r.*"
- „ 21 Γ in 3rd line of *r.* column under Strato II should be Τ.
  - „ 25 In coin 3 for ΜΕΓΑΥΟΥ read ΜΕΓΑΛΟΥ.
  - „ 41 Coin 11 for 0·1 read 1·0 as size of coin.
  - „ 43 Coin 2, in 2nd line of *l.* hand column for Ε read Σ.
  - „ 48 Coin 1 of Pakores for ΒΑCΙΑΕΑC read ΒΑCΙΑΕVС.
  - „ 104 Coin 2 of Numerianus. After CEB insert a full stop.
  - „ 153 3rd line in *r.* hand column, omit one *s* in "Ardesshir's."
  - „ 136 Yaudheya coins. In the note should be "See inscription 43."
  - „ 137 4th coin for "No. 43" read "No. 44."
  - „ 139 1st coin of the Kunindas for "No. 45" and "No. 46" read "No. 46" and "No. 47."
  - „ 121 Coin 52 for "See inscription 44" read "See inscription 45."
-







## GRÆCO-BACTRIAN.

## DIODOTUS.

1		
s.	Diademed head of king to r.	Jupiter, standing to l., in r. hand a thunderbolt, &c., left arm a shield.
61·0		Legends gone, except a few letters
0·67		of ΒΑΣΙΛΕΩΣ.

## DEMETRIUS.

1		
s.	Head of king to r., elephant's head	Hercules, standing to front; l. hand
12·0	for helmet: enclosed in dotted	holds club and lion's skin: with r.
0·47	circle.	hand he is crowning himself. To
		l., M 1.
2		
s.	Poor duplicate of (1).	To r. ΒΑΣΙΛΕΩΣ.
		To l. ΔΗΜΗΤΡΙΟΥ.
3		
c.	Elephant's head to r., bell hung from	Caduceus. Legend, as on (1).
176·0	neck.	
1·15		

## EUTHYDEMUS II.

1		
s.	Diademed head of king to r.	Hercules, standing to front holds out
138·5	This coin is a miserable imitation.	right hand. The l. hand is raised.
1·07		To l., M. 2. ΒΑΣΙΛΕΩΣ
		ΕΥΘΥΔΗΜΟΥ.



## AGATHOKLES.

1		
S.	Diademed head of king to r.	Jupiter, standing to front, wearing
256.0	This is a good copy of a rare coin.	himation: holds in r. hand Hekate,
1.1		who has a torch in each hand.
		In r. hand of Jupiter a long rod.
		To l., M. 3. ΒΑΣΙΛΕΩΣ
		ΑΓΑΘΟΚΛΕΟΥΕ.
2		
S.	A worn copy of a drachma.	
58.5		
0.75		

## EUKRATIDES.

1		
S.	Helmeted head of king to r., in a	The Dioscuri mounted, with long spears;
219.0	circle of astralagus beading.	to r. above them ΒΑΣΙΛΕΩΣ
1.26		ΜΕΓΑΛΟΥ.
		Below them ΕΥΚΡΑΤΙΔΟΥ.
		To the l. of horses' heels, M. 4.
2		
S.	do. but no beading.	do. but M. 5.
260.0		
1.04		
3		
S.	do. In circle of dots.	do. but M. 6 to r. of horses.
52.0		
0.75		
4		
S.	do. Two coins, the third has a	The caps of the Dioscuri with palm
3 coins	bare head, with diadem.	branches. To r. ΒΑΣΙΛΕΩΣ,
average		to l. ΕΥΚΡΑΤΙΔΟΥ. M. 7 and
9.6		M. 8.
0.45		



<b>5</b>		
s.	One helmeted head, one bare head.	As on (4), but o is omitted from king's
2 coins	Both in dotted circle.	name on both coins. M. 9, on bare-
average	These two are probably forgeries.	headed coin.
14.5		
0.48		
<b>6</b>		
119.0	Helmeted head of king. To l.	The Dioscuri mounted, as on (1), above,
0.9	ΒΑΣΙΛΕΩΣ ; above ΜΕΓΑΛΟΥ ;	in Baktrian Páli :—
×.86	below ΕΥΚΡΑΤΙΔΟΥ.	"Maharajasa," below, "Eukratidasa."
oblong		See Inscription 1. To r. of horses'
		feet, M. 10.
<b>7</b>		
133.0	do.	do. but M. 11 to r. of horses'
85.0		heads.
square		
<b>8</b>		
125.0	do.	do. but M. 12 under the back
0.86		horse, and the legend
square		above, wanting.
<b>9</b>		
113.5	do.	do. but M. 13 under the back
0.96		horse.
×.86		
oblong		
<b>10</b>		
131.0	do.	do. but M. 14 to r. of horses'
0.95		feet.
square		
<b>11</b>		
120.0	do.	do. but M. 15 to r. of horses'
0.88		feet.
square		
<b>12</b>		
152.0	do. Legends at angles to	do. but M. 16 to r. of horses'
0.92	sides of coins.	feet.
×.87		
oblong		



<b>13</b>		
108·0	Helmeted head of King. To l.	The Dioscuri mounted, as on (1), above,
0·7	ΒΑΣΙΛΕΩΣ; above ΜΕΓΑΛΟΥ;	in Baktrian Páli :—
square	below, ΕΥΚΡΑΤΙΔΟΥ.	"Maharajasa" below, "Eukratidasa."
		See inscription 1. M. 11 to r. of
		horses' heads, and M. 17 to l.
<b>14</b>		
114·0	do.	do. but M. 11 to r. of horses'
0·95		heads, and M. 18 to l.
×·85		
oblong		
<b>15</b>		
96·0	do.	do. do. do.
0·36		
square		
<b>16</b>		
132·0	do. M. 20 to l. of head.	do. M. 19 to r. of horses'
1·03		heads.
×·9		
oblong		
<b>17</b>		
112·0	do.	do. but M. 21 to r. of horses'
0·85		feet.
square		
<b>18</b>		
113·0	do.	do. M., as on (11).
0·9		
square		
<b>19</b>		
94·0	do.	do. No Monogram,
0·9		upper legend gone.
×·85		
oblong		
<b>20</b>		
130·0	do.	do. M. 6 in left field.
0·91		
square		



above,  idasa." o r. of	21 104.0 0.9 square	Helmeted head of King. To l. ΒΑΣΙΛΕΩΣ; above ΜΕΓΑΛΟΥ; below ΕΥΚΡΑΤΙΔΟΥ. Worn.	The Dioscuri mounted, as on (1), above, in Baktrian Pálí:— "Maharajasa," below, "Eukratidasa." See inscription 1. To r. of horses' feet M. 10. Worn; no Monogram.
horses' to l.	22 98.0 0.85 ×.8 oblong	do. do.	do. Worn. Monogram indis- tinct.
	23 48.0 0.72 square	do. Much worn.	do. Much worn; indistinct.
horses'	24 58.0 0.68 square	do. Legends mutilated.	do. Legends gone, M. 19.
horses'	25 49.0 0.72 ×.63 oblong	do. Legends legible.	do. Legends legible.
	26 44.0 0.55	do. Legends cut.	do. Very indistinct.
ae.	27 83.0 0.88	Helmeted head of king to r.	As on (1), but king's name spelt ΕΥΚΡΑΤΙΔΟΥ.
	28 79.0 0.85	do.	do. but legend and mono- gram gone.
	29 52.0 0.65 square	do. Legend to l., above, and to r., nothing below.	Nike, with wreath and palm. Inscrip- tion 2 to r., above, and l., indistinct and mutilated.



## EUKRATIDES, WITH HELIOKLES AND LAODIKE.

1			
200·0	1	Helmeted head of king to r.	Heads of Heliokles and Laodike, jugate.
1·14		Above, ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ.	Above, ΗΛΙΟΚΛΕΟΥΣ.
		Below, ΕΥΚΡΑΤΙΔΗΣ.	Below, ΚΑΙ ΛΑΟΔΙΚΗ
		This is only a poor copy.	To left, in field M. 5.

## HELIOKLES.

1			
212·0	1	Ancient Copper imitations.	Horse trotting to l. To r. ΒΑΣΙΛΕΩΣ
1·15		Diademed head of king to r.	below ΔΙΙΑΙΥ!
			Name mutilated.
2			
55·0		do.	Horse only.
0·73			
3			
52·0		do.	Horse and legends mutilated.
0·7			
4			
60·0		do.	Horse. King's name ΗΛΙΛΕΥ!
0·73			
5			
230·0		do.	Jupiter, with thunderbolt and staff,
1·16			ΒΑΣΙΛΕΩΣ to r. (Η)ΛΙΟΚΛΕΟΥΣ
			lower legend gone.

## ANTIALKIDAS.

## SILVER.

1			
37·0	King's head, wearing Kausia, to r.	Jupiter seated to l., holds in r. hand	
0·65	ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ	image of Nike. In front of him is	
	ΑΝΤΙΑΛΚΙΔΟΥ.	the forepart of an elephant, holding	
		in trunk a wreath. Under the throne	
		M. 23. Inscription 3.	



<b>2</b>		
40·0 0·62	Helmeted head of king to <i>r.</i> , and legend, as on (1).	Jupiter, &c. Elephant is raising his trunk, which has no wreath, to Jupiter. Behind the throne M. 24.
<b>3</b>		
37·0 0·65	do.	Jupiter, &c. Elephant raises his trunk away from Jupiter, and is turned outwards, as on (1): M. 24 behind the throne.
<b>3a</b>		
37·0 0·65	do.	As on (2), but M. 27 under the throne.
<b>3b</b>		
36·0 0·6	Bare head of king, with diadem, legend, as on (1).	As on (1). Elephant looking away from Jupiter. Under the throne M. 23.

## COPPER.

<b>4</b>		
117·0 0·69 square	Laureate head of king to <i>r.</i> , holds thunderbolt in <i>r.</i> hand. Legend as on 1 to <i>L.</i> , above, and to <i>r.</i>	Caps of the Dioscuri with two palm branches between them. Legend as on (1), to <i>r.</i> , above, and <i>L.</i> mutilated Monogram blurred.
<b>5</b>		
126·0 0·75 ×·7 oblong	Diademed head of king to <i>r.</i> , legend as on (4).	do. Below the caps M.S. 25 and 26.
<b>6</b>		
119·0 0·76 ×·68 oblong	do. Legend deleted.	do. Legend and monograms deleted.
<b>7</b>		
87·0 0·73 ×·7 oblong	do. Corroded.	do. Corroded.



8		
122·0	Diademed head of king to r., legend	Below the caps M.S. 25 and 26. Mono-
0·75	as on (4). Thunderbolt, but no	grams, as on (5).
×·68	hand.	
oblong		

## LYSIAS.

## COPPER.

1		
122·0	Head of king, club on shoulder,	Elephant to r. Above hindquarters
0·82	legend to l., above, and to r:—	M. 24.
square	ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΑΥΕΙΟΥ.	Inscription No. 4.
2		
94·0	do. Very poor, legend, and	Nearly everything gone, monogram as
0·75	nearly everything, obliterated.	on (1), partly legible, and part of
×·65		legend.
oblong		

## DIOMEDES.

## COPPER.

1		
131·0	The Dioscuri standing to the front,	Humped bull to r. Legend to r., above,
0·85	each holding a rod. To l., above,	and to l. No 5.
×·73	and to r. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ	
	ΔΙΟΜΗΔΟΥ.	
2		
100·0	do.	Bull, legend deleted.
0·7		
square		
3		
110·0	The Dioscuri just visible, rest deleted.	Bull; rest deleted.
0·8		
square		

## APOLLODOTUS I.

## SILVER.

1		
28·0	Elephant to r., with band round body.	Indian bull to r.
0·62	ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ	Inscription No 6.
	ΣΩΤΗΡΟΣ.	



<b>2</b> 36.5 0.68 square	Elephant to <i>r.</i> , with band : legend to <i>l.</i> above, and to <i>r.</i> , as on (1). Below, M. 28.	Humped bull to <i>r.</i> Inscription No. 6 to <i>r.</i> above, and to <i>l.</i>
<b>3</b> 36.0 0.58 square	Duplicate of (2).	
<b>4</b> 37.0 0.62 square	As on (2), but under elephant, M. 29.	As on (2) ; under bull, M. 30.
<b>5</b> 37.5 0.63 square	Elephant and legend, as on (2). Below, M. 24.	Bull and legend, as on (2). Below, M. 31.
<b>6</b> 36.0 0.6 square	do.	do. Below, M. 32.
<b>7</b> 35.5 0.67	do. Below, M. 33.	do. Below, M. 34.
<b>8</b> 35.5 0.65	do. Below, M. 35.	do. Below, M. 35.
<b>9</b> 37.5 0.63	Duplicate of (5).	
<b>10</b> 36.5 0.65	As on (5).	do. Below, M. 36.
<b>11</b> 34.0 0.63	Duplicate of (10).	



## COPPER.

<b>13</b>		
137.0	Apollo, to l., holds in r. hand an ar-	Tripod, in a dotted parallelogram, le-
0.81	row, in left a bow. Legend, as	gend, as on (2). To right of tripod,
square	on (2).	M. 37.
<b>14</b>		
141.0	As on (13), but to l. of feet of Apollo,	As on (13), but M. 39 to l. of tripod.
0.87	M. 38.	
square		
<b>15</b>		
126.0	As on (13).	As on (13), no monogram.
0.75		
square		
<b>15a</b>		
102.0	do.	do. do.
0.84		
×.76		
<b>16</b>		
100.0	do.	do. do.
0.95		
square		
<b>17</b>		
79.0	do.	do. do.
0.68		
square		
<b>18</b>		
44.0	do. Corroded.	do. do. Corroded.
0.67		
square		
<b>19</b>		
2 coins	Humped bull to r. in a square.	Tripod, in a square of astralagus bead-
average		ing.
26.0		
0.53		
and		
0.5		
square		



20		
31.0	Humped bull to r. in a square.	Tripod, in a square of astralagus heading.
0.55		
square		
21		
2 coins	do.	do.
average		
17.0		
0.5		
and		
0.55		
square		

## APOLLODOTUS II.

## SILVER.

1		
40.0	Diademed bust of king to r.	Minerva to l. holds in r. hand a thunderbolt, on l. arm a shield. Inscription No. 7. In field to l., M. 40.
0.65	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ.	
2		
37.0	Diademed bust of king to r.	do. But coarse.
0.69	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ.	In field to r., M. 41.

## COPPER.

3		
255.0	Apollo to r. holds in both hands an arrow: he wears a chlamys. To the l., in the field, M. 42.	Tripod, to left, M. 43; to r., M. 44. Legend, as on (1).
1.15	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ.	
4		
235.0	do. Rubbed.	Tripod, to l., M. 44; to r., M. 45. Legend, as on (1).
1.15		
5		
243.0	do. No monogram.	Tripod, to l., M. 46
1.15		
6		
239.0	do. To l., in field, M. 47.	Tripod, long and narrow to l., M. 48 to r., M. 49.
1.15		



<b>7</b> 232·0 1·1	As on (3).	As on (3).
<b>8</b> 238·0 1·15	Corroded, duplicate of (3).	
<b>9</b> 200·0 0·98	Apollo, as on (3). Legend in three straight lines.	Defaced.
<b>10</b> 229·0 0·9 ×·85 oblong	Apollo, as on (3). Legend, as on (3), to l., above, and to r.	Tripod. Legend, as on (1), to r., above, and to l. In field to r., M. 50.
<b>11</b> 251·0 0·88 square	do.	do. In field to r., M. 51.
<b>12</b> 261·0 1·0 square	do.	do. To l., M. 52, to r., M. 53.
<b>13</b> 242·0 0·98 square	do.	do. do. do.
<b>14</b> 130·0 0·8 ×·7 oblong	do.	do. To l., M. 54, to r., M. 55.
<b>15</b> 105·0 0·85 square	do.	do. Monograms smudged.



<b>16</b> 103.0 0.78 x .8 oblong	Apollo as on (3). Legend as on (3) to l., above, and to right.	Tripod. Legend as on (1) to r., above and to l. Monograms smudged.
<b>17</b> 121.0 0.83 square	do.	do. Worn. do.
<b>18</b> 54.0 0.66 x .62 oblong	do. Worn.	do. do. do.
<b>19</b> 88.0 0.78 x .65 oblong	do. do.	do. do. do.
<b>20</b> 85.0 0.87 x .6 half a coin	do. Half gone.	do. Half gone.
<b>21</b> 93.0 0.85 $\frac{3}{4}$ of a coin	do. Bad.	do. Name of king plain.
<b>22</b> 66.0 0.66 square	Apollo as on (3). Legend as on (1), occupies the four sides of the coin, the name of the king coming at the bottom.	Tripod. Legend as on (2), occupies the four sides of the coin, the name of the king coming at the bottom. This side is very poor.



## STRATO I.

**SILVER.**

1		
37·5	Diademed head of king to r.	Pallas, in right hand a thunderbolt
0·61	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ.	on l. arm a shield.
		Description '8 to r. M. 82.
1a		
23·7	do. Legend as on (4), below.	do. No Monograms legible.
0·7	Much worn and injured.	

**COPPER.**

2		
118·0	Diademed bust of king: club on	Nike to r. with wreath and palm.
0·73	shoulder. Legend as on (1), to l.	Legend as on (1). To r. M. 56.
square	above and to r.	
3		
121·0	do.	do.
0·85		
×·72		
oblong		
4		
146·0	Apollo, facing, in right hand an	Tripod, legend, Inscription No. 9.
0·85	arrow, in left a bow. ΒΑΣΙΛΕΩΣ.	In field, to l. M. 57.
square	ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ.	
5		
139·0	A worn duplicate of (4).	
0·94		
×·77		
oblong		
6		
21·0	As on (1), but very bad.	As on (1), but very poor.
0·55		Monograms smudged.

## MENANDER.

**SILVER.**

1		
127·0	Helmeted head of king to r.	Pallas to l. in r. hand a thunderbolt,
0·95	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ MENANΔΡΟΥ.	on l. arm a shield.
	Poor in the extreme, a copy.	Inscription 10. To l. M. 26, to r. M. 18.



<b>2</b> 34.5 0.7	Helmeted head of king to r. Legend as on (1).	Pallas as on (1), Legend as on (1), to r. M. 56.
<b>3</b> 38.0 0.7	do.	do. To r. M. 24.
<b>4</b> 38.0 0.67	do.	do. To r. M. 58.
<b>5</b> 38.0 0.66	do.	do. To r. M. 59.
<b>6</b> 38.0 0.71	do.	do. To r. M. 24.
<b>7</b> 37.0 0.66	do.	do. do.
<b>8</b> 38.0 0.65	do.	do. do.
<b>9</b> 32.0 0.7	do.	do. To r. M. 23.
<b>10</b> 32.0 0.7	Diademed head of king to l. Shield on l. shoulder; r. hand throws a spear to l. Legend as on (1), begins above the king's head and finishes there going uninter- ruptedly round the coin.	Pallas to r., in r. hand a thunderbolt, on l. arm a shield: to l. M. 60: Legend as on (1), begins over the helmet of Pallas and goes round the coin without interruption.
<b>11</b> 36.7 0.69	do.	do. To l. M. 61.
<b>12</b> 37.5 0.68	do.	do. do.



**SILVER.**

<b>13</b>		
37.0	As on 10.	Pallas as on (10), to l. M. 18.
0.63		
<b>14</b>		
35.0	Head of king as on (10). Legend	Pallas to l., as on (2), to r. M. 62.
0.72	as on (2). King's name under his bust.	Legend arranged as on (2), with king's name under Pallas.
<b>15</b>		
36.0	do.	do. To l. M. 58.
0.64		
<b>16</b>		
37.5	do.	do. do.
0.75		
<b>17</b>		
37.5	do.	do. Shield lowered; to r. M. 60.
0.62		
<b>18</b>		
36.0	do.	Pallas to r., as on (10), to l. M. 63.
0.67		
<b>19</b>		
37.0	Diademed bust of king to r.	Pallas as on (2). Legend as on (2).
0.72	Legend as on (2).	To l. M. 64.
<b>20</b>		
36.5	do.	do. To r. M. 27.
0.72		
<b>21</b>		
38.0	do.	do. To r. M. 65.
0.67		
<b>22</b>		
36.5	do.	do. To r. M. 66.
0.67		
<b>23</b>		
38.0	do.	do. To r. M. 65.
0.65		



<b>24</b>		
36.0	Diademed bust of king to r.	Pallas as on (2). Legend as on (2).
0.68	Legend as on (2).	To l. M. 67.
<b>25</b>		
36.0	do.	do. To l. M. 66.
0.75		
<b>26</b>		
37.0	do.	do. To l. M. 27, to r. M. 68.
0.65		
<b>27</b>		
37.0	do.	do. To r. M. 59.
0.66		
<b>28</b>		
35.0	do.	do. To r. M. 62.
0.71		

**COPPER.**

<b>29</b>		
183.0	Helmeted head of king to r.	Nike to r. with wreath.
0.9	Legend as on (1).	Legend as on (1). Corroded.
<b>30</b>		
85.0	do.	In centre of coin a circular shield.
0.9		Legend as on (1). To r. M. 63.
×.85		
oblong		
<b>31</b>		
44.0	Elephant's head to r; a bell suspended from the neck.	A knotted club. Legend as on (1).
0.62	Legend as on (1).	To left, M. 69; to r. M. 58.
square		
<b>32</b>		
34.0	do. Corroded.	do. Corroded.
0.6		
square		
<b>33</b>		
350.0	Diademed head of king to r.	Dolphin to r. Legend as on (1).
1.05	Legend as on (1).	Under dolphin M. 23, and on 70.
×.97		
oblong		



34		
279.0	Draped figure to l. Extending r.	Lion seated to l.
0.95	hand. On l., shoulder a club.	Legend 11, to r., above and to l.
square	ΒΑΣΙΛΕΥΣ ΔΙΚΑΙΟΥ ΜΕΝΑΝΔΡΟΥ.	

## EPANDER.

## COPPER.

1		
137.0	Nike to r. with wreath and palm.	Humped bull to r. Legend No. 12, to
0.9	ΒΑΣΙΛΕΥΣ (ΝΙΚΗ) ΦΟΡΟΥ	r., above and to l. Below bull M.
x.84	(ΕΠΑΝΔΡΟΥ).	71 and M. 72.
oblong		

## ZOILUS.

## SILVER.

1		
36.0	Diademed bust of king to r.	Herkules, to front, in r. hand a wreath,
0.62	ΒΑΣΙΛΕΥΣ ΔΙΚΑΙΟΥ ΙΩΙΛΟΥ.	in l. a knotted club and lion's
		skin. Legend 13. To l. M. 65.
2		
33.5	Diademed bust of king to r.	Pallas to l., in r. hand a thunderbolt,
0.68	ΒΑΣΙΛΕΥΣ ΣΩΤΗΡΟΣ	on l. arm a shield. To r. M. 42.
	ΖΩΙΛΟΥ.	To l. 73. Legend 14.
3		
37.0	do.	do. To r. M. 74, to l. M. 75.
0.69		
4		
37.0	do.	do. To r. M. 76, to l. M. 75.
0.61		
5		
37.0	do.	do. To r. M. 74, to l. M. 77.
0.61		
6		
33.5	do.	do. To r. M. 78, to l. M. 79.
0.65		
7		
36.0	do.	do. To r. M. 80, to l. M. 81.
0.65		



**COPPER.**

<b>8</b>		
217·0	Bust of king to r.	Bow case and arrow in a wreath.
0·95	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΠΟΛΕΥ.	Legend 13. Above, to l. and below.
×·85	To l. above and below. (A copy.)	
oblong		
<b>9</b>		
215·0	Apollo to l. holding an arrow in	Tripod. Legend as on (2). To r. M.
1·05	both hands. To l. in field a small	34.
	Elephant. Legend as on (2).	
<b>10</b>		
38·0	Elephant to r. in circle of astralagus	Tripod. Legend as on (2). To l. M.
0·56	beading.	85.
<b>11</b>		
25·0	Elephant to r.	Indistinct.
0·52		

**ANTIMACHUS II. (NIKEPHOROS).****SILVER.**

<b>1</b>			
37·0	Nike to l. holds out palm branch	* Horseman galloping to r. Legend,	
0·66	with r. hand ; in l. hand is wreath.	15.	
	ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ		
	ANTIMACHΟΥ. To l. M. 58.		
<b>2</b>			
38·0	do. do. To l. M. 65.	do.	do.
0·67			
<b>3</b>			
38·0	do. do. do.	do.	do.
0·67			
<b>4</b>			
37·0	do. do. To l. M. 86.	do.	do.
0·68			

\* The horse of No. (2), is particularly good. Each horse has a saddle fastened with Australian girths.



PHILOXENUS.

SILVER.

1			
34·0	Bare head of king to r.	Horseman galloping to r.	Legend No.
0·55	ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ	16.	Under horse M. 87.
square	ΦΙΛΟΞΕΝΟΥ.		
2			
35·0	Helmeted head of king to r.	do.	do.
0·54	Legend as on (1).	Under horse M. 26, and M. 88.	
square			

COPPER.

3			
97·0	Female figure to l., holds out right	Humped bull to r.	Legend as on (1).
0·79	hand, has on l. shoulder a cornu-		
square	copiæ. Legend as on (1).		
4			
123·0	do. do.	do.	do.
0·83	Monogram in l. field, indistinct.	Below bull, M. 89.	
×·76			

HIPPOSTRATUS.

SILVER.

1			
147·5	Diademed head of king to r.	Female figure, draped, holds out r.	
1·12	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ	hand, in left has cornucopiæ. Legend	
	ΙΠΠΟΣΤΡΑΤΟΥ.	No. 17, to r. M. 84, to l. M. 90.	

COPPER.

2			
132·0	Apollo holds an arrow in both hands	Tripod. Legend as on (1), to r. M.	
0·95	Legend as on (1), mutilated.	84, to l. M. 90, as on (1).	
×·81			
oblong			
3			
150·0	do. do. do.	do. do. do.	
0·88			
×·78			
oblong			



## AMYNTAS.

1		
122·0	Bust of king to r.	Pallas standing to l., stretches out r.
0·85	ΒΑΣΙΛΕΩΣ ΝΙΚΑΤΟΡΟΣ	hand, in l. hand spear and shield.
brass	AMYNTΟΥ.	Legend 18.
square		

## THEOPHILUS.

1		
75·0	Bust of king to r.	Cornucopiæ. Legend 19.
0·82	ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΘΕΟΦΙΛΟΥ	This coin is not genuine.
copper		

## STRATON II.

## SILVER.

1		
35·0	Head like that of Straton I, No. (1).	Pallas to l. as usual.
0·57	Legend mutilated ... ΛΕΩC	Legend fragmentary, No. 20.
	ΩΤΗΡC CΤΡΑΓΩΝC ...	

## MIXED METAL, chiefly LEAD.

2		
133·5	Apollo to r., holds an arrow in both	Tripod. Legend obliterated.
0·8	hands. Legend almost obliterated.	
3		
132·0	do.	do. do.
0·65		
4		
130·0	do.	do. do.
0·77		

Better specimens are needed to enable us to read these coins correctly.

## HERMÆUS.

## SILVER.

1		
33·0	Diademed head of king to r.	Jupiter enthroned to l. Legend 21
0·66	ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ	to l. M. 91.
	ΕΡΜΑΙΟΥ.	
2		
33·5	do.	do. do.
0·64		To r. M. 92.



## COPPER.

8			
110·0	Bust of king to r.	Horse prancing to r.	
0·8	Legend as on (1), mutilated.	Legend as on (1), mutilated.	
square			
4			
92·0	do. All indistinct.	do. Very indistinct.	
0·7			
square			
5			
52·0	Bust of king to r., legend fragmen-	Jupiter seated. Legend fragmentary	
0·75	tary..... □Σ ΣΥ ..... ΑΙΟΥ.	but parts of legend 21.	
		To r. M. 88.	
6			
127·0	Head of king to r.	Jupiter seated.	
0·1	Legend as on (1), but fragmentary.	Everything poor.	
	Name of king very plain.		
7			
83·0	Head of king to r. as on coins of	Jupiter seated. To l. M. 91.	
0·76	Hermæus and Kadphises I.	To r. M. 88. Of legend only name of	
		king left.	
8			
22·0	Head of king to r.	Nike to l., holds wreath in r. hand.	
0·71	..... CΙΛΛΑ(!).....	Three letters of legend only.	
9			
31·0	do. Legend illegible.	Nike indistinct, a few letters of legend	
0·68		visible.	
10			
39·0	do. ΒΑΣΙΛΑ . . . .	Nike facing, no legend, poor.	
0·65			



## INDO-SCYTHIAN.

### MAUES.

#### SILVER.

1 103·0 1·0	Jupiter standing, <i>r.</i> hand outstretch- ed, in <i>l.</i> hand a long rod. <b>ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ</b> <b>ΜΕΓΑΛΟΥ ΜΑΥΟΥ.</b>	Nike, holding wreath in <i>r.</i> hand. Legend 22. To <i>l.</i> M. 91.
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#### COPPER.

2 172·0 1·08 ×·9 oblong	Poseidon standing to <i>l.</i> , in <i>l.</i> hand a trident, <i>r.</i> hand on hip; <i>r.</i> foot placed on the upper parts of an image Legend as on (1), to <i>l.</i> , above and to <i>r.</i>	Female draped figure stands with each hand on a vine. Legend as on (1), to <i>r.</i> above and to <i>l.</i> to <i>r.</i> on 93.
3 114·0 0·8 square	Poseidon, raising <i>r.</i> hand. Under his right foot an image. To the <i>r.</i> another image rising up.	do. In branches of vine, to <i>r.</i> M. 84.
4 167·0 0·1 ×·84 oblong	Draped female figure, facing; holds in <i>l.</i> hand a sceptre. A six-rayed star on either side of her head. Le- gend as on (1).	Nike, almost deleted. To <i>l.</i> M. 26.
5 127·0 0·98 ×·86 oblong	In a square an elephant to <i>r.</i> Le- gend as on (1).	Humped bull to <i>r.</i> Legend and M. as on 1.



6		
141·0	Figure, with clothes flying behind.	Nike to <i>r.</i> Legend as on (1).
0·98	Legend as on (1).	
×·86		
oblong		
7		
124·0	Sun god to <i>r.</i> Legend deleted.	Humped bull to <i>l.</i> Legend as on (1).
0·94		To <i>l.</i> M. 94.
8		
154·0	In parallelogram, an elephant to <i>r.</i>	Figure seated cross-legged. To <i>r.</i>
0·95	Legend almost gone.	M. 91. Legend only fragments of (1).
×·8		
9		
69·0	To <i>r.</i> a deer. To ΒΑΣΙΛΕΩΣ	A Bow case. Legend 23.
0·8	To <i>l.</i> ΜΑΥΟΥ.	
square		
10		
116·0	Elephant's head to <i>r.</i> with bell round	A Caduceus. To <i>r.</i> ΒΑΣΙΛΕΩΣ.
1·14	the neck: a circle of astralagus	To <i>l.</i> ΜΑΥΟΥ. In left field M. 57.
	beading.	
11		
28·0	Apollo to <i>l.</i> ; in <i>r.</i> hand an arrow	Tripod in an oblong area of dots. Le-
0·5	in <i>l.</i> a bow. ΒΑΣΙΛΕΩΣ	gend No. 23.
	(ΜΑΥΟΥ). In <i>l.</i> hand lower cor-	
	ner M. 95.	

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 AZES.
 

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## SILVER.

1		
146·0	The king on horseback to <i>r.</i> , holds	Jupiter to front, in <i>r.</i> hand a thunder-
1·15	lance couched. ΒΑΣΙΛΕΩΣ	bolt, in <i>l.</i> a long staff. Legend
	ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ.	No. 24. To <i>r.</i> M. 84. To <i>l.</i> M. 90.
	Under horse M. 96.	
2		
151·0	do.	do. but Jupiter radiate and rod
1·1		made up of dots.



3			
147·0	The king on horseback to r., holds	As on (2).	
1·15	lance couched. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ. Under horse M. 96.		
4			
148·0	do.	do.	
1·1			
5			
146·0	King &c., ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	As on (2), but to r. M. 91 and to l.,	
1·02	ΜΕΓΑΛΟΥ ΑΖΟΥ. The O is round.	M. 98.	
6.			
156·0	do.	do.	do.
0·95			
looped			
7			
150·0	do.	do.	do. To r. M. 99, to l., M. 98.
1·0			
8			
146·0	As on (1), with the omicrons □.	Jupiter to l., r. hand outstretched, in	
1·09	Under the horse M. 100.	left a long sceptre. To r. M. 101, to l. M. 102. Legend No. 24.	
9			
153·0	do.	do.	Pallas to l. in r. hand a thunderbolt, on l. arm a shield. Monograms and legend as on (1).
1·05			
10			
149·0	do. Under horse M. 103.	do.	do.
1·1			
11			
147·5	do. Nothing under horse.	do.	do.
1·15			
12			
147·5	do. Under horse M. 103.	do.	do.
1·1			



13		
147·5	As on (1), with the omicrons □.	Pallas to l. in r. hand a thunderbolt, on
1·1	Under horse M. 96.	l. arm a shield. Monograms and
		legend as on (1).
14		
149·0	do. Under horse M. 100.	do. do.
1·1		
15		
153·0	do. In front of horse M. 104.	do. To l. M. 90, to r., M. 8.
1·0		
16		
148·5	do. Under horse M. 105.	Jupiter radiate, facing, in r. hand a
1·15	There is a goodly space between AZOY and the beginning and end of the other parts of the legend.	thunderbolt, in l. a long sceptre. To r. M. 84, to r. M. 106.
17		
30·0	Jupiter to l., r. hand outstretched, in	Nike to r. with wreath, to r., M. 107.
0·7	left long sceptre with fillet attach- ed. Legend as on (5), with round omicrons.	Legend 24.
18		
34·0	Horseman to r. Legend as on (5).	Pallas as on (9). Legend as on (1).
0·65	In front of horse M. 105.	To l. M. 90 to r. M. 8.
19		
37·0	do. do. do.	do. do. To l. M. 108, to r. 84.
0·65		
20		
36·0	do. do. In front of horse	do. do. To l. M. 90, to r. M. 8.
0·6	M. 97.	
21		
36·0	Horseman, &c., as on (16).	Jupiter to front; as on (16). Mono- grams as on (16).
0·6		
22		
37·0	Horseman with r. hand raised and	Pallas to front, raises right arm, holds
0·62	legend as on (5). In front of horse M. 109.	shield close to l. side. Spear crosses her back. To r. M. 88, to l. 100. Legend 24.



<b>23</b>				
27·0	Horseman, with <i>r.</i> hand raised and	Pallas to front, raises right arm, holds		
0·65	legend as on (5). In front of	shield close to <i>l.</i> side. Spear crosses		
	horse M. 109.	her back. To <i>r.</i> M. 108, to <i>l.</i> 84.		
<b>24</b>				
38·0	do. do. do.	do. do. do.		
0·65		Pallas is looking to <i>l.</i>		
<b>25</b>				
34·5	do. do. do.	do. do. do.		
0·64				
<b>26</b>				
32·0	do. do. do.	As on (22), in every particular.		
0·65				
<b>27</b>				
34·5	do. do. do.	Pallas to <i>r.</i> with shield on back, <i>r.</i> hand		
0·62		raised, left holds a spear. To <i>l.</i> M.		
		88; to <i>r.</i> M. 111.		
<b>28</b>				
37·0	do. do.	As on (27).		
0·65				
<b>29</b>				
37·0	do. do.	do.		
0·65				
<b>30</b>				
37·0	Horseman to <i>r.</i> with <i>r.</i> hand raised	Jupiter to <i>l.</i> holds image of Nike in <i>r.</i>		
0·6	In front of horse M. 100.	hand. To <i>l.</i> M. 8. To <i>r.</i> Legend		
		cut.		
<b>31</b>				
35·0	As on (30), before the horse M. 44.	Jupiter as on (30). To <i>l.</i> M. 111, to <i>r.</i>		
0·5		M. 114.		
<b>32</b>				
37·5	do. Before horse M. 112.	do. To <i>l.</i> M. 111; to <i>r.</i> M. 115.		
0·63				
<b>33</b>				
36·0	do. Before horse M. 109.	do. To <i>l.</i> M. 116; to <i>r.</i> M. 109.		
0·6				



<b>34</b> 36·0 0·6	As on (30), before horse M. 99.	Jupiter as on (30). To l. M. 91; to r. M. 89.
<b>35</b> 38·0 0·6	do. Before horse M. 117.	do. To l. M. 8; to r. M. 84.
<b>36</b> 35·0 0·6	do. Before horse M. 109.	do. To l. M. 118; to r. M. 119.
<b>37</b> 35·0 0·62	do. Before horse M. 104.	do. To l. M. 91; to r. M. 120.
<b>38</b> 36·0 0·5	Horseman to r. holds up r. hand. Legend mutilated. Before horse, M. 84; under horse, M. 52.	Jupiter to l. as on (30); To l., M. 111, to r. M. 89.
<b>39</b> 37·0 0·57	do. do. Before horse M. 121.	do. To l. M. 8; to r., M. 122.
<b>40</b> 37·0 0·57	do. do. Before horse M. 121.	do. do. do.
<b>41</b> 37·0 0·6	do. do. Before horse M. 109.	do. To l. M. 91; to r. 123.
<b>42</b> 37·0 0·62	do. do. Before horse M. 121.	do. do. do.
<b>43</b> 37·0 0·6	do. do. Before horse M. 109.	do. To l. M. 91; to r. M. 119.
<b>44</b> 35·0 0·6	do. do. Before horse M. 124.	do. do. to r. M. 125.
<b>45</b> 35·0 0·57	do. do. Before horse M. 109.	do. To l. M. 118; to r. M. 119.



<b>46</b>							
36:0 0:58	Horseman to r. holds up r. hand. Legend mutilated. Before horse M. 52.				Jupiter to l. as on (30); to l. M. 91; to r. M. 120.		
<b>47</b>							
32:0 0:6	do. do. do. M. 99.				do. do. do.		
<b>48</b>							
38:0 0:6	do. do. do. M. 105.				do. do. do.		
<b>49</b>							
36:5 0:58	do. do. do. M. 117.				do. To l. M. 26; to r. M. 126		
<b>50</b>							
39:0 0:63	do. do. do. M. 121.				do. To l. M. 8; to r. M. 127.		
<b>51</b>							
35:0 0:54	do. do. do. M. 128.				do. To l. M. 116; to r. M. 129.		
<b>52</b>							
36:0 0:5	do. do. Before horse M. 130.				do. To l. M. 8; to r. M. 109.		
<b>53</b>							
36:0 0:6	do. do. do. M. 109.				do. To l. M. 91; to r. M. 119.		
<b>54</b>							
39:0 0:6	do. do. do. do.				do. To l. M. 131; to r. M. 132.		
<b>55</b>							
39:0 0:6	do. do. do. M. 84.				do. To l. M. 91; to r. not plain.		
<b>56</b>							
34:0 0:6	do. do. do. M. 105.				do. To l. M. 91; to r. M. 120.		
<b>57</b>							
37:0 0:58	do. do. do. M. 133.				do. To l. M. 91; to r. M. 134.		



<b>58</b> 37·0 0·66	Horseman to <i>r.</i> holds up <i>r.</i> hand. Legend mutilated. Before horse, M. 130.			Jupiter to <i>l.</i> as on (30); to <i>l.</i> M. 8; in- distinct.
<b>59</b> 35·0 0·6	do.	do.	do. M. 53.	do. To <i>l.</i> M. 91; to <i>r.</i> M. 135.
<b>60</b> 27·0 0·55	do.	do.	do. M. 84.	do. To <i>l.</i> M. 91; to <i>r.</i> M. 89.
<b>61</b> 31·0 0·6 broken	do.	do.	do. M. 121.	do. To <i>l.</i> M. 8; to <i>r.</i> M. 109.
<b>62</b> 33·0 0·55	do.	do.	—————	do. —————
<b>63</b> 33·5 0·6	do.	do.	do. M. 136.	do. To <i>l.</i> M. 91; to <i>r.</i> M. 134.
<b>64</b> 33·0 0·62	do.	do.	do. M. 136.	do. To <i>l.</i> M. 91; to <i>r.</i> M. 134.
<b>65</b> 34·0 0·65	do.	do.	do.	do. do. ; to <i>r.</i> M. 137.
<b>66</b> 37·0 0·55	do.	do.	do.	do. ————— ; to <i>r.</i> M. 138.

**SILVER. ALLOYED.**

<b>67</b> 38·0 0·6	Horseman to <i>r.</i> with <i>r.</i> hand raised. Legend mutilated. Before horse, M. 130.			Jupiter as on (30). To <i>l.</i> M. 8; to <i>r.</i> M. 109.
<b>68</b> 29·0 0·6	do.	do.	do. M. 140.	do. To <i>l.</i> M. 91; to <i>r.</i> M. 139.



<b>69</b>						
33·0	Horseman to r. with r. hand raised.				Jupiter as on (30). To l. M. 8, to r.	
0·57	Legend mutilated. Before horse,				M. 109.	
	M. 141.					
<b>70</b>						
36·0	do.	do.	do.	M. 130.	do.	do. do.
0·66						
<b>71</b>						
35·0	do.	do.	do.	M. 142.	do.	do. do.
0·6						
<b>72</b>						
35·0	do.	do.	_____		do.	do. _____
0·61						
<b>73</b>						
30·0	do.	do.	do.	M. 143.	do.	To l. M. 91; to r. M. 137.
0·55						
<b>74</b>						
32·0	do.	do.	do.	do.	do.	_____ to r. M. 144.
0·53						
<b>75</b>						
27·0	do.	do.	do.	do.	do.	To l. M. 8; do.
0·55						
<b>76</b>						
35·0	do.	do.	do.	do.	do.	do. To r. M. 139.
0·58						
<b>77</b>						
32·0	do.	do.	do.	M. 52.	do.	To l. M. 91; to r. M. 145.
0·58						
<b>78</b>						
33·0	do.	do.	do.	M. 53.	do.	do. To r. M. 137.
0·53						
<b>79</b>						
35·0	do.	do.	do.	M. 143.	do.	do. _____
0·55						
<b>80</b>						
27·0	do.	do.	do.	do.	do.	do. To r. M. 139.
0·5						



81	Horseman to r. with r. hand raised.			Jupiter as on (30), to r. M. 146.
23:0	Legend mutilated.			
0:6				
82	do.	do.	_____	_____
29:0				
0:51				
83	do.	do.	_____	_____
32:0				
0:48				
84	do.	do.	Before horse M.	To r. M. 137.
34:0			105.	
0:5				
85	do.	do.	do. M. 89.	Jupiter as on (30), to l. M. 111; to r.
143:0				M. 147.
0:9				
86	do.	do.	do. M. 53.	do. To l. M. 148; to r. M. 149.
139:0				
1:0				
87	do.	do.	do. M. 8.	do. To l. M. 111; to r. M. 147.
148:0				
0:9				

## ELEPHANT AND BULL TYPE.

## COPPER.

88	Elephant to r. Legend as on (1).			Humped bull to r. Legend as on 1.
183:0				
1:0				
89	do.	do.		do.
184:0				
1:1				
90	do.	do.		do.
98:0				
0:9				Over bull, M. 108, and M. 8.

## BULL AND LION TYPE.

## COPPER.

91	Humped bull, to r. Legend as on			Lion to r., legend as on (1), over lion,
222:0	(1). Over bull, M. 150.			M. 111.
1:15				



92			
205·0	Humped bull, to r. Legend as on	Lion to r., legend as on (1), over lion	
1·07	(1). Over bull, M. 8. Before bull, M. 151.	M. 152.	
93			
220·0	do. do. do.	do. do. Over lion M. 111.	
1·08			
94			
194·0	do. do. do.	do. do. Over lion M. 153.	
1·08			
95			
95·0	do. Legend gone. do.	do. Legend gone, over lion, M. 154.	
96			
160·0	do. Legend full. do.	do. Legend ; over lion, M. 155.	
0·82			

## WOMAN AND BULL TYPE.

97			
160·0	Woman standing to front, in left	Humped bull, to r. Legend 24, enlarged	
1·05	hand holds a small vessel raised ; left hand on hip. Legend as on (1). To l., M. 156 ; to r., M. 146.	to 25. Before the bull, M. 85.	

## CAMEL AND YAK TYPE.

98			
207·0	Camel, two-humped, being ridden to	Yak in square area. Legend as on (1)	
1·03	r. Legend as on (1), on four sides.	Below yak's mouth, M. 98.	
square			

## HORSE AND BULL TYPE.

99			
163·0	Horseman to r. Legend as on (1),	Humped bull to r. Legend as on (1),	
0·85	occupies 4 sides, rubbed.	occupies 4 sides, rubbed. Above bull,	
× 8		upper part of M. 135.	
oblong			



100			
133·0	Horseman to r. Legend as on (1), occupies 4 sides, rubbed.		Humped bull to r. Legend as on (1), occupies 4 sides, much rubbed.
0·9			
square			
101			
131·0	do.	do. Poor.	do. Fair.
0·85			
square			

## SEATED FIGURE AND HERMES.

102			
188·0	Seated, enthroned figure, r. hand raised, left holds cornucopiæ. Legend as on (1).		Hermes, r. hand raised, caduceus on left shoulder. Legend as on (1). To l., M. 153, to r., M. 150.
1·1			
103			
128·0	do.	But poor, worn.	do. do. Right monogram.
1·0			
104			
177·0	do.	Indistinct.	do. do. Indistinct.
1·0			
105			
145·0	do.	do.	do. do. Both m's plain.
1·0			
106			
122·0	do.	do.	do. do. do.
1·03			
106 a			
142·0	do.	do.	do. do. do.
1·0			

## KING SEATED AND HERMES TYPE.

107			
140·0	King seated on cushion, r. hand stretched out. In l. hand a spear. Legend as on (1). To l., M. 157.		Hermes to l., r. hand raised, on l. shoulder caduceus. Legend as on (1). To l., M. 91; to r., M. 89.
1·0			
108			
152·0	do.	do. To l., M. 104.	do. do. To l., M. 91; to r., M. 158.
0·9			



109					
144·0	King seated on cushion, r. hand	Hermes to l., r. hand raised, on l.			
0·99	stretched out. In l. hand a spear.	shoulder caduceus. Legend as on			
	Legend as on (1). To l., M. 151.	(1). To l., M. 91; to r., M. 159.			
110					
171·0	do. do. To l., M. 160.	do. do. To l., M. 91; to r.,			
1·0		M. 89.			
111					
131·0	do. do. To l., M. 85.	do. do. To l., M. 91; to r.,			
0·85		M. 161.			
112					
178·0	do. do. To l., M. 162.	do. do. To l., M. 91; to r.,			
1·17	(Greek legend, muddled).	M. 89.			
113					
142·0	do. do. No Monogram.	do. do. To l., M. 91; to r.,			
0·83		M. 161.			
114					
92·0	do. do. Monogram deleted.	do. do. To l., M. 111; to r.,			
0·83		M. 162.			
115					
99·0	do. do. do.	do. do. To l., M. 111; to r.,			
0·82		M. 147.			
116					
94·0	do. do. do.	do. do. To l., M. 111; to r.,			
0·82		M. 161.			
117					
96·0	do. do. To l., M. 163.	do. do. To l., M. 111; to r.,			
0·76		M. 162.			
118					
92·0	do. do. To l., M. 164.	do. do. do.			
0·87					
119					
68·0	do. do. To l., M. 164.	do. do. To l., M. 111; —			
0·78					
120					
92·0	do. do. —	do. do. To l., M. 111; to r.,			
0·87		M. 162.			



<b>121</b>		
61·0	King seated on cushion, <i>r.</i> hand	Hermes to <i>l.</i> , <i>r.</i> hand raised, on <i>l.</i>
0·71	stretched out, in <i>l.</i> hand a spear.	shoulder caduceus. Legend as on
	Legend as on (1). To <i>l.</i> , M. 157.	(1). To <i>l.</i> , M. 111.

## POSEIDON AND LADY TYPE.

<b>122</b>		
152·0	Poseidon to front, <i>r.</i> hand rests on	A lady, with both arms entwined in
0·99	thigh; <i>l.</i> hand holds a trident, <i>r.</i>	vines. Legend as on (1). To <i>l.</i> ,
×·93	foot presses down a river god. Le-	M. 107.
oblong	gend fragmentary: ΒΑΣΙΛΕΩΣ	
	..... ΑΛΟΥΑΖΟΥ.	
<b>123</b>		
162·0	do. do. do.	do. do. do.
1·1		
×1·0		
oblong		
<b>124</b>		
132·0	do. do. Only first word of	do. do. do. Top of
0·9	legend visible.	letters of legend cut off.

## HORSEMAN AND PALLAS TYPE.

<b>125</b>		
129·0	Horseman, with <i>r.</i> hand raised, to <i>r.</i>	Pallas to <i>r.</i> Monograms deleted. Le-
0·85	Legend fragmentary.	gend mutilated.
<b>126</b>		
123·0	Horseman in square area to <i>r.</i>	In oblong area, Herkules seated on
0·83	Legend as on (1), goes round coin.	rock, on which rests his <i>l.</i> hand; his
square		<i>r.</i> hand grasps a club which rests
		on his <i>r.</i> thigh. To <i>l.</i> , M. 111 and
		M. 164.
		Legend No. 24, abbreviated, to <i>r.</i> ,
		above, and to <i>l.</i>
<b>127</b>		
58·0	In square area, horseman to <i>r.</i>	In square area, Herkules standing,
0·75	Very indistinct, legend quite gone.	holds out right hand; <i>l.</i> hand holds
×·67	This poor coin is <i>unique</i> .	lion's skin. To <i>l.</i> , M. 164, to <i>r.</i> , M.
oblong		165. First and last part of legend
		No. 24, plain.



<b>128</b>				
114·0	Lion to r., left fore-paw raised.			Female seated, holds out right hand,
0·8	Legend, never complete as on (1). King's name AZoY, legible.			in l. supports cornucopiæ. Legend as on (1), but some letters curiously formed. To r., M. 85.
<b>129</b>				
98·0	do. Name gone.			do. King's name, plain, to l., M. 91 ;
0·74				to r. M. 85.
<b>130</b>				
96·0	do. do.			do. Only M. 91, to l., visible.
0·76				
<b>131</b>				
76·0	do. do.			As on (129).
0·7				
<b>132</b>				
73·0	do. do.			Seated female; only a few letters of legend legible.
0·74				
<b>133</b>				
76·0	do. do.			do. do. To r., M. 166.
0·74				
<b>134</b>				
76·0	do. do.			do. do. No monograms.
0·67				
<b>135</b>				
42·0	do. do. Above lion, M. 167.			do. King's name partly legible; to r., M. 85.
0·58				
<b>136</b>				
40·0	do. do. do.			do. King's name legible. No mono- grams.
0·64				
<b>137</b>				
39·0	do. do. do.			do. King's name partly legible; to r., M. 137.
0·64				
<b>138</b>				
39·0	do. do. do.			do. To r., M. 85.
0·58				
<b>139</b>				
37·0	do. do. ———			do. do.
0·6				



140 36 0-6	Lion to r., left fore-paw raised. Legend, never complete as on (1). King's name gone. Above lion, M. 157.	Seated female; only a few letters of legend legible. To r., M. 85.
141 62-0 -0-7	Lion to r., legend deleted.	Similar female draped figure standing, holds out r. hand, on l. shoulder cornucopiæ. Legend as on (1), nearly full.
142 35-0 0-54	do. do.	Standing rude male figure. Legend and monograms deleted.
142 a 77-0 0-8 square	Male figure standing. .... ΓΑΛΟΥ ΑΖΟΥ.	Lion to r., only a few letters of legend as on (1), legible.
143 91-0 0-81	Hermes to l., holds out right hand: on l. shoulder caduceus. Legend as on (1), fragmentary. To l., M. 168.	Standing female draped figure as on (141). To r., M. 142; to l., M. 111. Legend fragmentary.
144 70-0 0-76	do. do. do.	do. To l., M. 111; legend quite deleted.
145 149-0 0-87	Horseman to r., in front of horse M. 169. Greek legend, muddled.	Tall, thin female figure dressed in close- fitting robe, holds in r. hand a wreath with long ends to fillet: on l. shoulder cornucopiæ. Legend No. 26, which is No. 25, with an addi- tional word. To r., M. 170.
146 142-0 0-83	do. do. do.	do. do. do.
147 136-0 0-83	do. do. do.	do. do. do.



<b>148</b>						
145 0	Horseman to <i>r.</i> , in front of horse,	Tall, thin female figure dressed in close-fitting robe, holds in <i>r.</i> hand a wreath with long ends to fillet: on <i>l.</i> shoulder cornucopiæ. Legend No. 26, which is No. 25, with an additional word. To <i>r.</i> , M. 170.				
0-78	M. 169. Greek legend, muddled.					
<b>149</b>						
136-0	do. do. do.	do.	do.	do.		
0-82						
<b>150</b>						
125-0	do. do. do.	do.	do.	do.		
0-77						
<b>151</b>						
142-0	do. do. do.	do.	do.	do.		
0-8						
<b>152</b>						
145-0	do. do. do.	do.	do.	do.		
0-8						
<b>153</b>						
124-0	do. do. do.	do.	do.	do.		
0-85						
<b>154</b>						
113-0	Horseman to <i>r.</i> holds out <i>r.</i> hand.	Pallas to <i>r.</i> , in <i>r.</i> hand a wreath. Legend No. 25. To <i>l.</i> , M. 173; to <i>r.</i> , Monogram gono.				
0-85	In front of horse, M. 172. Under it, M. 171. Greek legend quite unintelligible.					

## AZES AND ASPAVARMA.

<b>155</b>						
151-0	Horseman to <i>r.</i> , with <i>r.</i> hand raised.	Pallas to <i>r.</i> , <i>r.</i> hand held out: in <i>l.</i> hand spear and shield. Legend No. 27. To <i>l.</i> , M. 175 and 176, and a Sun. To <i>r.</i> , M. 8.				
0-85	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ. In front of horse, M. 174.					
<b>156</b>						
153-0	do. do. do.	do.	do.	To <i>l.</i> , M. 177 and M. 175, and Sun. To <i>r.</i> , M. 8.		
0-78						
<b>157</b>						
150-0	do. do. do.	do.	do.	To <i>l.</i> , M. 178.		
0-81						



158					
147·0	Horseman to r., with r. hand raised.	Pallas to r., r. hand held out: in l.			
0·85	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	hand spear and shield. Legend No.			
	ΜΕΓΑΛΟΥ ΑΖΟΥ.	27. To l., M. 179.			
	In front of horse, M. 174.				
159					
155·5	do. do. do.	do. do. To l., M. 177.			
0·8					
160					
149·0	do. do. do.	do. do. To l., M. 175.			
0·78					

## AZES AND AZILISES.

## SILVER.

1			
151·0	King on horseback; to r. holds spear	Female draped figure to r., holds in r.	
1·0	at charge.	hand a lotus (?), in l. a palm branch	
	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	with fillet. Legend No. 28. To l., M.	
	ΜΕΓΑΛΟΥ ΑΖΟΥ.	180; to r., M. 53.	

## AZILISES.

## SILVER.

1	King, as on above coin.	Pallas to <i>l.</i> , in <i>r.</i> hand a thunderbolt, on <i>l.</i> arm a shield. Legend No. 28. To <i>l.</i> , M. 108; to <i>r.</i> , M. 84.
150·0	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	
1·1	ΜΕΓΑΛΟΥ ΑΖΙΛΙΣΟΥ.	
2		
148·0	do. do. Below horse, M. 181.	Draped figure to <i>l.</i> , holds out <i>r.</i> hand, <i>l.</i> arm close to side, holds a rod with fillet attached. Legend 28. To <i>r.</i> , M. 182; to <i>l.</i> , M. 26.
1·08		
3		
147·0	do. do. No monogram. Omicrons small and round.	Female as on coin of Azes and Azilises. Legend 28. To <i>l.</i> , M. 183; to <i>r.</i> , M. 109.
1·1		
4		
153·0	do. do. do. do.	Similar in everything to coin of Azes and Azilises.
1·0		



<b>5</b>									
32·0	King as on above coin.				Female figure as on 3. Legend 28. To				
0·63	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ				l. M. 184; to r. M. 185.				
	ΜΕΓΑΛΟΥ ΑΖΙΛΙΣΟΥ.								
	Before horse, M. 109.								
<b>6</b>									
34·0	do. do. do. Before horse,				do. do. To l. M. 184, to r. M.				
0·6	M. 186.								
<b>7</b>									
38·0	do. do. do. Before horse,				do. do. do. do.				
0·66	M. 97.								
<b>8</b>									
33·0	do. do. do. Before horse,				do. do. do. do.				
0·61	M. 188.								
<b>9</b>									
37·0	do. do. do. Before horse,				do. do. do. do.				
0·61	M. 186.								
<b>10</b>									
34·0	do. do. do. do.				do. do. do. do.				
0·6									

## COPPER.

<b>11</b>									
164·0	Horseman to r. with spear at rest.				Humped bull, to l. Legend 28, occupies				
0·1	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ				four sides of coin above bull M. 26,				
×·95	ΜΕΓΑΛΟΥ ΑΖΙΛΙΣΟΥ.				and M. 182.				
oblong	Occupies four sides of coin.								
<b>12</b>									
140·0	do. But name of king missing.				Humped bull to r. Legend 28, with				
0·95	It may be a coin of Azes.				name of king missing above bull, M.				
×·87					108, and M. 84.				
oblong									
<b>13</b>									
123·0	Horseman to r. Legend as on (12).				Herkules seated on rock, on which he				
0·8					rests l. hand, with r. he supports a				
square					club which rests on his r. thigh, legend				
					as on (11), with first part gone. To				
					l., M. 184, and M. 187.				



14		
107.0	Poor, worn duplicate of (13).	
0.85		
square		
15		
172.0	King standing to <i>r.</i> holds out <i>r.</i> hand,	Draped male figure with nimbus round
1.0	in left holds spear and shield.	head, holds in <i>r.</i> hand a wreath. Le-
×.85	Legend on 3 sides of coin, name	gend 28 occupies 3 sides of coin,
oblong	missing.	king's name legible.
16		
122.0	Elephant to <i>r.</i> Legend as on (1),	Bull, without hump, to <i>r.</i> Of legend,
0.93	but king's name missing from	only parts of king's name. To <i>r.</i> ,
×.75	lower side of coin.	M. 131.
oblong		
17		
80.0	Horseman to <i>r.</i> Legend occupies	Elephant to <i>r.</i> Legend mutilated;
0.75	4 sides of coin. King's name mu-	king's name to <i>l.</i> legible. Above
×.93	tilated.	elephant M. 184, and M. 187.
oblong		

## VONONES AND SPALAHORES.

## COPPER.

1		
93.0	Herkules, in <i>l.</i> hand a club, with <i>r.</i>	Image of Pallas and all the legend
0.81	hand crowns himself.	deleted.
×.7	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ	A very poor coin.
oblong	ΜΕΓΑΛΟΥ ΟΝΩΝΟΥ.	
	Very poor.	

## SPALYRIS AND SPALAGADAMES.

## COPPER.

1		
121.5	In square area Horseman to <i>r.</i>	In oblong area, Herkules seated on a
0.89	ΣΠΑΛΥΡΙΟΣ ΔΙΚΑΙΟΥ	rock, naked: <i>l.</i> hand rests on rock,
square	ΑΔΕΛΦΟΥ, ΤΟΥ	<i>r.</i> hand holds club, which rests in-
	ΒΑΣΙΛΕΩΣ.	verted on his <i>r.</i> thigh.
		Legend 29. To <i>l.</i> , M. 189.



2					
92.0	In a square area, Horseman to r.			In oblong area, Herkules seated on a	
0.88	ΣΠΑΛΥΡΙΩΕ ΔΙΚΑΙΟΥ			rock, naked: l. hand rests on rock,	
x.85	ΑΔΕΛΦΟΥ. ΤΟΥ			r. hand holds club, which rests in-	
oblong	ΒΑΣΙΛΕΩΣ.			verted on his r. thigh.	
	Corroded.			Legend 29. To l., M. 189.	
3					
103.0	do.	do.	(Unique.)	do.	do. do.
0.9					
round					

## SPALYRISES: AS KING.

## COPPER.

1					
127.0	In dotted square, king in armour			Jupiter radiate, enthroned, holds out r.	
0.87	standing to l., holds something in			hand; in l., sceptre. Legend No. 30	
x.85	r. hand and has a bow at his back.			has lost its first part. King's name	
oblong	Legend fragmentary			good. No Monogram.	
	... ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟ ...				

## GONDOPHARRES.

## SILVER and COPPER MIXED.

1					
148.0	King on horseback to r.; r. hand			Jupiter, naked to the waist, standing	
0.95	extended.			to r., r. hand raised. Legend No.	
	ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ			31. To l., M. 111; to r., M. 191.	
	ΜΕΓΑΛΟΥ ΥΝΔΟΦΕΡΟΥ.				
	In front of horse, M. 190.				
2					
134.0	do. Legend illegible.			do. do. do. To r., monograms	
0.88				deleted.	
3					
152.0	do. Legend nearly all absent.			do. do. do. To r., M. 192.	
0.85					
4					
144.0	do. Legend as on (1), nearly			As on (3), but better.	
0.9	all legible.				



5 132·0 0·8	King on horseback to <i>l.</i> , <i>r.</i> hand raised. Behind him, Nike flying to crown him with a wreath. Legend as on (1), mutilated, king's name being absent. In front of horse, M. 190. Between hind-legs of horse, M. 193.	Siva, facing; in <i>r.</i> hand a trident, in left a palm. Legend 31 a, a variant of 31. To <i>l.</i> , M. 46; to <i>r.</i> , M. 194.
6 146·5 0·87	King on horseback to <i>r.</i> ; <i>r.</i> hand extended. ΒΑΙΛΕΩΝ ΒΑΙΛΕΩΝ (1) King's name cut. In front of horse, M. 190.	Siva, facing; <i>r.</i> hand extended, <i>l.</i> holds a trident. Legend imperfect, 316. To <i>l.</i> , M. 195. To <i>l.</i> M. 196.
7 109·0 0·92	Diademed head of king to <i>r.</i> ΒΑΙΛΕΩΝ ΕΩΤΗΡΟΕ VΝΔΟΦΕΡΡΟΥ.	Nike to <i>r.</i> held in <i>r.</i> hand extended, a wreath, in <i>l.</i> a palm. Legend No. 32.
8 142·0 0·87	do. ΒΑΙΛΕΩΝ ΕΩΤΗΡΟΕ VΝΔΟΦΕΡΡΟΝ.	As on (7).
9 127·0 0·87	Everything corroded, undistinguishable.	As on (7), very good.
10 125·0 0·8	As on (7), but legend mutilated. The Ω is written Λ.	
11 133·0 1·0	Diademed head of king to <i>l.</i> Legend fragmentary and corrupt. Β..... ΙΝΔΥΦΡΡΗ. ....	Nike, as on (7) Legend of 25 letters nearly all of which have the tops cut off, so that only portions are legible. To <i>l.</i> , M. 197.

## COPPER.

12 30·0 0·43	Diademed head of king to <i>r.</i> Legend fragmentary ... ΩΤΗΡ....	Pallas to <i>r.</i> , holds in outstretched <i>l.</i> hand a shield: <i>r.</i> hand holds thunderbolt. To <i>l.</i> , M. 198; to <i>r.</i> , M. 199. Legend No. 33.
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<b>13</b> 34.0 0.45	Head of king, no legend.	Pallas to r., holds in outstretched l. hand a shield: r. hand holds thunder-bolt. To l., M. 198; to r., M. 199. Legend 33 a.
<b>14</b> 38.5 0.45	As on (12).	do. Legend 33 b.
<b>15</b> 36.0 0.45	Diademed head of king. BACIA...	do. First word of legend " <i>Maparajasa</i> ," over Pallas.
<b>16</b> 37.0 0.45	do. Nothing legible.	do. Nothing legible.
<b>17</b> 32.0 0.5	Diademed head of king to r., no letters legible.	Pallas, &c., as on 12. No Legend legible.
<b>18</b> 33.0 0.43	do. do.	do. do.
<b>19</b> 37.0 0.45	do. do.	do. Letters forming " <i>Rajadi</i> " to left. " <i>Ga</i> ," underneath Pallas.
<b>20</b> 38.5 0.5	do. do.	do. No legend.
<b>21</b> 32.5 0.5	do. BACIACI (!)	do. Several letters, which make no sense.
<b>22</b> 38.5 0.47	do. No legend legible.	do. No legend legible.

These eleven small coins all have the same monograms on the reverse, and the same style of head on obverse. The head resembles that of Gondopharres on the larger coins. No legend, however, gives the name Gondopharres, in fact, only three of these coins have any signs of a name at all.



## GONDOPHARRES AND SASAN.

## MIXED METAL.

<b>23</b>					
146·0 0·83	King on horseback to <i>r.</i> Legend obliterated. In front of horse, M. 190.	Jupiter diademed to <i>r.</i> ; <i>r.</i> hand advanced; <i>l.</i> hand holds long sceptre. To <i>l.</i> , M. 175, to <i>r.</i> , M. 89. Legend, last part of No. 34. Name " <i>Sasasa</i> " under Jupiter, plain.			
<b>24</b>					
152·0 0·8	do. Legend mutilated, do.	do. do. Name gone.			
<b>25</b>					
140·0 0·82	do. Legend corrupt and mutilated do.	do. do. 1st part of legend and name.			
<b>26</b>					
145·0 0·85	do. do. do. do.	do. do. Name only.			
<b>27</b>					
150·0 0·8	do. Only monogram.	do. do. Last part of legend. No name.			
<b>28</b>					
122·0 0·84	do. Very poor.	do. do. do. do.			
<b>29</b>					
146·0 0·8	do. do.	do. Only monograms.			
<b>30</b>					
132·0 0·85	do. do.	do. do. In addition to above monograms, in <i>r.</i> field, M. 200. Name and fragments of inscription.			
<b>31</b>					
155·5 0·81	do. Legend cut. Monogram. Under horse, M. 201; between forelegs of horse, M. 171.	do. do. Additional monogram, name, and first half of legend.			



<b>32</b>		
134·0 0·81	King on horseback to <i>r.</i> Legend obliterated: in front of horse, M. 190. Very poor.	Jupiter, &c., as on (23). To <i>l.</i> , M. 175, under which M. 201; to <i>r.</i> , M. 111. Middle part of legend. No name.
<b>33</b>		
147·0 0·8	King on horseback to <i>r.</i> Under M. 190, M. 109. Legend corrupt and mutilated.	Jupiter diademed to <i>l.</i> holds in <i>r.</i> hand extended, an image of nike. To <i>l.</i> , M. 202; to <i>r.</i> , M. 203. Name " <i>Sasasa</i> ," plain, under Jupiter. Last part of legend.
<b>34</b>		
150·0 0·81	do. M. 190 and M. 200 in front of horse.	do. do. First part of legend only.
<b>35</b>		
141·0 0·78	do. Very poor, no legend.	do. Very poor, no legend.
<b>36</b>		
149·0 0·8	do do do	do. do. do.
<b>37</b>		
147·0 0·8	do. do. Legend fragmentary.	do. do. A few letters of legend.
<b>38</b>		
150·0 0·86	do. do. No legend.	do. do. No legend.
<b>39</b>		
143·0 0·8	do. do. do.	do. do. do.
<b>40</b>		
35·0 0·5	do. do. M. 190.	Jupiter, Nike and Monograms as on (33). No legend.

## ABDAGASES.

## BRONZE.

<b>1</b>		
150·0 0·85	King on horseback to <i>l.</i> Legend mutilated. In front of horse M. 190, and M. 142.	Jupiter to <i>r.</i> extends <i>r.</i> hand. Legend M. 35, (first and last parts). To <i>l.</i> , M. 8 and 204; to <i>r.</i> , M. 205.



2		
151·0	King on horseback to r. Of legend on ..... ACoY.	As on (33), of Gondopharres and Sasan. Legend cut.
3		
147·0	King on horseback to l. Legend corrupt and mutilated. In front of horse, M. 190 and M. 207.	Jupiter as on (1). Legend, first and last parts of M. 35. To r., M. 208; to l., M. 209.

## ORTHAGNES.

## BRONZE.

1		
112·0	Diademed bust of king to l. wearing torquis.	Nike to r. holds up with r. hand a wreath. Legend No. 36. To r., M. 210.
0·94	BACIAEAC BACIAEΩN MEΓAC OPOAGINH.	
2		
132·0	do. First word and last three letters of legend.	Nike as on (1). Only, middle part of legend. To r., M. 211; to l., M. 85.
0·93		
3		
109·0	do. .... BACIAEΩN	Nike as on (1). Tops of letters of legend cut off all round. To r., M. to l., M. 53.
0·97	MEΓ ..... .....	

## PAKORES.

## BRONZE.

1		
121·0	Diademed head of king with torquis to l. BACIAEAC BACIAEΩN	Nike to r. holds out wreath with r. hand. Legend No. 37, has letters elongated at the bottom. To l., M. 213; to r., M. 214.
0·88	MEΓAC ΠAKOPHC nearly all legible. Behind head a five-rayed star.	
2		
115·0	do. .... VC BACIAE .....	All deleted.
0·97	To r. of head, a six-rayed star.	
3		
125·0	do. All corroded, but letters of legend somewhat visible.	Corroded, but Nike and part of legend visible. Name quite legible. Monograms illegible.
0·95		



4		
112.0	Diademed head of king with torquis	Nike as on (1). First half of legend
0.94	to l. ... $\Sigma\text{N MEΓAC ΠAK}$ .....	only. To r. M. 214.
	No star behind head.	

## COINS ALLIED TO GONDOPHARRES.

1		
124.0	Head of king diademed to l.	Nike to r. holds out wreath in r. hand.
1.0	$\text{BACIAE}\Sigma$	Legend fragmentary but new. To l.
	$\text{BA}$ .....	M. 197.
	This coin is very much like No. (11),	
	of Gondopharres.	
2		
143.0	Bearded head of king to r. Only E of	Nike to r., legend illegible.
0.88	legend legible.	
3		
91.0	do. ... $\text{HOC}\Delta\text{V}$	Nike to r. legend scarcely legible.
0.81	This is a new type of Abdagases.	" <i>Avadagashasū</i> " is the name under
	The head is very rude.	Nike and is unmistakable.
3a		
101.0	do. No legend.	do. do.
0.83		
4		
87.0	Bearded head of king to r. No legend.	Nike to r., only " <i>gasha</i> " is legible.
0.75	This may be another coin of Abdagases.	
5		
92.0	Bearded head of king to r. Legend	Nike to r. The letters of the legend
0.83	obscure.	are in wrong places. Under Nike
		" <i>shaga</i> " is legible.
6		
120.5	Diademed head of king to l. wearing	Fire altar, supported on a central and
0.92	torquis. Part of a legend not	two side pedestals. Nothing legible.
	decipherable.	
7		
144.0	Head of Gondopharres to r. No	Nike to r. with wreath. Only four
0.9	legend.	letters of legend legible.



8		
138.0	Head of Gondopharres to r. No legend. Scarcely decipherable.	Nike to r. rest illegible.
0.85		
9		
132.0	do. Only just decipherable	do. do.
0.88		
	(7) (8) and (9), are bad specimens of the coins of Gondopharres.	
10		
107.0	Bearded head of king.	Nike to r. legend illegible.
0.85	... ΛCVο^ANΔ .....	

## UNCERTAIN.

## COPPER.

1		
123.0	Horseman to r. No legend visible.	Lion to r. Some letters legible.
0.8		
square	General Sir A. Cunningham assigns this coin doubtfully to Kharamostis.	
2		
150.0	Horse to r. eating a piece of hay.	Herkules to front, r. hand extended, in l. a club. In legend " <i>dhrami-kasa</i> " is legible. To r. M. 186; to l. a crescent.
0.9	Greek legend all illegible.	
3		
165.0	Horse, no sign of legend.	Herkules, &c., legend less legible. Monograms uncertain.
0.95	(2) and (3), are new types or they may be coins of a new king. Few as yet are known of them. Their workmanship is coarse.	
4		
158.0	Humped bull to r.; over it, M. 175.	Two-humped camel to r.; parts of an Arian legend, only " <i>Maharajasa</i> " and " <i>Deva</i> " legible. To r. M. 216.
0.86	Parts of a Greek legend ..... ΦΝοΠΦ ..... ! To r. of bull, M. 251.	
5		
169.0	Bull, &c. No legend.	do. do. " <i>Maharajasa</i> ," and below camel, " <i>Devaputrasa</i> " legible, Monogram as on (4).
0.86		



6		
148·0 0·86	Bull, &c. No legend legible. To r. M. 200.	Two-humped camel to r., parts of an Arian legend. Over camel M. 217; in front of it, M. 218. Fragments of legend, to r.... " <i>Putrasaph</i> ."...
7		
132·0 0·9	Bull, no legend or Monogram above it; to r. M. 200.	do. do. No Monograms, parts of legend to l., not legible.
8		
150·5 0·9	do. .... AOV ..... no Monogram.	do. do. In front of camel M. 216, over camel, M. 200. Parts of legend to r.... " <i>Sasa Maha</i> ."
9		
150·5 0·87	Bull, and to r. M. 200.	do. do. Over camel, M. 105; in front of it, M. 186.
10		
114·5 0·85	Bull to r.	Camel scarcely recognizable.
11		
115·5 0·85	do.	do.
12		
123·0 0·87	do.	do. Parts of legend to l.
13		
64·0 0·65	Bull to r. and M. 200. ..... BOPCIH .....	Two-humped camel; part of legend " <i>Maharajasa rajadiraj</i> ." .....
14		
50·0 0·6	Bull, rest gone.	Two-humped camel. Legend out.
15		
49·0 0·57	do. do.	do. To r., M. 219.
16		
48·0 0·62	do. do.	do.



17		
35.0	Bull, rest gone.	Two-humped camel.
0.6		
General Sir A. Cunningham says that coins (4) to (17), belong to Kujula Kara Kadphises. (Numismatic Chronicle 1892, pp. 65-6.)		

## THE KING OF KINGS, THE GREAT SAVIOUR.

## COPPER.

1		
191.0	Helmeted head of king to l., in a	King on horseback to r., M. 220.
0.9	circle of astralogas beading. Left	Legend fragmentary:—
	hand extended, holds a small	.....ΛΕΥ ΒΑCΙΑΕ.....
	javelin.	
2		
141.0	Jupiter diademed, standing to r., r.	King on horseback to r.; M. 220.
0.8	hand raised, in l. long sceptre. To	...ΩΝ CΩTHPHCA... Corrupt.
	l. M. 85. To r. Legend No. 38.	
3		
148.0	Similar to (2), but last three letters	do. do.
0.89	of legend are omitted.	... ΙΛΕΩΝ CΩTHP .....
4		
123.0	Diademed radiate head of king to r.,	King on horseback, r. hand extended ;
0.78	in r. hand a small javelin. To l.	To r., M. 222.
	M. 220. The whole in a circle.	ΙΛΕΩΩ CΩTHP ME. ....
(3) and (4), are remarkably fine specimens of this type. (2), gives in all probability the name of the king, in the last three letters of the legend. They are unfortunately cut, so as not to be quite legible.		
5		
121.0	do.	do. do.
0.87		"BAC...ΛΕ...C ΒΑCΙΑΕΩΩΝ
		CΩTHP ΜΕΓ"
		No room for more.
6		
128.0	do.	do. do. ...CΙΑΕΥ
0.86		ΒΑCΙΑΕΩΩΝ CΩTHP...
7		
129.0	do.	do. do. Legend not very
0.8		plain.



8			
124.0	Diademed radiate head of king to r. ;	King on horseback, r. hand extended ;	
0.78	in r. hand a small javelin. To l.,	To r., M. 222.	
	M. 220. The whole in a circle.	...ΙΛΕΥΣ ΒΑΣΙΛΕ.....	
9			
126.0	do.	do. do.	
0.88		VC ΒΑΣΙΛΕΥΩΝ CΩΤΗΡ.....	
10			
129.0	do. In dotted circle.	do. M. 220.	
0.88		ΒΑΣΙΛΕΥ ΒΑΣΙΛΕΥΩΝ CΩΤΗΡ	
		ΜΕΓΑΣ.	
11			
129.0	do.	do. do.	
0.85		ΛΕΥ ΒΑΣΙΛΕΥΩΝ CΩ. ....	
12			
124.0	do.	do. do.	
0.83		... ΤΗΡ ΜΕΓΑΣ ΒΑ .....	
13			
128.0	do. In dotted circle.	do. do. Tops of letters of	
0.8		legend cut all	
		round.	
14			
130.0	do. do.	do. do. Legend almost as	
0.85		full as on (10).	
15			
120.0	do. do.	do. do. Legend as on (5),	
0.82		ends with ΜΕΓ.	
16			
131.0	do.	do. ΜΕΓΑΣ	
0.8		ΒΑΣΙΛΕΥ ΒΑ...	
17			
84.0	King's head to r., wearing tiara and	King on horseback to r. legend and	
0.67	in r. hand a javelin.	monogram scarcely at all visible.	
18			
2 coins	} Similar to (4).	Similar to (4).	
average		Legends very corrupt and fragmentary.	
32.0			
0.51			



18		
2 coins		
average		
29.0		
0.5		
2 coins		
average		
30.5		
0.5	Similar to (4).	Similar to (4). Legends very corrupt and fragmentary.
2 coins		
average		
30.0		
0.5		
1 coin		
28.0		
0.5		
19		
65.0	Diademed head of king to r.; to r.,	Jupiter; in r. hand a thunderbolt, in l.
0.68	M. 220.	long sceptre:— ..... ACIΛEVWNC. ....
20		
56.0	do. Monogram gone.	do. Legend gone.
0.68		
21		
56.0	do. do.	do. Legend cut and fragmentary.
0.67		
22		
22.0	Female figure standing with feet	Standing male figure. To l., M. 231.
0.45	crossed. To r., a water-pot: to l.,	See Cunningham's "Indo Scythians,
	M. 232.	Sakas" Pl. IX. fig. 8, in Num.
		Chron., Vol. X. 3rd Series 1890.

## HYRKODES.

## SILVER.

1		
24.5	Diademed head of king to r.,	Image standing to front with a spear in
0.6	VPKWD, .....	r. hand.
		οVEVO..... ..ΛοHM.....
		Barbarous.



2		
24.5	Diademed head of king to r.	Forequarters of a horse, with bridle, to
0.6	.....PKWΔo.....	r., over it VPKWΔ.
3		
25.0	Head of king to r., poor : no legend.	Barbarous head of horse : no legend.
0.6		
4		
11.5	Head of king to r. Behind it some	Forequarters of horse with bridle, to r.,
0.47	Páli letters.	Pahlavi (?) letters over horse.

## HERMÆUS AND KADPHISES I.

## COPPER.

1		
134.0	Head of Hermæus to r.	Herkules facing, in r. hand a club, in
0.93	ΒΑΣΙΛΕΩΣ ΣΤΗΡΟΣ ΣΥ ΕΡΜΑΙΟΥ.	l., lion's skin. Legend 39 nearly complete.
2		
124.0	do. Legend poor.	do. Rather more than the first half of the legend.
0.91		
3		
97.0	do. do.	do. Legend whole but worn.
0.88		
4		
109.0	do. do.	do. Only half of legend.
0.9		
5		
132.0	Double struck do.	do. Double struck.
0.95		

## KADPHISES I.

## COPPER.

1		
128.0	Bust of Hermæus to r.	Herkules, facing, in r. hand a club, in
0.85	ΚΟΡΕ ..... ΛΟ ΚΑΔΦΙΖΟΥ.	l. a lion's skin. Parts of legend 39.
2		
98.0	do. ΚΑΔΦΙΖΟΥ.	Herkules to l. do. do.
0.85		To l. in field, M. 223.



3 96·0 0·79	Bust of Hermæus to r. Nothing legible.	Herkules, facing, in r. hand a club, in l. a lion's skin. Few letters of legend legible.
4 88·0 0·84	do. Legend illegible.	do. Most of legend legible.

## IMITATIONS.

5 74·0 0·85	Bust of Hermæus to r. ΠΧΗCY.	Herkules as on (1). Legend No. 40.
6 75·0 0·78	do. No legend.	do. No legend.
7 58·0 0·84	do. Legend, a mixture of Greek and Pali.	do. A few letters of legend unintelligible.
8 96·0 0·76	do. Legend unintelligible.	do. Legend illegible, to r., M. 200.
9 32·0 0·65	do. do.	do. No legend.
10 22·0 0·65	do. do.	do. do.

## KADAPHES.

## COPPER.

1 52·0 0·71	Diademed head of king to r. ΧΟΡΑΝCY ΖΑΟΟΥ ΚΟΖΟΛΑ ΚΑΔΑΦΕC.	King seated on a garden chair to r., r. hand extended. Legend No. 41. In left field, M. 169.
2 49·5 0·69	do. Legend nearly all gone.	do. do. Legend not so good.



3		
47·0	Diademed head of king to r.	King seated on a garden-chain, to r.,
0·67	Legend nearly all gone.	r. hand extended. Legend not so good.
4		
45·0	do. Legend all gone.	do. do. Legend all gone.
0·7		
5		
36·0	do. do.	do. do. Rest all gone.
0·69		

## KADPHISES II.

## GOLD.

1		
39·0	Diademed head of king in a frame.	Trident and axe combined. To l., M.
0·46	ΒΑΣΙΛΕΥC.	225; to r., M. 175. Legend the first, second, and sixth words of legend 41

## COPPER.

1		
260·0	King standing to l., diademed; dressed	Shiva facing, holds in r. hand a
1·07	in long buttoned coat, and wearing	trident; l. hand rests on hump of
	boots, is making an offering to an	bull, which stands behind him.
	altar with his r. hand: l. hand	The drapery of Shiva falls grace-
	rests on his waist. In l. field axe	fully to just below his knees. In l.
	and trident combined. In r. field,	field M. 175. Legend 42, not com-
	a knotted club and M. 224.	plete.
	ΒΑΣΙΛΕΥC ΒΑΣΙΛΕΩΝ	
	[Σ]ΩΤΗΡ [Μ]ΕΓΑC	
	ΟΟΗΜ[Ο] ΚΑΔΦΙCΗC.	
	The omitted letters are not in the	
	legend on the coin and there is	
	no space for them.	
2		
262·0	do. 3rd ο of ΟΟΗΜΟ is pre-	do. do.
1·15	sent. Over the club	
	is M. 224.	
3		
264·0	As on (2), only two-thirds of legend.	do. do. Shiva wears a necklace
1·02		of charms.



<b>4</b> 267·0 1·06	As on (2), only two-thirds of legend.	As on (1).
<b>5</b> 263·0 1·17	do. do.	do.
<b>6</b> 270·0 1·1	do. do.	do.
<b>7</b> 260·0 1·07	do. do.	do. Very little legend.
<b>8</b> 259·0 1·05	do. Very little legend, as on (1).	do. do.
<b>9</b> 258·0 1·07	As on (1).	do. Legend very good, nearly every letter.
<b>10</b> 252·0 1·07	do. Not much legend.	do. Three-fourths of legend.
<b>11</b> 248·0 1·0	do. Little of legend.	do. Legend poor.
<b>12</b> 233·0 1·05	do. do.	do. do. Coin worn.
<b>13</b> 124·0 0·85	do. do.	do. do.
<b>14</b> 2 coins average 59·0 0·75	do. do.	do. Legend very poor.



<b>15</b> 2 coins average 62.0 0.66	As on (1), one has legend good, the other fair.	As on (1), one legend is fair.
<b>16</b> 2 coins average 63.0 0.73 and 0.68	do. One has legend good.	do. One legend is very fair.

## KANISHKA OR KANERKES.

## BRONZE.

<b>1</b> 133.0 0.89	King standing to l., with r. hand makes an offering to a small altar, in l., holds a long rod. BACIAEVC BACIAEWN KANHPKOY.	Sun-image standing to l.: r. hand raised; l. hand on waist, rayed nimbus. To r. HAIOC. To l., M. 226.
<b>2</b> 124.0 0.79	do. Legend deleted.	do. do.
<b>3</b> 123.0 0.9	do. Part of legend missing.	do. do.
<b>4</b> 121.0 0.86	do. do.	do. do.
<b>5</b> 124.0 0.82	do. do. And rubbed.	do. do.
<b>6</b> 127.0 0.85	do. Legend deleted.	do. do.
<b>7</b> 121.0 0.9	do. All legend present.	do. do.



8		
126·0 0·9	King standing to l., with r. hand makes an offering to a small altar, in l., holds a long rod. All legend rubbed.	Sun-image standing to l.: r. hand raised; l. hand on waist, rayed nimbus. To r. HΛloC. To l., M. 226.
9		
132·0 0·87	do. do. do.	do. do.
10		
134·0 0·85	do. do. Good.	do. HIAOC.
11		
123·0 0·87	do. do. Poor.	do. As on 1.
12		
124·0 0·8	do. 2nd half of legend only.	do. do.
13		
125·0 0·9	do. Legend deleted.	do. do.
14		
129·0 0·85	do. 2nd half of legend.	Image deleted. Name legible.
15		
120·0 0·85	do. Legend much worn.	As on (1). As on 1.
16		
129·0 0·8	do. All the legend, as on (1).	Image of Nanaia to r., holding in r. hand indefinite object. To l. NANAIA. To r., M. 126.
17		
128·0 0·88	do. do.	do. do.
18		
134·0 0·8	do. do.	do. do.



<b>19</b>		
123·0 0·86	King standing to <i>l.</i> , with <i>r.</i> hand makes an offering to a small altar, in <i>l.</i> , holds a long rod. Legend defaced.	Image of Nanaia to <i>r.</i> , holding in <i>r.</i> hand indefinite object. To <i>l.</i> , NANAIA. To <i>r.</i> , M. 126.
<b>20</b>		
121·0 0·85	do. Legend in part.	do. do.
<b>21</b>		
119·0 0·8	do. Legend defaced.	do. do.
<b>22</b>		
257·5 1·04	Image of king, as on (1), but legend $\text{BAOKANHPI}$ .	Sun-god to <i>l.</i> , with rayed nimbus, <i>r.</i> hand raised, <i>l.</i> hand on hip. To <i>l.</i> , M. 226. to <i>r.</i> , $\text{MIOPo}$ .
<b>23</b>		
253·0 0·96	do.	do. do.
<b>23a</b>		
260·0 1·05	do.	do. name deleted.
<b>23b</b>		
263·0 1·0	do.	do. $\text{MIIPo}$ .
<b>24</b>		
120·0 0·8	do.	do. as on (1).
<b>25</b>		
134·0 0·8	do.	do. do.
<b>25a</b>		
126·0 0·8	do. Name deleted.	do. do.
<b>26</b>		
65·0 0·75	do.	do. $\text{HIVoC}$ for $\text{HAIoC}$ .



<b>27</b> 52·0 0·68	Image of king, as on (1), but legend BAoKANHPKI.	Sun-god to l., with rayed nimbus, r. hand raised, l. hand on hip. To l., M. 226, to r., HIVPo.
<b>28</b> 75·0 0·68	do.	do. HIV --
<b>29</b> 69·0 0·71	do.	do. HIPΔo.
<b>30</b> 67·0 0·68	do.	do. HIVPo.
<b>30a</b> 68·0 0·72	do.	do. HIYOO.
<b>31</b> 259·0 1·0	do.	Image of Nana to r., as on (16). To l., NANA; to r., M. 226.
<b>31a</b> 255·0 1·0	do.	do. do.
<b>32</b> 250·0 1·06	do.	do. do.
<b>32a</b> 247·0 0·97	do. Poor.	do. do.
<b>33</b> 124·0 0·8	do.	do. do.
<b>34</b> 2 coins average 62·0 0·7 and 0·66	do.	do. do.







<b>43</b> 2 coins average 67.0 0.65	Image of king, as on (1), but legend fragmentary.	Moon-image with crescent behind shoulders, <i>r.</i> hand stretched out; <i>l.</i> hand on waist. To <i>l.</i> , M. 226. To <i>r.</i> , MAO.
<b>44</b> 26.5 0.52	do.	do. do.
<b>45</b> 12 coins	Duplicates of (42) : all have MAO on them, some are remarkably good specimens.	
<b>46</b> 263.0 1.03	King and legend, as on (22).	Image of Athro, with beard and turban, <i>r.</i> hand is raised and holds a wreath. <i>l.</i> hand on waist. To <i>l.</i> , M. 226 To <i>r.</i> , AΘBO.
<b>47</b> 258.0 1.05	do.	do. do.
<b>48</b> 250.0 1.03	do.	do. do.
<b>49</b> 250.0 1.04	do.	do. do.
<b>50</b> 237.0 1.0	do. Name gone.	do. do.
<b>51</b> 226.0 1.0	do. do.	do. do.
<b>52</b> 125.0 0.84	do. do.	do. do.
<b>53</b> 125.0 0.8	do. do.	do. do.



54		
262·0	King and legend, as on (2).	Wind-image, a bearded man running to l., clothes flying away from him. To l., M. 226; to r., $\circ A \Delta \circ$ .
0·98		
55		
260·0	do.	do. do.
1·0		
56		
250·0	do. Defaced.	do. do
1·0		
57		
249·0	do.	do. do.
1·0		
58		
247·0	do.	do. do
1·1		
59		
245·0	do.	do. do.
1·0		
60		
233·0	do.	do. do.
1·0		
61		
226·0	do.	do. do.
1·0		
62		
120·0	do.	do. do
0·85		
63		
138·0	do. Perfect.	do. do.
0·86		
64		
70·0	do. Name not clear.	do. No name.
0·7		
65		
73·0	do. do.	Image is running to r. on this coin.
0·7		

(54)-(61), are all from different dies. On some the image is running very fast: on others he is taking it easy.



<b>66</b> 262·0 1·0	King and legend, as on (22).	Four-armed figure standing to l. To l, M. 226. To r., OKpo.
<b>67</b> 260·0 1·0	do.	do. do.
<b>68</b> 256·0 1·0	do.	do. do.
<b>69</b> 129·0 0·8	do. Name gone.	do. do.
<b>70</b> 118·0 0·85	do. do.	do. do.
<b>71</b> 121·0 0·8	do. do.	do. do.
<b>72</b> 126·0 0·85	do. Half of name gone.	do. do.
<b>73</b> 2 coins average 67·0 0·68	do. Name mutilated.	Two-armed image facing: to r., OKpo.
<b>74</b> 2 coins average 56·5 0·74 and 0·64	do. do.	do. do.
<b>75</b> 58·0 0·62	do. do.	do. do.



<b>76</b>		
62.0	King and legend, as on (22).	Two-armed image facing : to r., OKbo.
0.7	Name mutilated.	
<b>77</b>		
64.0	do. do.	do. do.
0.7		
<b>77a</b>		
76.0	do. do.	do. do.
0.73		
<b>78</b>		
2 coins	do.	do. do.
average		
58.0		
<b>78a</b>		
68.0	King seated on a long throne. No	do. To l. do.
0.66	name.	
<b>79</b>		
3 coins	Duplicates of (78).	
<b>80</b>		
37 coins	With king, as on (73).	Images various, names illegible.
<b>81</b>		
248.0	King, as on (22). Legend only part-	Figure of Buddha, with hands joined
0.98	ly legible.	in front and raised as high as the
		breast. Legend unintelligible. The
		legend differs from the legends on all
		known specimens of coins bearing
		the figure of Buddha.

## HUVISHKA OR OERKI.

## GOLD.

<b>1</b>		
122.5	The upper half of the king to l., in	Male deity to r. nimbate: in r. hand a
0.85	r. hand an indefinite object, in l.	vessel; in l. a sceptre with fillet:
	hand an elephant goad. Arms	wears a light outer garment. To l.,
	and shoulders covered with cloth	ΦAPPO. To r., M. 227. Round all
	in folds.	a circle of dots.
	BAONANOB AOOOH BKI KOBANO.	



2				
121:0		The upper half of the king to l., in	Sun-god to l., with radiate nimbus; r.	
0:8		r. hand an indefinite object, in l.	hand extended, in l. a sceptre with	
		hand an elephant goad. Arms	fillet. To l., M. 227. To r., MIPo.	
		and shoulders covered with cloth	All in a circle of dots.	
		in folds.		
		𐤁𐤀𐤐𐤒𐤒𐤁𐤀𐤐𐤀𐤀𐤀𐤁𐤁𐤕𐤀𐤐𐤒𐤀𐤐.		
3				
121:0	do.	Legend indistinct.	do.	But the M is like $\Pi$ with a
0:8				semi-circular depression in
				the upper stroke and there
				are only two other letters Po.
4				
122:0	do.		do.	But M. 226, and name MIPo.
0:76				
5				
122:0	do.	King wears necklace and	Draped female figure* to r. nimbate:	
0:8		armlets: legend indis-	flames issue from the whole length	
		tingent.	of the figure; in r. hand an indefinite	
			object. To left for name, M. 228; to	
			r., M. 226. The whole in a circle of	
			dots.	
6				
123:0	do.	do.	Draped nimbate figure of Nana to l.;	
0:75		do.	r. hand extended holds a sprig. To r.,	
			NANA. To l., M. 227.	
7				
123:0	do.	Legend indistinct.	Draped female figure to r. holds in	
0:8			front of her, cornucopiæ. To r., M.	
			226. To l. 𐤀𐤒𐤕𐤕𐤕𐤀 (??) This legend	
			is copied as M. 229.	

**BRONZE.**

2370	King riding elephant to r. Legend	Sun-god standing to l.; radiate nimbus
09	entirely deleted.	r. hand extended; l. hand on hilt of sword. ΜΙΘΡΟ.

\* This figure is not unlike that of Nana. If it be hers then it may be that the legend gives us the Name *Nana* and the key to the letter N, of the language in which Nana is written.



<b>9</b>			
245·0 1·0	King riding elephant to r. Part of legend, as on (1).	Sun-god standing to l., radiate nimbus r. hand extended; l. on hilt of sword. To r. MIIPo; to l., M. 226.	
<b>10</b>			
249·0 1·02	do. do.	do. To r., MIIP do.	
<b>11</b>			
230·0 1·03	do. do.	do. To r., MIIPo do.	
<b>12</b>			
225·0 0·95	do. do.	do. To r., MIΘ -- ———	
<b>13</b>			
118·0 0·87	do. do.	do. To r., MIIPo ———	
<b>14</b>			
128·0 0·88	do. do.	do. ——— ———	
<b>15</b>			
213·0 1·0	As on (9).	Moon-god in same position as Sun-god, but with crescent behind shoulders, to r., OΛΛ for MAO.	
<b>16</b>			
224·0 1·0	As on (9). No legend.	do. To r., MAO indistinct.	
<b>16a</b>			
190·0 0·95	do. do.	do. do. do.	
<b>17</b>			
178·0 0·87	As on (9), good.	do. do.	
<b>17a</b>			
131·0 0·87	do. No legend.	To l., M. all in a circle of dots. Moon-god only.	



17b		
128·0	do. A few letters.	Moon-god MA <sup>o</sup> and M. 231.
0·93		
17c		
81·0	do. More letters.	do. do. and M. 227.
0·8		
18		
247·0	As on (9).	Image of Athro.; <i>r.</i> hand extended holds tongs, <i>l.</i> on waist; to <i>l.</i> , M. 226.
0·97		To <i>r.</i> , AΘ <sup>o</sup> .
19		
240·0	do.	do. do.
0·98		
20		
240·0	do.	do. do.
1·0		
21		
103·0	do.	do. do.
0·85		
22		
158·0	As on (9).	Wind-god running to <i>l.</i> : clothes flying over his head are held with both hands. To <i>r.</i> , OΑΔ <sup>o</sup> . To <i>l.</i> , M. 227.
0·95		
23		
162·0	As on (9).	Figure to <i>l.</i> , dressed in a <i>dhoti</i> , holds trident in <i>r.</i> hand; <i>l.</i> hand is by his side. To <i>r.</i> , OK <sup>o</sup> . To <i>l.</i> , M. 231.
1·05		
24		
144·0	do.	do. do. do.
0·95		
25		
157·0	do.	do. Name not plain do.
1·01		
26		
146·0	do.	do. do. do.
1·0		



27 136·0 0·87	As on (9).	Figure to <i>l.</i> , dressed in a <i>dhotí</i> , holds trident in <i>r.</i> hand; <i>l.</i> hand is by his side. Name not plain. To <i>l.</i> , M. 231.
27a 151·0 1·04	do.	do. do. do.
28 152·0 1·0	Elephant rider to <i>r.</i>	Herakles, with <i>r.</i> hand crowning himself on <i>r.</i> shoulder, a club. To <i>r.</i> , HPAKΛHC to <i>l.</i> , M., 227.
29 223·0 0·95	Elephant rider and full legend.	Image indistinct, like either Sun-god, Moon-god, or Athro. Name deleted. To <i>l.</i> M. 225.
30 173·0 0·9	Elephant rider and part of legend, as on (9).	Draped male image to <i>l.</i> , holds in right hand extended a <i>suráhi</i> , in <i>l.</i> hand a sceptre. To <i>r.</i> legend not plain, perhaps it is ΦΑΡο. To <i>l.</i> , M. 231.
31 179·0 1·0	do.	do. Legend is a nearer approach to ΦΑΡο.
32 241·0 1·1	do. Legend gone.	Draped image to <i>l.</i> , <i>r.</i> arm stretched out, <i>l.</i> hand on waist; nimbate. To <i>l.</i> , M. 231. To <i>r.</i> OHΛ which is perhaps intended for MAο.
33 54·0 0·8	Elephant rider to <i>r.</i> , legend gone.	Image to <i>l.</i> ; <i>r.</i> hand extended. To <i>r.</i> , ΔH... To <i>l.</i> , M. 226.
34 80·0 0·85	do. do.	do. Legend illegible.
34a 64·0 0·8	do. Half the legend.	do. do.



<b>35</b>		
141·0	Elephant rider to <i>r.</i> , legend gone.	Image only to <i>l.</i>
0·96	Very indistinct.	
<b>36</b>		
89·0	do. No legend.	Image without a name at all.
0·85		
<b>37</b>		
162·0	Elephant rider to <i>l.</i> , no legend.	Image seated cross-legged.
0·8		
<b>37a</b>		
172·0	Elephant rider to <i>r.</i> , some legend.	Nimbate female figure to <i>r.</i> , holding cornucopiæ in <i>l.</i> hand, <i>r.</i> hand on hip. To <i>l.</i> , ΔΡοοΧρ! To <i>r.</i> , M. 227.
0·88		
<b>37b</b>		
154·0	do.	do. But name ... ΑοΧρ ...
0·91		
<b>37c</b>		
176·0	do.	As M. 37a. Image not distinct.
0·95		
<b>37d</b>		
183·0	do.	Hephaistos to <i>l.</i> ; in <i>r.</i> hand a hammer in <i>l.</i> tongs. To <i>r.</i> , ΜΑο. To <i>l.</i> , M. 227. The whole in a circle of dots.
0·91		
<b>38</b>		
152·0	King descending from a couch.	Sun-image as usual. To <i>r.</i> , ΜΙΙΡο. To
0·98	Legend, parts of legend on (1).	<i>l.</i> , M. 226.
<b>39</b>		
250·0	do.	Moon-image as usual. To <i>r.</i> ΜΑο. To
1·04		<i>l.</i> , M. 226.
<b>40</b>		
227·0	do.	do. do. do.
0·98		
<b>41</b>		
126·0	do.	do. No legend, no monogram.
0·85		
<b>42</b>		
78·0	do.	do. do. do.
0·72		



43		
252·0	King descending from a couch.	Image of Athro, as usual. To r., ΑΘρο.
1·0	Legend, parts of legend on (1).	
44		
240·0	do.	do. do.
0·95		
45		
221·0	do.	do. No name; to l., M. 226.
1·05		
46		
138·0	do.	Image to l. No name; to l., M. 226.
0·85		
47		
112·0	do.	do. Rest deleted.
0·88		
48		
234·0	King seated cross-legged on cushions,	Sun-god, as usual.
1·02	l. hand raised; r. hand on his	To r., ΜΙΘρο: to l., M. 226.
	breast. No legend.	
49		
147·5	do. do.	do. do.
0·87		
50		
121·0	do. do.	do. do. To l., M. 226.
0·97		
51		
108·0	do. Part of legend.	do. ΜΙΠρο do.
0·9		
52		
93·0	do. do.	do. do. do.
0·85		
53		
235·0	do. do.	Image of Nana, no name, no monogram.
1·0		
54		
245·0	do. No legend.	Image of Athro, as usual, no name; to
1·0		l., M. 225.



55 224:0 0:96	King seated cross-legged on cushions, l. hand raised; r. hand on his breast. No legend.	Image of Athro only.
56 224:0 1:0	do. Small part of legend.	do. No name; to l., M. 225.
57 267:0 1:05	do. No legend.	Nimbate draped image to l., r. hand extended: l. on waist. To r. 000Δo!!, To l., M. 225.
58 180:0 0:9	do. do.	Nimbate image holding out r. hand, in which is a circle. To l., M. 225. No name.
59 172:0 0:92	do. do.	Image to l.; r. hand holds a vessel, l. hand a sceptre. No name or mono- gram.
60 112:0 0:9	do. Few letters.	Herakles, nimbate, facing; in r. hand lion's skin, in l., a club. To l., four unintelligible letters; to r. 226.
61 100:0 0:97	do. do.	Moon-god, with crescent behind shoul- ders, both arms stretched out. No name, no monogram.
62 81:0 0:9	do. In circle of dots; barba- rous.	Image, r. hand raised, l. hand on waist: barbarous in the extreme.
63 109:0 0:95	King seated to r., knees apart, feet not touching each other: l. hand raised; r. hand on breast. A few letters.	Sun-god, as usual. To r., MIIPO. To l., M. 231.
64 84:0 0:8	do.	do. Indistinct.



<b>64a</b>		
142·0	King seated on r., knees apart, feet	Sun-god, as usual.
0·86	not touching each other: l. hand raised; r. hand on breast. A few letters.	To r., MIOPO. Monogram gone.
<b>65</b>		
135·0	King seated, as in (63), to r., both	Sun-god, as usual. To r., MIIPo.
0·87	hands on his breast. A few letters.	
<b>66</b>		
224·0	King, as on (48): no legend.	Wind-god, running to l. No name.
1·05		
× 1·0		
oval		

## BAZDEO, OR VASU DEVA.

## GOLD.

<b>1</b>		
121·0	King standing to l.; r. hand lowered	In a dotted circle, Shiva to front, stands
0·85	to make an offering at an altar: in l. hand a trident. King crowned, wears a coat and skirt of mail. Over altar a short trident with fillet. $\text{PAO NANOPAO BAZO}\Delta\text{HO}$ $\text{KOPANO}$ .	by the side of his bull, Nandi holds in r. hand a wreath, in l. a trident and wears a dhoti. Over his r. arm, M. 231. To r., reading as in type $\text{OKPO}$ .
<b>2</b>		
123·0	do. But small trident omitted	do. But $\text{OKPO}$ reads properly.
0·8	and last word of inscrip- tion.	
<b>2a</b>		
120·0	Concavo-convex. On convex side,	Shiva and Nandi in circle of dots.
1·4	king, as on (1), but with Sassa- nian head-dress. Under left arm, M. 234. Legend barbarous.	Both figures are barbarous and ap- parently double struck.

## BRONZE.

<b>3</b>		
157·0	King standing, as in (1). Legend	Shiva and Nandi; M. 226. No name.
0·95	not complete.	



<b>4</b>		
154·0	As on (3).	Shiva and Nandi; M. 226. No name.
0·92		
<b>5</b>		
148·0	do.	do.
0·81		
<b>6</b>		
126·0	do.	do.
0·83		
<b>7</b>		
109·0	do.	do. To r., OKbo.
0·85		
<b>8</b>		
162·0	do.	do. No name.
1·0		
<b>9</b>		
143·0	do.	do. do.
0·95		
<b>10</b>		
143·0	do.	do. do.
0·96		
<b>11</b>		
139·0	do. To r., M. 232.	do. do.
0·86		
<b>12</b>		
135·0	do. Small trident to l., with-	do. Bull has bell hung from
0·9	out fillet.	neck: to r., M. 233.
<b>13</b>		
133·0	do. do.	do. No name.
0·95		
<b>14</b>		
120·0	Blank.	Four-armed Shiva.
0·95		
<b>15</b>		
114·0	As on (3).	Shiva and Nandi.
0·94		



## UNASSIGNED.

77

18		
116.0	As on (3).	Shiva and Nandi.
0.85		
17		
118.0	King, as on (1). No legend.	Female seated on throne. In r. hand, a trident; in left cornucopiæ.
0.85		
18		
117.0	do.	do.
0.84		
19		
95.0	do.	do. To r., ... oXbo.
0.84		
20		
60.0	do. Legend fragmentary.	Shiva and Nandi.
0.68		
21		
56.0	do. BAZo legible.	do. oXbo to l.
0.7		
22		
70.0	do. Legend fragmentary.	do.
0.66		
silvery		
23		
56.0	do. No legend.	do.
0.7		
24		
29.0	do. do.	As on (17).
0.6		

## UNASSIGNED.

## BRONZE.

1		
39.0	Horseman to r., legend in Greek	Small figure to front, with r. hand raised. Legend partly legible. The word "Putrasa" in Páli is legible above the figure. This is quite a new coin.
0.5	illegible.	
square		



2		
25·0 0·48	Horseman to r., in front of which the Greek letter $\Lambda$ . Greek legend illegible and fragmentary.	Draped female figure to r. Pálí legend fragmentary: legible part,— “..... <i>Vayasa jayatasa</i> .....” This must be a coin of some new king.
3		
25·0 55·0 x·43 oblong	Elephant to r., Greek legend illegible.	Humped bull to l. Pálí legend fragmentary. Legible letters are ..... “ <i>hapava</i> ..... <i>dínasa tra</i> .” This again is a new coin.
4		
73·5 0·98	Not quite half a round coin. Horse to r., in front of which, M. 200. Greek legend fragmentary and illegible.	The coin being cut in two, only the lower part of an elephant to r., is visible. Legend fragmentary, but enough to show that the whole coin, if it can be obtained, is of some new king.
N. B.—All the above novelties were obtained from Kashmír.		
5		
228·0 1·1	King on elephant to r. Illegible, fragmentary Greek (?) legend.	In dotted circle, draped figure to l. To r., $A\Theta[\rho\sigma]$ . To l., M. 227.
6		
182·0 1·03	A quadruped to r. No legend.	In dotted circle, a draped figure; to l. a branch. To r., a monogram.
7		
130·0 0·85	Perhaps elephant and rider to r.	Figure draped, to l. Legend begins at top to r., “ $\rho A\sigma$ NANO.....”
8		
100·0 0·87	Figure, right arm offering at small altar. No legend.	As on obverse.
9		
142·0 0·9	Figure, r. arm raised and holding spear. No legend.	As on obverse.

Coins (5) to (9), are probably imitations of late Indo-Scythian coins. They are very abundant.



10		
27·5	Draped figure to r. Right hand	Figure seated, like Azes, on cushion.
0·6	stretched out. Legend illegible.	Páli letters under it read, " <i>Yada-</i> <i>kapa.</i> "

## RAJNABULA.

## COPPER.

1			
37·0	Head of king to r., illegible legend.	Pallas, to l. Part of Páli legend	
0·55		" <i>Maharajasa.</i> "	
2			
30·0	do. do.	Pallas and left part of legend visible,	
0·52		but not legible.	
3			
35·0	do. do.	Palla, legend illegible.	
0·52			
4			
41·0	do. do.	do. do. To l., M. 245.	
0·52			
5			
30·0	do. do.	do. do. To r., M. 246.	
0·5			
6			
33·0	do. do.	do. do.	
0·45			
7			
37·0	do. do. Different.	do. do. Different.	
0·45			
8			
37·0	do. No legend.	No image discernible, several letters	
0·45		legible.	
9			
29·0	do. Illegible, parts of legend.	Pallas, as on (4).	
0·45			
10			
31·0	do. do.	Illegible.	
0·5			



11 32.0 0.5	Head of king to r. Illegible, parts of legend.	Pallas, to r., M. 247, to l., M. 245.
12 15 bad coins	Lion to r., with a monogram over his back. Greek legend, in all, ille- gible.	Hercules to l., r. arm outstretched, in l. hand a club and skin. Sometimes a letter or two of Páli legend visible.
13 2 small bad coins	do.	do.
The whole of these 17 coins are rapidly crumbling away by exposure to air.		



## PARTHIAN COINS.

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### MITHRIDATES I, ARSAKES VI.

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#### SILVER.

1 60·0 0·8	Head of king, with long beard; tiara with star and earpiece.	Male figure seated to r. holds in r. hand a bow. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΥΕΡΓΕΤΟΥ ΚΑΙ ΦΙΛΕΛΛΗΝΟΥ.
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### ARTABANUS II, ARSAKES VIII.

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2 60·0 0·73	As on (1).	Seated figure, as on (1). ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΑΤΟΡΟΥ ΝΙΚΑΤΟΡΟΣ.
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### SINATROCES, ARSAKES X.

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3 44·0 0·75	Head of king, with long beard; tiara.	Seated figure, as on (1). ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΑΥΤΟΚΡΑΤΟΡΟΣ ΦΙΛΟΠΑΤΟΡΟΣ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.
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 ORODES I, ARSAKES XII.
 

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4		
45·0	Head of king, diadem, hair in wavy	Seated figure, as on (1), but with anchor
0·7	masses. Star to <i>l.</i> ; crescent to <i>r.</i>	to <i>l.</i> and to <i>r.</i> , M. 245. Legend in 8
		lines but only
		ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ legible.

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 MITHRIDATES I, ARSAKES VI.
 

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## BRONZE.

1		
84·0	Helmeted and bearded head of king	Horse to <i>r.</i> Legend in 4 lines makes
0·8	to <i>l.</i> , monogram illegible to <i>r.</i>	a square, but is only partly legible.
2		
127·0	do.	do.
0·81		
3		
58·0	do.	Horse's head to <i>r.</i> Legend in 5 lines
0·75		illegible.
4		
62·0	do.	do. Legend in 4 lines.
0·7		
5		
66·0	do.	do. do.
0·7		
6		
53·0	do.	do. do.
0·68		
7		
78·0	do.	As on (3).
0·75		
8		
60·0	do.	As on (4).
0·68		
9		
55·0	do.	As on (3).
0·68		

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<b>10</b>			
24.0	Helmeted and bearded head of king		Bow case. Legend illegible.
0.59	to l. No monogram.		
<b>11</b>			
24.0	do.	do.	do. Legend partly legible.
0.6			
<b>12</b>			
32.5	do.	do.	do. do.
0.6			
<b>13</b>			
29.0	do.	do.	do. do.
0.6			
×.5			
oval			
<b>14</b>			
41.0	do.	do.	Nike holding wreath to r. Legend partly legible.
0.55			
<b>15</b>			
28.5	do.	do.	do. Legend fairly legible.
0.54			

## PHRAATES II, ARSAKES VII.

<b>16</b>		
63.0	Bearded head of king to l.	Horse moving to r.; legend illegible.
0.72		

## ARTABANUS II, ARSAKES VIII.

<b>17</b>		
64.0	Helmeted and bearded head of king	Pegasus to r., legend partly legible.
0.68	to l.	
<b>18</b>		
40.0	do.	do.
0.7		
<b>19</b>		
48.0	do.	do.
0.67		



<b>20</b>		
53.0	Head of king bearded to l.	Pegasus to r.; legend illegible.
0.65		
<b>21</b>		
45.0	do.	do.
0.65		
<b>22</b>		
19.0	do.	Horse's head to r. legend partly legible.
0.55		
<b>23</b>		
33.0	do.	do. do.
0.54		
<b>24</b>		
28.5	do.	Club do.
0.57		
×.52		
oval		

## SINATROCES, ARSAKES X.

<b>25</b>		
26.5	Diademed head of king to l. Hair	Head of horse to r.; legend illegible ;
0.55	in waves of curls.	in field to l., M. 243.
<b>26</b>		
44.0	Head as on (24).	do. No monogram.
0.56		
<b>27</b>		
34.0	As on (25).	Nike, with wreath to r.; legend illegi-
0.6		ble.

## MITHRIDATES III, ARSAKES XI.

<b>28</b>		
35.0	Diademed head of king to l.	Elephant's head, with trunk raised to
0.54		r.; legend partly visible.
<b>29</b>		
54.5	do.	An elephant to r.; legend illegible.



## ORODES I, ARSAKES XII.

<b>30</b>		
62.0	Diademed head of king to l.	Pegasus to r., legend in 8 lines, partly legible.
0.7		
× .64		
oval		
<b>31</b>		
48.0	do.	do. do.
0.74		
× .68		
oval		
<b>32</b>		
55.5	do.	do. do.
0.72		
<b>33</b>		
69.0	do.	do. do.
0.6		
<b>34</b>		
64.0	do.	do. do.
0.65		
<b>35</b>		
26.0	do.	Four towers, legend partly legible.
0.58		
<b>36</b>		
25.0	do.	do. do.
0.52		
<b>37</b>		
34.0	do.	do. do.
0.52		
<b>38</b>		
27.0	do. Worn.	do. do.
0.5		
<b>39</b>		
30.0	do.	do. do.
0.6		



<b>40</b>		
22.0	Diademed head of king to l.	Five towers, legend partly legible.
0.5		To r., M. 245.
<b>41</b>		
19.5	do.	Draped figure to r., holding a bow before an altar.
0.4		
<b>42</b>		
14.5	do.	A long tailed bird to r.
0.36		
<b>43</b>		
36.0	do.	Horse's head to r.: legend partly legible.
0.51		
<b>44</b>		
2 coins	do.	do. Legend illegible.
average		
17.0		
0.4		
<b>45</b>		
39.0	do.	Stag's head to r.: legend partly legible.
0.56		In field to l, M. 244; to r., M. 245.
<b>46</b>		
63.0	do.	A stag walking to r. Legend illegible.
0.65		
<b>47</b>		
54.5	do.	A stag standing to r. Monograms, as on (45).
0.7		
×.6		
oval		
<b>48</b>		
50.5	do.	do. Legend illegible.
0.71		
<b>49</b>		
28.0	do.	Stag drinking, to r.
0.45		
<b>50</b>		
22.0	do.	Anchor, crescent to r. Legend illegible.
0.42		



<b>51</b>		
30.0	Diademed head of king to l.	Turreted head of a city. Legend illegible.
0.5		
<b>52</b>		
34.0	do.	do. do.
0.52		
<b>53</b>		
23.0	do.	do. do.
0.44		
<b>54</b>		
31.5	do.	Altar do.
0.45		
<b>55</b>		
18.5	do.	An elegant vase with large handles.
0.4		To l., M. 245. Legend illegible.
<b>56</b>		
17.5	do.	do. Monogram missing.
0.4		
<b>57</b>		
14.5	do.	As on (55).
0.37		
<b>58</b>		
17.0	do.	An amphora ; legend illegible.
0.37		
<b>68</b>		
24.0	do.	Male head with crown in 3 tiers. To r.,
0.44		M. 245. Inscription illegible.
<b>69</b>		
15.0	do.	Small star. To r. draped figure. To
0.4		l., illegible inscription.

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 PHRAATES IV, ARSAKES XIII.
 

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<b>59</b>		
16.0	Diademed head of king to l.	Sphinx to r. : to r., M. 245.
0.38		



<b>60</b>		
14.5	Diademed head of king to l.	Winged caduceus.
0.37		
<b>61</b>		
16.5	do.	do.
0.4		
<b>62</b>		
17.0	do.	Bow in case.
0.4		
<b>63</b>		
17.0	do.	Head like that of Janus, (double) above
0.37		<b>ΒΑΣΙΛΕΩ-</b>
<b>64</b>		
24.0	do.	Indefinite object: to r., M. 245.
0.37		
<b>65</b>		
19.0	do. With eagle behind.	Head facing, with radiate crown.
0.37		
<b>66</b>		
17.0	do. do.	Nike to l.; palm on l. shoulder.
0.36		In front of her a wreath.
<b>67</b>		
28.0	do.	Head of city with turreted crown.
0.45		
<b>70</b>		
15.0	do.	Pegasus standing to r.: legend illegible.
0.33		
<b>71</b>		
23.5	do.	Two amphoræ. Indefinite object between them. Legend illegible.
0.45		
<b>72</b>		
21.0	do.	Two cornucopiæ. Legend illegible.
0.35		

## ARTABANUS III, ARSAKES XVIII.

<b>73</b>		
22.0	Head of king to l.	Two handled cup. To l., M. 245.
0.5		



## VARDANES I, ARSAKES XIX.

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<b>74</b>		
21·0	Head of king, to <i>l</i> .	Nike with wreath to <i>r.</i> , in oblong dotted area.
0·45		
<b>75</b>		
21·0	do.	Caduceus.
0·4		

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## GOTERZES, ARSAKES XX.

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<b>76</b>		
22·0	Head of king, to <i>l</i> .	Head of Queen wearing tiara, in dotted oval area.
0·52		
<b>77</b>		
25·0	do.	Male figure, draped, to <i>l</i> .; <i>r.</i> hand rests on sword. To <i>l</i> , M. 245.
0·5		
<b>78</b>		
20·0	do.	Male figure to <i>r.</i> , holding an arrow.
0·43		
<b>79</b>		
14·5	do.	Armed figure, with spear and shield.
0·39		
<b>80</b>		
12·5	do.	Cornucopiae in egg-shaped area.
0·45		
<b>81</b>		
14·0	do.	do.
0·45		
<b>82</b>		
18·0	do.	do.
0·5		
<b>83</b>		
24·0	do.	do.
0·45		

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<b>84</b>		
19.5	Head of king, to l.	King sacrificing.
0.5		
x.38		
<b>85</b>		
14.0	do.	As on (76), in round area.
0.41		
<b>86</b>		
15.5	do.	Horse's head to r.
0.4		
<b>87</b>		
19.0	do.	Eagle to r.
0.44		
<b>88</b>		
21.0	do.	King on horseback to r.
0.45		
<b>89</b>		
23.0	do.	Naked figure to l. To r., M. 245.
0.5		
<b>90</b>		
22.0	do.	Figure with enormous helmet on. In r.
0.46		hand a spear.
<b>91</b>		
25.0	do.	As on (79).
0.55		
<b>92</b>		
25.0	do.	In square area; a figure facing, on l.
0.51		shoulder a club.
<b>93</b>		
20.0	do.	Pomegranate, in small dotted circle.
0.53		
<b>94</b>		
20.0	do.	do.
0.4		
<b>95</b>		
18.5	do.	do.
0.45		



<b>96</b>		
17.0	Head of king to l.	As on (87).
0.37		
<b>97</b>		
20.0	do.	King to l., with r. hand makes an offering on an altar.
0.53		
<b>98</b>		
20.0	do.	As on (87).
0.45		
<b>99</b>		
17.5	do.	Two branches tied, form a wreath.
0.45		
<b>100</b>		
16.5	do.	do.
0.46		
<b>101</b>		
28.0	do.	Bull's head, fronting.
0.52		
<b>102</b>		
21.0	do.	do.
0.4		
<b>103</b>		
20.0	do.	In dotted square, upper part of female figure, holding palm in r. hand.
0.4		
<b>104</b>		
20.0	do.	do.
0.5		
<b>105</b>		
18.0	do.	In dotted oval, an elegant vase.
0.5		
<b>106</b>		
26.0	do.	do.
0.52		
<b>107</b>		
22.0	do.	do.
0.53		



<b>1108</b>		
43·0	Head of king to <i>l</i> .	King seated, holding an arrow in <i>r</i> .
0·53		hand, all in dotted square.
× 47		
<b>115</b>		
23·0	do.	Caduceus on term.
0·4		
<b>116</b>		
21·0	do.	do.
0·55		
<b>117</b>		
21·0	do.	do.
0·52		

## VOLOGESES I, ARSAKES XXII.

<b>109</b>		
22·5	Head of king to <i>l</i> .	Head of horse to <i>r</i> . ; to <i>r</i> ., M. 243.
0·46		

## VARDANES II, ARSAKES XXIII.

<b>110</b>		
21·0	Head of king wearing tiara, to front.	Male figure in a niche, holding on <i>l</i> .
0·38		hand a hawk.
<b>111</b>		
32·5	do.	do.
0·5		
<b>112</b>		
22·0	do.	do.
0·38		
<b>113</b>		
23·0	do.	do.
0·41		
× 36		
<b>114</b>		
19·0	do.	Figure to <i>l</i> ., holding a branch
0·45		



## PAKORUS II, ARSAKES XXV.

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<b>118</b>		
16.0	Head of king to <i>l</i> .	Wild goat to <i>r</i> .
0.45		
<b>119</b>		
15.5	do.	Vase.
0.4		
<b>120</b>		
17.5	do.	do.
0.43		

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## ARTABANUS IV, OR MITHRIDATES IV.

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<b>121</b>		
23.0	Head of king to <i>l</i> , wearing torquis.	Griffin to <i>r</i> .
0.45		
<b>122</b>		
21.0	do.	Head of city, with turreted crown.
0.45		

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## VOLOGESES V.

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<b>123</b>		
15.0	Head of king facing, with bosses of	Bird, with outspread wings.
0.42	hair on each side of face.	
<b>124</b>		
19.0	do.	Head of city, with turreted crown.
0.5		

---

## ARTABANUS V.

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<b>125</b>		
2 coins	Head of king to <i>l</i> , wearing tiara.	Bird, with wings outspread.
average		
11.5		
0.42		

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<b>126</b>		
2 coins	Head of king to l. wearing tiara.	Bird, with wings outspread.
average		
11.25		
0.37		
<hr/>		
UNCERTAIN.		
<hr/>		
<b>127</b>		
15.0	Head of king to l.	City, with turreted crown.
0.4		
<b>128</b>		
13.5	do.	Horse's head to l.
0.5		
<b>129</b>		
20.0	do.	Head of king, with tiara, to l.
0.41		
<b>130</b>		
14.0	do.	Nike to r.
0.4		
<b>131</b>		
27.0	do.	Star and crescent.
0.52		
<b>132</b>		
41.0	do.	Head of city.
0.55		
<b>133</b>		
50.0	do.	do.
0.6		
<b>134</b>		
56.0	do. Worn.	Female to r., holding head of wheat.
0.65		
<b>135</b>		
17.0	do.	A five-rayed star, with 2 crescents.
0.41		
<b>136</b>		
30.0	do.	Star, crescent, altar; inscription illegible.
0.5		



## COPPER COINS WITH DATES,

95

137		
40·0	King seated to r.	Fire altar.
0·55		
138		
11·0	King's head to r.	Pahlavi letters ? Twice struck.
0·46		

## COPPER COINS, WITH DATES.

1		
33·0	Female head with turreted crown, a	$\Delta K \Sigma = 224.$
0·5	city.	$\Delta I \circ Y.$
		A.
2		
23·0	do.	do.
0·51		
3		
23·0	do.	do.
0·48		
4		
25·0	do.	do.
0·47		
5		
27·0	do.	do.
0·47		
6		
22·0	do.	do.
0·45		
7		
30·0	do.	do. A omitted.
0·57		
8		
59·0	Head of king to l. To l. $E \circ \Sigma = 275.$	Female head, with turreted crown.
0·61		
9		
66·0	Head of king to l. To l. $\Delta \circ \Sigma = 294.$	do.
0·6		



10		
53.0 0.55	Head of king to l. To l. $\Delta \Sigma = 294$ .	Female head, with turreted crown.
11		
64.0 0.66	do.	do.
12		
58.5 0.57	Head of king to l. To l. $\Delta Y = 401$ .	do. To r. A.
13		
194.0 0.87	Head of king wearing crown and torquis, to l.	do. To r. $\Gamma KY = 423$ .
14		
174.5 0.92	do.	do.
15		
96.0 0.7	King to l., wearing tiara and ear-pieces. To r., L. $\Delta$ .	Woman seated to l. on low stool. To l., $\Gamma KY$
16		
108.0 0.7	do. do.	do. do.
17		
192.0 0.8	King as on (13).	As on (13), but $\Delta KY = 424$ .
18		
110.0 0.7	As on (15), but no letters.	As on (15), but $\Delta KY = 424$ .
19		
98.0 0.75	King with tiara and ear-pieces. To l. $\Delta KY$ .	Woman, as on (15).
20		
67.0 0.58	King, facing, crown and ear-pieces. To r., $\Delta KY$ .	Woman seated as on (15), holds r. hand up. In front of her, an ear of barley.
21		
67.0 0.65	King's head, crowned, to l.	A city. To r.; to r. $\Theta KY = 429$ .



<b>22</b> 42·0 0·65	King's head crowned to l.	A city to r., to r. $\Theta KY = 429$ .
<b>23</b> 52·0 0·65	do.	do. To r. $\Lambda Y = 430$ .
<b>24</b> 77·0 0·7	do.	do. To r. $A \Lambda Y = 431$ .
<b>25</b> 70·0 0·62	do.	do. do. do.
<b>26</b> 58·0 0·65	do.	do. To r. $\Gamma \Lambda Y = 433$ .
<b>27</b> 127·0 0·76	do. Wearing torquis.	Woman to r., holding an ear of corn. To l. $\Theta \Lambda Y = 439$ .
<b>28</b> 98·0 0·74	do. do.	do. do.
<b>29</b> 60·0 0·65	do.	A city to r. To r. $\Theta \Lambda Y = 439$ .
<b>30</b> 59·0 0·65	do. Wearing torquis.	do. To l. $\Theta \Lambda Y = 439$ .
<b>31</b> 53·0 0·65	do. do.	do. do. do.
<b>32</b> 56·0 0·65	do. To r. $\Delta MY = 444$ .	do.
<b>33</b> 45·5 0·51	do. To l. $A \Pi Y = 481$ .	do.



*Note.*—The dates on these coins are in Greek letters. They count from the Selenkidian era, which is reckoned from 312, B. C., when Seleukus re-took Babylon. The values of the Greek letters are as follows :—

A=1	I=10	P=100
B=2	K=20	Σ=200
Γ=3	Λ=30	T=300
Δ=4	M=40	Υ=400
E=5	N=50	Φ=500.
ς=6	Ξ=60	
Z=7	O=70	
H=8	Π=80	
Θ=9	ϑ=90	

The unit letter comes first, then the one for tens, and then the letter for hundreds.



## SELEUKIDIAN COINS.

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### ANTIOCHUS I.

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#### COPPER.

1		
75·0 0·55	Head of Herakles, in lion's skin, to l.	Head of Horned horse to r. No name. This may be a coin of Seleukus I.

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### ANTIOCHUS II.

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#### SILVER.

1		
65·0 0·67	Diademed head of king to r.	Apollo seated on cortina. In l. hand a bow, in r. ——— Name gone. A worn coin.

---

### ANTIOCHUS III.

---

#### COPPER.

1		
217·0 0·9	Diademed head of king to r.	A mare suckling a foal. ΒΑΣΙΛΕΩΣ ΑΝΤΙ [ΟΧΟΥ] Monogram, not plain.
2		
103·0 0·8	do.	Nike to l., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧ [ΟΥ] To r., M. 240.

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## ANTIOCHUS IV.

1		
517·0	Head of Zeus-Sarapis.	Eagle with closed wings, standing to r.
1·3		To r., ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.
		To l., ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ.
2		
89·5	Head of Antiochus, to r., radiate.	Nike to l., holding wreath and palm.
0·68	Behind it B.	To r., ΑΝΤΙΟΧΕ [ΩΝ]. To l., ΤΩΝ
		ΕΝ ΜΥΓΔΟΝΙΑΙ. To l. of this, ΔΙ.

## ALEXANDER I (BALA).

1		
103·0	Helmeted head of Alexander to r.	Nike to l. ΒΑΣΙΛΕΩΣ
0·73		ΑΛΕΞΑΝΔΡΟΥ.
2		
118·5	Laureate head of Alexander to r.	In wreath a thunderbolt; To r.,
0·79		ΣΕΛΕΥΚΕΩΝ[ΤΩΝ] and caps of
		Dioscuri, and M. To l., ΕΜ ΠΙΕΡΙΑΙ
		To l. of this, ΒΑΡ=132. There is
		some doubt about the Λ.
3		
88·0	Head of Alexander in Lion's skin to r.	Apollo, naked, standing to l., holds
0·78		arrow and bow. Legend, as on (1).
		To l., cornucopiæ. Below, M. 242.

## DEMETRIUS II.

## COPPER.

1		
115·5	Diademed head of king to r.	Cornucopiæ; To r., ΒΑΣΙΛΕΩΣ
0·77		ΔΗΜΗΤΡΙΟΥ. [ΟΕΟΥ].
		To l., an illegible legend which may
		be ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ.



## ANTIOCHUS VII.

## COPPER.

1		
90·0	Bust of Eros, to <i>r.</i> , wears myrtle	Head dress of Iris, <i>i.e.</i> , horns, globe,
0·72	wreath and has drapery on Arm.	plumes and ears of corn. To <i>r.</i> , ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. To <i>l.</i> , ΕΥΕΡΓΕΤΟΥ. Below, ΒΠΡ = 182.

## DEMETRIUS I, AND LAODIKE.

## COPPER.

1		
52·5	Heads of Demetrius and Laodike	Naked male figure to <i>l.</i>
0·67	jugate to <i>r.</i>	ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Both words almost illegible.

## UNASSIGNED.

## COPPER.

1		
22·5	Head of king to <i>r.</i>	Elegant tripod. Some Greek letters.
0·41		Perhaps a coin of Seleukus I.
2		
38·0	Diademed head of king to <i>r.</i>	Zeus seated on throne, holds Nike in
0·59		<i>r.</i> hand. Legend illegible.
3		
93·0	Helmeted head of Pallas to <i>r.</i>	Naked figure to <i>r.</i> , attacking some tall
0·71		object in front of him. Behind
		him B.

## COINS OF CITIES.

## COPPER.

1		
210·0	Head of city, wearing turreted crown,	Altar or pyre adorned with garlands,
1·02	to <i>r.</i>	surmounted by a pyramidal struc- ture, in which is an image standing on a quadruped. To <i>r.</i> , ΤΑΡΣΕΩΝ. To <i>l.</i> , ΑΡ. ΑΚ. Δ.



2		
99.5	As on (1).	As on (1), but some of letters to l. omitted.
0.8		
3		
57.0	do.	Figure like an Egyptian god to r.
0.61		To r., ΤΑΡΣΕΩΝ. To l., two monograms.
4		
69.0	As on (1).	Tripod. To r., ΑΝΤΙΟΧΕΩΝ
0.7		ΤΗΣ.
		To l., ΜΗΤΡΟΠΟΛΙΤΩΝ.
		Below, ΒΚΣ = 222.
5		
74.0	As on (1).	An enthroned figure, holds Nike in r. hand and cornucopie in l.
0.7		To r., ΣΕΛΕΥΚΕΩΝ.
		To l., ΤΩΝ ΠΡΟΣ .....
		Below, ΤΙΓΡΑ .....
6		
65.0	As on (1).	do. But corroded and illegible.
0.77		
7		
81.0	As on (1).	A spray and an indefinite figure.
0.65		Legend quite unintelligible.
8		
97.5	As on (1).	Thunderbolt: above,
0.85	(?) ΗΠΡΙ ΕΠΙ ΚΟΜΟΔΟΥ.	ΣΕΛΕΥΚΕΩ
		Ν ΣΕΙΡΑΣ (?)
		Below,
		ΚΑΙ ΑΥΤΟΝ
		ΟΜΟΥ (?)

## COPPER.

1		
50.0	A woman's head to l., with hair done up behind in a knot.	Naked Zeus to r., with r. hand is hurling a thunderbolt, l. hand is extended. No monogram or legend.
0.68		



## ROMAN COINS.

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### NERO.

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#### COPPER.

1	Diademed head of Nero to r.	A slightly draped figure to l., in front of which is a shield on which is S.P.Q.R. To l., in field, S.; to r., C.
147 0 1 1	"IMP. NERO CESAR AUG. GERM."	

### HADRIAN.

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1	Head of Hadrian to r.	Naked male figure, with r. hand out-stretched; in l., a tablet? or fasces.
168 0 1 08	ΑΔΡΙΑΝ ΜC? ..... (A coin of Hadrian struck in some Greek city).	[M-H?] ΤΡΟΠΟΛΕΩΣ.

### GALLIENUS.

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1	Bearded and crowned head of Emperor to r.	A stag to r. Legend mutilated.
50 0 0 9	"GALLIENUS AVG."	

### AURELIANUS.

---

1	Bearded and crowned head of Emperor to r.	Two figures draped, facing each other (Jupiter and Aurelian?)
62 0 0 8	"IMP. AURELIANUS AVG."	"JOVI CO....." "P," in exergue.

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## PROBUS.

1		
62·0	Bearded and crowned head of Probus	Naked figure of Jupiter to l.
0·85	to r.	"JOVI. CONS. PROB. AUG."
	"IMP. PROBUS P.—AUG."	

## NUMERIANUS.

1		
120·0	Laureate head of Emperor to r.	In dotted circle. Nike to r., with
0·76	"A.K. M.A. NOVMEPIANOC ....."	wreath To l., L : To r., A. Above
		A, an 8-rayed star.
2		
123·0	As on (1), but at the end of legend	An eagle between two standards, over
0·75	CEB A=AYTOKPATOPONΣ and	it, an 8-rayed star and L.B.
	K=KAISAP. M.A.=Marcus	
	Aurelius.	

These two coins of Numerianus were struck in some Greek city.

## DIOCLETIAN.

1		
137·0	Bust as above. A.K. Γο. VA.	Draped female figure to l.
0·76	ΔΙΟΚΛΗΤΙΑΝΟC..... (P ?)	To r. ΛΓ.
	This is a difficult coin to assign.	
	The reading is doubtful.	

## CONSTANTINE.

## COPPER.

1		
32·0	Diademed head of the Emperor to r.	Two soldiers stand facing, a trophy
0·67	"FL. JUL. CONSTANTIVS NOB. C."	between them.
		"GLORIA EXERCITVS."
		In exergue, P. T. = " <i>Percussa Treveris</i> ,"
		—'money struck at Treves.'



## CRISPUS.

1		
38·0	Laureate head of Crispus to l. In r.	A celestial globe, placed on a cippus,
0·77	hand a javelin, on left shoulder, a shield.	inscribed with
	"CR [I] SPUS [N] OB CAES."	VO
		TIS
		XX
		Three stars above. "BEATA TRANQUIL- LITAS." Below S. TR. = " <i>Signata Treveris</i> ." 'The mark ( <i>i.e.</i> , mint mark) of Treves.'

## LICINIUS.

1		
53·0	Laureate head of king to r.	A figure of the sun, with r. hand
0·86	"IMP. LICINIUS P. F. AUG."	stretched out and in l. a globe. "SOLI
	A Poor coin : scarcely legible.	INVICTO COMITI."

## UNASSIGNED.

1		
333·0	Head of Emperor to r. A poor coin	Bearded figure reclining ; holds in r.
1·23	found at Amritsar along with the	hand indefinite object. In exergue
	ccin of Nero, which is in excellent	an undetermined object. Behind
	condition. No legend.	figure a reed. No legend.



## BYZANTINE COINS.

MARCIANUS.

450-57 A D.

### GOLD.

1	Crowned head of king to front.	Victory standing to l., holds in r. hand
49·0	Javelin in r. hand held behind the	a cross. To r., a star.
0·7	head.	"VICTORIA AUG. G.G.E." In exergue
	* "D.N. BASILISCI ET MARC. P. ANG."	"CONOB."

ZENO.

474-91 A.D.

2	As on (1), but name,—	As on (1).
45·0	"D.N. ZENO PERP. AUG."	
0·675		

\* There was a usurper, Basiliscus (476-77 A. D.), who had a son Marcus. It is probable that this is a coin of the two, father and son, and not of Marcianus, on whose coins the legend is "D. N. MARCIANUS P. F. AUG." If so, this coin is of the greatest rarity if not unique, for Stevenson says, there are no coins of Marcus and Basiliscus, although he gives a coin of Zenonis, the wife of Basiliscus and mother of Marcus, which he values at 400 francs. The three were sent into exile by Zeno, and they all perished of hunger, 477 A. D. It is interesting that these two coins should be the only ones of Constantinople in this collection.



## ANCIENT COINS OF INDIA.

### PUNCH-MARKED COINS.

#### SILVER.

<b>1</b> 48·0 0·7 × ·63 oblong	Tree, sun, chaitya, animal, circle with spearheads and taurus ornaments outside, all without order.	Uncertain stamp.
<b>2</b> 40·0 0·6 × ·4 oblong	Bale mark, sun, chaitya, and circle, with ornaments.	No mark.
<b>3</b> 38·5 0·5 square	As on (1), omitting the animal.	Chaitya and tree.
<b>4</b> 3 coins average 48·5 0·55 square	One has three images under canopies as one of its marks. The others have a selection from the usual marks.	
<b>5</b> 51·5 0·61 × ·54 oval	As on (1), the animal is an elephant.	Bale mark only.



<b>6</b>		
47·0	Deer, Elephant, ornamented circle,	Four marks.—Three crescents, joined,
0·86	tree, chaitya, sun.	back to back:—others indefinite.
×·65		
oval		
<b>7</b>		
48·5	Sun, Elephant, ornamented circle,	Tree in incuse, oval: two other marks.
0·76	square with crescent and four	
×·7	taurus marks enclosed: other	
oval	marks.	
<b>8</b>		
26·0	Something like an animal's head	A seven-rayed star and another punch-
0·38	occupies the whole coin.	mark.
square		
<b>9</b>		
24·0	do.	One indistinct mark.
0·48		
×·31		
oblong		
<b>10</b>		(8) and (9), are from Mathura.
4 coins	Irregular in shape.	Deer and other animals?
average	One has a tree and horned animal,	Blank.
32·25	another has a tree and (?).	Animal.
	The third has indefinite punch-marks,	Three raised old letters.
	the fourth has a humped bull to r.	
	These four coins are from Kalanour.	

**COPPER.**

<b>11</b>		
12·0	Several indistinct marks.	Blank.
0·35		
square		
<b>12</b>		
24·0	Chaitya and Taurus mark.	Taurus mark.
0·62		
<b>13</b>		
51·0	In incuse circle, four crescents rest-	Blank.
0·55	ing with their backs on a circle.	
×·5		
oblong		



## TREE AND CHAITYA.

109

<b>14</b>		
46·0	Δ sun, a tree, part of ornamented	One mark, a branch.
0·48	circle, and another mark.	
square		
<b>15</b>		
32·0	A chaitya, ornamented circle, a qua-	Blank.
0·45	druped, and one other mark.	
square		
<b>16</b>		
20·0	Portions of several marks, no one	do.
0·5	complete.	

## TREE AND CHAITYA.

## COPPER.

<b>1</b>		
59·0	Tree with broad leaves, in an en-	Chaitya, a dot on each side of it.
0·55	closure.	
×·42		
oblong		
<b>2</b>		
57·0	do.	do.
0·52		
×·5		
oblong		
<b>2a</b>		
55·0	do.	do.
0·48		
square		
<b>3</b>		
50·0	do.	do.
0·5		
square		
<b>4</b>		
48·0	do.	do.
0·51		
square		



<b>5</b> 45.0 0.5 × .42 oblong	Tree with broad leaves, in an enclosure.	Chaitya, a dot on each side of it.
<b>6</b> 40.0 0.5 square	do.	do.
<b>7</b> 38.0 0.55 × .5 oblong	do.	do.
<b>8</b> 35.0 0.57 × .5 oblong	do.	do.
<b>9</b> 28.0 0.48 square	do.	do.
<b>9a</b> 14.0 0.4 square	do.	do.
<b>10</b> 11.0 0.4 square	do.	do.
<b>11</b> 46.0 0.65 round	A tree with branches like a cedar : in an enclosure. A Taurus mark 8 on either side of enclosure.	Chaitya without dots.



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 TREE AND ELEPHANT.
 

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<b>1</b>		
68·0	Tree with deeply indented leaves.	Elephant walking to l.
0·6		
×·45		
oblong		
<b>2</b>		
36·0	Tree without leaves, many branches.	do. And over it the Taurus
0·5		mark ☉.
square		

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 TREE, CROSS, CHAITYA, &c.
 

---

<b>1</b>		
49·0	To r., tree with broad round leaves,	Elephant to l., and in front a pole with
0·55	in railings; to l., equal-armed cross	crosspieces at the top, above ele-
×·6	and chaitya. To r. of chaitya,	phant, a swástika and Taurus sign.
oblong	Taurus sign ☉.	
<b>2</b>		
51·0	do.	do.
0·55		
square		
<b>2a</b>		
46·0	do.	do.
0·57		
<b>3</b>		
65·0	do.	Elephant to l., and in front a Taurus
0·6		sign. Below elephant the pole and
×·57		cross-pieces on the ground. To its
oblong		left the swástika.
<b>4</b>		
49·0	do.	do.
0·55		
×·57		
oblong		

---



5		
53.0	To r., tree with broad round leaves,	Elephant to l., and in front a Taurus
0.6	in railings. To l., equal-armed	sign. Below elephant the pole and
×.55	cross and chaitya. To r. of	crosspieces on the ground. To its
oblong	chaitya, Taurus sign $\infty$ .	l., the swástika.
6		
57.0	do.	do.
0.6		
×.55		
oblong		
7		
39.0	As on (1).	As on (3).
0.55		
square		
8		
28.0	do.	As on (1).
0.54		
square		
9		
47.0	To l., tree with broad leaves. To r.,	Somewhat as on (1).
0.6	chaitya and Taurus mark, no cross.	
×.5		
oblong		

## ELEPHANT AND CHAITYA.

1		
2 coins	Elephant to l.	Chaitya.
average		
39.5		
0.47		
2		
5 coins	do.	do.
average	Two of these coins are still joined	
39.4	together as they were cast.	
3		
45.0	Elephant to l., with something on his	do.
0.6	back.	



4		
38.0	Elephant to l., with something on	Chaitya.
0.58	his back.	
5		
30.0	do.	do.
0.5		
6		
2 coins	do.	do.
average		
31.0		
0.55		
and		
0.45		
7		
10 coins	do.	do.
average		
33.0		
0.5		
8		
8 coins	do.	do.
average		
26.75		
0.5		
9		
32.0	Elephant to r.	do.
0.45		
10		
2 coins	As on (3), somebody riding the	do.
average	elephant.	
36.0		
0.5		

## TREE AND MAN.

1		
45.0	A tree. Legend was all round it in	Image of a man. Legend was in
0.65	Indian Páli.	Bactrian Páli.
half a		
coin		
only		

(No whole coin is known similar to this.)



## LION AND CHAITYA.

<b>1</b>		
71·0	Maned lion, to l., looking at a pole	Chaitya, with taurus mark ♂ on either
0·6	with crosspiece and triangular	side.
	erection at the top.	
<b>2</b>		
55·0	do.	do.
0·63		
<b>3</b>		
80·0	do.	do.
0·62		
<b>4</b>		
76·0	Lion (or dog) to r., rest as on (1)	do. Not plain.
0·6		
<b>5</b>		
60·0	do. Pole not visible.	do.
0·55		
<b>6</b>		
36·0	do. do.	do.
0·55		
<b>7</b>		
60·0	do. do.	do.
0·65		
<b>8</b>		
39·0	Lion to l., pole, &c.	do.
0·6		
<b>9</b>		
63·0	do.	do.
0·6		
<b>10</b>		
59·0	do.	do.
0·7		
<b>11</b>		
71·0	do.	do.
0·6		



<b>12</b>		
67·0	Lion to l., pole, &c.	Chaitya, with taurus mark 8 on either side.
0·65		
<b>13</b>		
70·0	do.	do.
0·65		
<b>14</b>		
44·0	do.	do.
0·6		
<b>15</b>		
36·0	do.	do.
0·6		
<b>16</b>		
57·0	do.	do.
0·64		
<b>17</b>		
33·0	do. No pole visible.	do.
0·52		
<b>18</b>		
50·0	do.	do.
0·6		
<b>19</b>		
52·0	do.	do.
0·6		

## MISCELLANEOUS.

<b>1</b>		
55·0	Elephant to left.	To r., Chaitya ; to l., even-armed cross.
0·63		
<b>2</b>		
43·0	Bull to left, over which a three-limbed swástika.	Swástika and taurus mark 8 on either side.
0·61		
<b>3</b>		
53·0	Bull to r., over which a three-limbed swástika.	do.
0·65		



<b>4</b> 40·0 0·6	Elephant to l.	Blank.
<b>5</b> 47·0 0·55 square	To r., Chaitya, to l., a unique mark like two archaic Y's, one above the other. Below, the dharma symbol.	To r., a chaitya, to l., a unique symbol, like three flowers bound together. Below, a swástika.
<b>6</b> 46·0 0·65	Chaitya, to r., of which Taurus mark ४.	Chaitya, to r., of which Taurus mark ४.
<b>7</b> 27·0 0·5	do.	do.
<b>8</b> 48·0 0·6	Chaitya.	Pile of balls, under which a snake.
<b>9</b> 26·0 0·58	Chaitya, to r., of which an archaic न (ॠ).	Chaitya.
<b>9a</b> 48·0 0·65	do.	do. And old न.
<b>9b</b> 32·0 0·5	do.	do. do.
<b>10</b> 18·0 0·55	do.	Chaitya, to r., of which an old न.
<b>11</b> 21·0 0·55	A plantain tree.	Blank.
<b>12</b> 42·0 0·55	A Trisúl.	A Trisúl.



13 58·0 0·6 ×·55 oblong	Elephant to <i>r</i> .	In incuse square, an equal-armed cross, with an indefinite object to <i>r</i> .
14 31·5 0·66	Two deer standing, facing each other.	Chaitya, below which, even-armed cross.
15 45·0 0·6	Bull standing to <i>l</i> ., with head turned to <i>r</i> . Over it a three-legged swás- tika, and to the <i>l</i> ., a chaitya.	Chaitya and Taurus marks.
16 23·0 0·45	Bull to <i>l</i> ., with face to front. Some- one standing behind it.	Chaitya.
17 24·0 0·5	Bull standing to <i>l</i> .	do.
18 14·0 0·42	Animal standing to <i>l</i> Over it, Tau- rus mark.	do.
19 11·0 0·4	Elephant to <i>l</i> .	Blank.
20 49·0 0·5	Animal scarcely distinguishable.	Chaitya.
21 93·0 0·6 square	Lion to <i>l</i> ., pole and crosspiece.	Blank.
22 60·0 0·6 ×·5 oblong	Bull walking to <i>l</i> .	do.



<b>23</b>		
147·0	Elephant to r.	Snake, under which "Kadasa" in archaic Sanscrit letters.
0·88		
×·75		
oblong		
<b>24</b>		
123·0	Chaitya and even-armed cross.	Blank.
0·85		
<b>25</b>		
187·0	In incuse square, lion to l. To l.,	Elephant to r.
0·8	chaitya; above, swástika.	
×·65		
<b>26</b>		
161·0	do.	do.
0·7		
square		
<b>27</b>		
180·0	do.	do.
0·7		
square		
<b>28</b>		
156·0	do.	do. Over it, swástika.
0·9		
square		
<b>29</b>		
193·0	do.	do. do.
0·9		
×·7		
<b>30</b>		
127·0	Incuse square, corroded.	do.
0·75		
square		
<b>31</b>		
217·0	In incuse square :—	do. do.
0·9	Lion to r.; to r., chaitya; above,	
×·7	swástika.	



<b>32</b>		
123·0	In incuse square :—	Eléphant to l.
0·7	Lion to r.; to r., chaitya, above,	
square	swástika.	
<b>33</b>		
192·0	In incuse square, a horse galloping	Elephant to r.
0·8	to l. Over him, a six-rayed star.	
×·65		
oblong		
<b>34</b>		
210·0	do.	do.
0·8		
×·65		
oblong		
<b>35</b>		
183·0	do.	do.
0·9		
×·63		
oblong		
<b>36</b>		
122·0	do.	Elephant to l.
0·9		
×·7		
oblong		
<b>37</b>		
150·0	In incuse, to r., a chaitya; to left,	Blank.
0·7	plan of a monastery of six rooms	
×·6	with a pillar. Below all, a snake.	
oblong		
<b>38</b>		
160·0	do.	do.
0·8		
square		
<b>39</b>		
139·0	do.	do.
0·7		
×·65		
oblong		



<b>40</b>		
147·0	In incuse, to <i>r.</i> , a chaitya ; to <i>l.</i> , plan	Blank.
0·75	of a monastery of six rooms with a	
square	pillar. Below all, a snake.	
<b>41</b>		
92·0	do. Plan missing.	do.
0·6		
square		
<b>42</b>		
150·0	To <i>r.</i> , a chaitya ; to <i>l.</i> , a pile of balls.	do.
0·9	Below, a snake, under which orna-	
×·7	ments.	
<b>43</b>		
130·0	In incuse :—	do.
0·9	To <i>r.</i> , a chaitya, to <i>l.</i> , a pile of balls,	
×·7	between them a veiled female wor-	
oblong	shipper, holding in <i>r.</i> hand a flame.	
	The uppermost of the balls seems	
	to be on fire.	
<b>44</b>		
138·0	do.	do.
0·9		
×·7		
oblong		
<b>45</b>		
118·0	do.	do.
1·0		
×·7		
oblong		
<b>46</b>		
146·0	do.	do.
0·8		
×·7		
oblong		
<b>47</b>		
165·0	In incuse square :—To <i>r.</i> , a tree in	do.
0·75	enclosure, with indented leaves.	
square	To <i>l.</i> , a chaitya.	



48		
23·0	In incuse circle, lion to <i>l.</i> , over it a	Blank.
0·65	swāstika.	
49		
145·0	In incuse, indistinct image.	Indistinct.
0·8		
×·65		
oblong		
50		
40·0	Wheel with dots outside tire, opposite	A swāstika, flanked on each side by a
0·7	the spokes. Over it, a chaitya.	taurus mark $\gamma$ . Beneath, five letters,
square		which read as in type, inverted, and
		give the legend as on Plate III., fig.
		13, of Sir A. Cunningham's plates of
		"Ancient Coins of India."
51		
71·0	In incuse, to <i>l.</i> , chaitya, to <i>r.</i> a tree,	Blank.
0·46	not as on (47).	
square		
52		
158·0	In centre a chaitya, under which, a	Blank.
0·87	pile of balls. To <i>r.</i> , indefinite	
	objects (in good specimens, a	
	taurus mark and a figure worship-	
	ping), to <i>l.</i> , in Asoka characters,	
	" <i>Vatuswaka</i> ." See inscription 44.	
53		
31·0	A tree or feather, no enclosure.	Blank.
0·55		
54		
43·0	In a circle, the head of a trident	Eight-spoked wheel.
0·6	with side prongs bent in middle,	
	as in M. 238.	
55		
105·0	In incuse circle, a quadruped to <i>r.</i>	A rough sun.
0·78		
×·63		
oval		



56		
82.0	In incuse circle, a quadruped to r.	A rough sun.
0.65		
57		
63.0	A coarse chaitya.	A tree, scarcely discernible.
0.64		

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RAM DAT.

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## COPPER.

1		
111.0	Image with r. hand raised. To l., a	Indistinct.
0.85	tree. Above " <i>Rāma Datasa</i> ." See	
	Old Indian Coin Inscriptions, No. 6.	
2		
110.0	do. Tree missing.	do.
0.85		
3		
95.0	do.	Three elephants scarcely discernible.
0.82		
4		
85.0	do. Tree missing.	Indistinct.
0.84		
5		
114.0	do. The figure is distinctly	Two rows of five dots, signs of ele-
0.9	female.	phants.
5a		
82.0	do.	do.
0.83		
6		
78.0	Centre deleted. Around, " <i>Rajna</i>	Indistinct.
0.72	<i>Rāma Datasa</i> ." See O. I. C. I.,	
	No. 7.	
7		
72.0	In incuse square, image and legend	Three elephants.
0.68	as on 6.	



## RAJNA JANAPADASA.

1		
86·0	Image, above it, " <i>Rajna Janapada</i> ."	Humped bull to <i>l.</i> , in rayed circle.
0·68	See O. I. C. I., No. 8.	
2		
46·0	do.	do.
0·65		
3		
32·0	do.	do.
0·56		
4		
29·0	do	do.
0·59		
5		
54·0	Deleted.	do. Partly visible.
0·75		

## KHATRAPASA HAGAMASHASA.

1		
58·0	Figure standing on M. 239; to <i>r.</i> , a	A horse to <i>l.</i>
0·72	tree; to <i>l.</i> , a snake. " <i>Khatrapasa Hagamashasa</i> ." O. I. C. I., No. 9.	
2		
72·0	do. Only " <i>Masha</i> " of legend.	do.
0·68		
3		
81·0	do. Full legend.	do.
0·76		
4		
41·0	do. do.	do.
0·65		

[(3) & (4) are from my "finds" in 1893. I give them to the collection, because they are so very good.]



## MAHAKHATRAPASA RAJABULASA.

1		
31.5	In centre indistinct: Legend:—	Blank.
0.65	“ <i>Mahakhatrapasa</i> .....” See O. I. C. I., No. 10.	
2		
69.0	In centre, figure, <i>r.</i> hand raised, in <i>l.</i>	Indistinct.
0.65	hand a bottle (?) Only <i>r.</i> hand part of legend, the name of the king (?)	

## KHATRAPASA SAUDASA.

1		
52.0	In centre, an image, in <i>r.</i> hand a	Lakshmi standing to front. A small
0.65	snake “ <i>Mahakhatrapasa putrasa</i> <i>Mahakhatrapasa Saudasa.</i> ” O. I. C. I., No. 11.	elephant on each side, standing on a lotus flower, anointing her with up- raised trunk.
2		
66.0	do.	do.
0.65		

(These two coins are also from my finds of 1893.)

## GOMITASA.

1		
119.0	Figure standing to front, <i>r.</i> hand	A quadruped to <i>l.</i>
0.78	raised. To <i>r.</i> five small circles forming a cross. To <i>l.</i> an ornament. “ <i>Gomitasa.</i> ” O. I. C. I., No. 12.	
2		
130.0	do.	Indistinct.
0.75		
[No. (2) is from my finds of 1893. It differs slightly from No. (1), and is in better condition]		
3		
124.0	do. To <i>r.</i> four circles.	Indistinct.
0.8		



4		
129.0	Figure standing to front, <i>r.</i> hand raised. To <i>r.</i> , 5 small circles forming a cross. To <i>l.</i> , an ornament. Name gone. O. I. C. I., No. 12.	Indistinct.
0.75		
5		
134.0	do. Name partly destroyed.	do.
0.75		

## VISVAMITAS.

1		
86.0	Image as on (1), of Gomitasa. To <i>l.</i> , a tree : to <i>r.</i> , indistinct. Legend, " <i>Visvamitasa?</i> " There is some doubt about the " <i>Vi.</i> " See O.I. C. I., No. 13.	Indistinct.
0.73		

## PASUPATI, OF NEPAL.

1		
79.0	In circle of large dots, a smaller one.	Bull to <i>r.</i> , crescent over its back. The
0.8	Round it " <i>Pa su pa ti,</i> " in old Hindî letters.	whole in a circle of large dots.

## UJAIN COINS.

1		
68.0	A tree in enclosure, four circles joined by two straight lines at right angles to each other; an ornamented circle. A Buddhist symbol and several other marks and signs.	Four double concentric circles, at the ends of the arms of a small cross.
0.72		
2		
62.0	A man standing to front, holds in <i>r.</i> hand a rod. Other indistinct signs.	do.
0.62		
3		
95.0	do.	do.
0.65		



## AYODHYA COINS.

SURYA MITRA.

1		
109·0	In incuse circle, humped bull to l.,	Indistinct.
0·76	facing indistinct object. Legend gone.	

VIJAYA MITRA.

1		
11·0	Humped Bull to l. Above it [Vi]jaya	Indistinct.
0·5	Mi[tra].	

## ODUMBARA COINS.

BHANU MITRASA.

1		
15·0	Elephant with raised trunk to l, a	Indistinct. Two letters in Baktrian, Pálí.
0·53	rider holds something in his r. hand. Bh[anu Mitrassa] in Indian Pálí.	
2		
35·0	Elephant to l. In Baktrian Pálí	Snake, over which Dharma symbol. Legend gone.
0·5	Rajna Bh[anu Mitrassa].	
3		
42·0	Elephant to l. Legend not distinct.	Tree in railings: to l., Dharma symbol and snake. Legend above, not plain.
0·6		

## PANCHALA, OR MITRA COINS.

PHAGUNI MITRA.

1		
189·5	In incuse square, a row of three	An image, to r. of which a monogram.
1·01	symbols. Below, "Phaguni Mit-rasa." See O. I. C. I., No. 14.	
2		
220·0	do.	
1·0		



## AGI MITRA.

1		
151.0	In incuse square, as above, but " <i>Agi</i>	A Blank.
1.05	<i>Mitrassa</i> ." O. I. C. I., No. 15.	
2		
77.0	do.	Image with head in flame.
0.82		

## BHÁNÚ MITRA.

1		
214.5	As above, but " <i>Bhánú Mitrassa</i> ."	Looks as though double-struck with a
1.03	O. I. C. I., No. 16.	die bearing Greek characters.
2		
74.5	do.	Indistinct.
0.65		

## BHUMI MITRA.

1		
204.5	As above, but " <i>Bhumi Mitrassa</i> ."	Image with head in flame.
0.98	O. I. C. I., No. 17.	
2		
201.0	do.	do.
1.0		
3		
168.0	do.	Blank.
0.9		
4		
37.0	do.	As on (1).
0.52		

## BHADRA GHOSHA.

1		
230.0	As above, but <i>Bhadra Gho</i> [ <i>shasa</i> ].	Blank.
1.0	O. I. C. I., No. 18.	



## KOSAMBI COINS.

1	In middle of coin, chaitya, above which tree in railings; to <i>r.</i> , swástika and other signs; to <i>l.</i> , Dharma symbol and other signs.	Bullock moving to <i>l.</i> towards pole, with cross-pieces.
100·0		
1·0		
2		
86·0	do.	do.
1·0		
3		
133·0	In incuse square, a tree in centre.	Humped bull moving to <i>r.</i> Ujain mark above it. No legend, but it is probably a coin of " <i>Bahasata Mitra</i> "
0·8	To <i>l.</i> and <i>r.</i> symbols.	See Cunningham's "Ancient Coins of India" Plate V., fig. 11.

## VIRA SEN.

1		
18·0	A tree, on each side of which a Dharma symbol. Above it. " <i>Vira Senasa</i> ." O. I. C. I., No. 19.	Rude image.
0·4		
square		
2		
24·0	Tree and legend only. The last	do.
0·42	" <i>Sa</i> " is in a second line.	
square		
3		
27·0	Duplicate of (1).	do.
0·4		
square		
4		
18·0	Poor worn duplicate of (1).	do.
0·38		
×·43		
oblong		

[These coins of Vira Sen are found at Mathura, and also in the Panjáb. They are altogether so unlike the coins of Rám Dat and Hagamasha, that I give them separate from those coins.]



## UNASSIGNED.

1		
71.0	Image of a female, standing ब्रह्म --.	Nine dots form a square.
0.75		
2		
20.0	Diademed head to r.	Entirely deleted. Pāli letters partly legible.
0.6		

## VYĀGHRA.\*

1		
33.0	In circle of dots, head of king to r.	A wheel, above a line. Below the line, "Vyāghra M....."
0.69		See O. I. C. I., No. 20.
2		
31.0	In circle of dots, a mounted archer to l., drawing his bow.	Above a line, a tiger to the l., looking at a trident. Legend, as on (1).
0.62		

## UNASSIGNED.

1		
107.0	King on horseback to r. Legend	Female seated to front, on l. shoulder, cornucopiæ.
1.0	O. I. C. I., No. 21.	
	Quite new to Numismatics.	
2		
98.0	In incuse circle a tree in railings.	Lion to r.
0.6	To left in old letters. "--Tapa."	
3		
58.5	In incuse circle a tree in railings.	do.
0.5	To left "Bhaṭṭhaya." See O. I. C. I. No. 22.	
4		
51.0	In incuse, a tree in railings.	do.
0.56	Remains of letters to l. and r.	
5		
75.5	Tree in railings. Indian Archaic	do.
0.53	letters going all round it.	
Coins (2) to (5) were probably autonomous coins of tribes. No. (3) was most likely a coin of the Bhaṭṭhaya. More coins are needed in order to make the readings clear.		

\* For other coins of another Vyāghra, see "Coins from Sunet."



6		
122.0	Upper half of a human figure to r.	Blank.
0.85	In l. hand a flower or leaf. To l., two circles. To r., one circle. On breast of figure a circle.	
	This coin has a modern look about it.	

## COPPER COINS FROM SUNET.

1		
71.0	In two lines " <i>Vyaghra Sena.</i> "	Blank.
0.68	See O. I. C. I., No. 23.	
square		
2		
74.0	See O. I. C. I., No. 24.	A dot in two concentric circles, with a
0.55	" <i>Sr Ghyosa Masa.</i> "	circle of large dots outside all.
3		
27.0	In two lines " <i>Jaya Sasya.</i> "	Wheel, or sun.
0.4	See I., No. 25.	
square		
4		
26.0	do.	do.
0.4		
square		
5		
11.0	do.	do.
0.33		
square		
6		
19.0	In two lines " <i>Vasu Sena.</i> "	do.
0.35	See O. I. C. I., No. 26.	
square		
7		
18.5	do.	do.
0.35		
square		
8		
19.0	do.	do.
0.32		
square		



<b>9</b>		
20·0	In two lines " <i>Vasu Sena</i> ."	Wheel, or sun.
0·37	See O. I. C. I., No. 26. Very good.	
square		
<b>10</b>		
18·0	do. Rubbed.	do.
0·4		
×·3		
oblong		
<b>11</b>		
12·0	In two lines " <i>Yajra Sopra</i> ."	do.
0·35	See O. I. C. I., No. 27.	
square		
<b>12</b>		
3 coins	do.	do.
average		
12·0		
0·35		
square		
<b>13</b>		
10·0	do. Indistinct.	do.
0·38		
square		
<b>14</b>		
7·5	do.	do.
0·3		
square		
<b>15</b>		
18·0	do.	do.
0·4		
square		
<b>16</b>		
19·0	do.	do.
0·38		
square		
<b>17</b>		
9·0	do.	do.
0·4		
square		



18		
14.0	In two lines " <i>Yaja Deva.</i> "	Wheel, or Sun.
0.33	See O. I. C. I., No. 28.	
square		
19		
3 coins	In two lines " <i>Sattra Gupta.</i> "	do.
average	See O. I. C. I., No. 29.	
12.3		
0.3		
20		
20.0	do.	do.
0.4		
21		
13.0	In two lines, as on (1), but varied as	do.
0.33	in O. I. C. I., No. 30.	
22		
13.0	do.	do.
0.32		
23		
18.0	In two lines " <i>Bapava Yanasa.</i> "	Legend in two lines, with end letters
0.45	See O. I. C. I., No. 31.	cut. Illegible.
24		
0.6	In two lines " <i>Ya ..... Chhau .....</i> "	Sun, or wheel.
0.3	See O. I. C. I., No. 32.	
square		
25		
16.0	In two lines, as on (19), but rubbed.	do.
0.38	" <i>Sattra Gupta.</i> "	
square		
26		
11.5	Blank.	do.
0.33		
square		
27		
0.8	do.	do.
0.35		
square		




<b>28</b>		
11.0	Blank.	Sun, or wheel.
0.4		
×.3		
oblong		
<b>29</b>		
45.5	In enclosure of dots, as in O. I. C. I.,	Blank.
0.5	No. 33.	
square		
<b>30</b>		
27.0	In circle of dots :—A Trisul, and to r.	Blank.
0.6	of it " <i>Vesha</i> ."	
	O. I. C. I., No. 34.	

✓ MISCELLANEOUS ANCIENT SILVER COINS.

<b>1</b>		
134.0	Jupiter seated on throne, in r. hand	A lion devouring a bull.
0.95	a bird.	
<b>2</b>		
150.0	Jupiter seated, in r. hand a staff.	A lion walking to l. Over it a sun.
0.94	Legend to r., in ancient Phœnician letters.	
<b>3</b>		
9.0	Diademed head of king to r. This	A fire altar, and round it an inscription
0.425	side is convex.	in an unknown character, probably some kind of Pahlaví.
<b>4</b>		
5.5	do.	This side is concave. Illegible.
0.35		
<b>5</b>		
8.0	King seated to l., both hands raised.	Male image holds in l. hand a wreath.
0.45	To left, two letters.	To left, legend in unknown characters.
<b>6</b>		
8.0	do.	do.
0.45		



7. 17.0 0.52	Laureate head. to l. In front of it a crescent.	Man with bow in left hand. Some letters of an unknown character to r.
8 163.5 0.9	In radiated circle, Jupiter seated to r. In front of him an ear of corn. Behind him :—" <i>Bál Tars</i> " (i. e., The god, Bál of Tarsus) in Phœnician letters. This is a coin of <i>Tiridames</i> .	In circle of dots a figure seated to r., holds an arrow in l. hand. At his feet is a bow. Behind him :—" <i>Tiridamu</i> ," in Phœnician characters.
9 55.0 0.96 .	Helmeted head of king to r. In front of him, the sun standard. Behind him a shell, and two old Sanskrit letters.	Rude fire-altar.
10 56.5 1.15	Head of king to r. In front of him  above this, partly deleted legend in unknown characters.	do.
11 55.0 0.98	Rude head of king to r. In front a partly deleted sign. Behind head, remains of letters.	Blank.
12 4.5 0.35	King's head to left. This side is convex.	An archer to front with bow on his l. No legend. This side is concave.
13 2 coins average 6.75 0.35	In dotted circle, elephant walking to r.	One has a partly legible Sanskrit legend on it लो हरण ? ..... घ
14 2 coins average 64.0 0.61	Rude head to r. Elaborate ornaments, necklace of beads, canopy.	In semicircle of dots, an altar resembling a Burmese temple. To r., moon and 7 stars ; to l., sun and 7 stars.



15		
2 coins	Rude head to r. Elaborate ornaments, necklace of beads, canopy.	In semicircle of dots, an altar resembling a Burmese temple. To r., moon and 7 stars; to l., sun and 7 stars.
average	Large coin, very good.	Large coin, has a complete circle of dots.
63.0		
0.7		
and		
0.6		
(14) and (15) are generally known as "Gadhiye ke paise."		
16		
6.0	Rude peacock. Round it in old	Head of king to r. In front, parts of
0.56	Sanskrit, " <i>Parama Bhagavata Maharajadhiraja Sri Kumara Gupta Mahendraditya.</i> "	five debased Greek letters.
17		
25.0	Peacock, with expanded tail. Round	Debased head of king to r.
0.57	it, in old Sanskrit:—" <i>Vijitavanir avantipati jayati deva Skanda Guptaya.</i> "	
18		
57.0	Image of Varāha to r.	वरह स.
0.74		
19		
2 coins	do. Barely discernible.	Parts of an altar, letters illegible.
average		
57.5		
0.6		
20		
5 coins	do. do.	वरह legible on all, above the pillars of the altar.
average		
49.8		
0.7		
to		
0.65		
21		
7 coins	Three large dots and $\pi$ व, and above,	Illegible.
average	remnants of other letters.	
10.43		
0.45		



22		
2 small coins average 5·5 0·3 one is triangu- lar and blank	Three small dots, round which the tails of some old Sanskrit legend.	Perhaps a letter.
23		
227·0 1·09	Diademed head of king to r. Astro- logus beading. This is not a genuine coin, but a cast.	In circle of dots, Apollo seated on cortina, in r. hand an arrow. To l:— ANTIOXOY To r., ΒΑΣΙΛΕΩΣ.
24		
257·0 1·15	Youthful head to r., crowned with wreath of leaves. This coin is a remarkably fine imita- tion of the original tetradrachma of Thasos.	Herakles to l., holds in r. hand a club which rests on the ground. [HP] AKΛEΘYΣ ΣΩTHPΘΣ ΘΑΣIΩN. Monogram to l. not clear.
25		
20·0 0·35	Head of lion to l.	Incuse square, in which a flower.
26		
13·5 0·32	do.	do.

(25) and (26) are coins of Miletus. Canon Greenwell says, in "Numismatic Chronicle," 1890, p. 1, that "They do not date from a later period than B. C. 500." They are similar to some found in Egypt about 1887.

### THE YAUDHEYAS.

1		
56·5 0·8	Humped bull to r., in front of which is a pillar in railings, on which are pendent garlands.*	Elephant to r., with a symbol above.

\* The legend, on this and the two following coins, reads, according to General Cunningham, "Bhumidhanusha;" but I make it *Kripadhanaba* or "*Kripadhanapa Yaudheyana*." The last part of the legend is indisputable. The *p* or *b* may be a *sh*.



2		
52.0 0.79	Humped bull to r., in front of which is a pillar in railings, on which are pendent garlands.	Elephant to r., with a symbol above.
3		
45.0 0.73	do. See inscription No. 42. (A3)	do.
4		
183.0 0.95	King, standing to front, in r. hand a spear; l. hand on waist. At his l. foot a cock. Legend " <i>Jaya Yaudheya Ganasya</i> " in old Sanskrit characters. See inscription No. 43. (AA)	Female draped figure to l., r. hand raised: l. hand in hip. All in a circle of coarse dots.
5		
172.0 0.95	do.	do.
6		
172.0 0.97	do.	do.
7		
166.0 0.98	do.	do. Dots fine.
8		
178.0 0.93	do.	do. do.
9		
151.0 0.9	do. Worn.	do. Coarse.
10		
174.0 0.95	do. But to l. of King's head ॐ.	Similar figure, but to r., a mark like a m, with three dots over it: to l., a flower pot as on one type of Soter Megas.
11		
153.0 0.92	do. Worn.	do.



<b>12</b>		
167·0 0·97	King, standing to front; in <i>r.</i> hand a spear; <i>l.</i> hand on waist. At his <i>l.</i> foot a cock. Legend " <i>Jaya Yaudheya ganasya</i> " in old Sanskrit characters. See inscription No. 43.	Similar figure, but to <i>r.</i> a mark like a <i>m</i> , with three dots over it; to <i>l.</i> , a flower pot as on one type of Soter Megas.
<b>13</b>		
165·0 0·97	do.	do.
<b>14</b>		
181·0 1·03	do.	do.
<b>15</b>		
175·0 0·95	do.	do.
<b>16</b>		
174·5 1·01	do.	do.
<b>17</b>		
168·0 1·0	do.	do.
<b>18</b>		
175·0 1·0	do.	do.
<b>19</b>		
178·0 0·95	do.	do.
<b>20</b>		
158·0 0·93	do.	do.
<b>21</b>		
175·0 0·96	As on (4), but to <i>r.</i> of king ॐ.	Figure, as on (4). To <i>l.</i> , two snakes standing up, and facing a central stone. To <i>l.</i> , a shell.



<b>22</b>		
170·0	As on (4), but to r. of king चै.	Figure as on (4). To l., two snakes standing up, and facing a central stone. To l., a shell.
0·98		
<b>23</b>		
137·0	do. Worn.	do. Worn.
0·95		

## THE KUNINDAS.

## SILVER.

<b>1</b>		
27·0	Deer standing to r., is being fed by a female figure. Above deer, M, 235. Between horns of deer M. 236. Legend fragmentary, parts of inscription. No. 45, in Indian Páli.	A tree in enclosure, a chaitya over which dharma symbol. To l., a swastika and M. 237. Below all a snake. Legend, parts of inscription No. 46, in Baktrian Páli.
0·69		

## COPPER.

<b>2</b>		
39·0	do.	All the symbols, but instead of legend a circle of dots.
0·82		
<b>3</b>		
99·0	do. Almost undecipherable.	do. Coarse.
0·85		
<b>4</b>		
46·0	do. No legend.	do.
0·7		
<b>5</b>		
43·0	do. do.	do.
0·75		
<b>6</b>		
59·0	do. Indistinct.	do. Indistinct.
0·83		
<b>7</b>		
53·0	do. do.	do. Parts rubbed.
0·75		
<b>8</b>		
49·0	do. No legend, the rest good.	do. Good.
0·7		



9		
20.0	Deer standing to r., is being fed by	All the symbols, but instead of legend
0.6	a female figure. Above deer, M.	a circle of dots. Good.
	235. Between horns of deer M.	
	236. Legend fragmentary, parts	
	of inscription, No. 45, in Indian	
	Pāli.	
10		
80.0	do. No legend, poor.	do. Parts deleted.
0.8		
11		
44.5	do. do. do.	do. do.
0.7		
12		
32.0	do. Parts of legend.	do. Good.
0.8		
13		
65.0	do. Legend gone.	do.
0.75		
14		
28.0	do. do.	do. No circle of dots.
0.65		
15		
38.5	do. Deer only discernible.	do. do.
0.65		
16		
58.0	do. Much worn.	do. Part of circle of dots.
0.7		
17		
25.0	do. Wheel under deer.	do. Tree partly cut away.
0.55		
18		
28.0	do. Poor.	do. Indistinct.
0.61		
19		
43.0	do. No legend, rest good.	do. Parts of circle of dots.
0.6		



<b>20</b>		
36·0	Deer standing to r., is being fed by	All the symbols, but instead of legend
0·6	a female figure. Above deer, M.	parts of circle of dots.
	235. Between horns of deer, M.	
	236. No legend, rest good.	
<b>21</b>		
38·0	do. do.	do. Coarse.
0·75		
<b>22</b>		
25·0	do. Deer only.	Parts of symbols.
0·64		
<b>23</b>		
42·0	do. Nearly all deleted.	Nearly all deleted.
0·7		
<b>24</b>		
29·0	do. do.	do.
0·64		
<b>25</b>		
38·0	do. do.	do.
0·7		
<b>26</b>		
21·0	do. do.	do.
0·6		



## LATER INDO-SCYTHIANS.

## GOLD.

1	121·0 0·81 King, standing to <i>l.</i> , <i>r.</i> hand makes an offering: <i>l.</i> hand holds a long rod. Above <i>r.</i> hand a Trisúl with fillet; under left arm " <i>pu</i> ": to <i>r.</i> of spear or rod " <i>mahi</i> ."* Around the whole a cut Greek legend, not legible.	Female seated on a throne in <i>l.</i> hand holds cornucopiæ, <i>r.</i> hand extended and over it a monogram.
2	119·5 0·81 King, as on (1). To left of <i>r.</i> foot " <i>Khai</i> ;" under <i>l.</i> arm " <i>Mi</i> ." To right of spear " <i>Shaka</i> ."	Female, &c. To <i>r.</i> of throne " <i>ΑΡΔΟΧ .....</i> ,"
3	121·0 0·8 King, as on (1). Under <i>l.</i> arm " <i>Bhri</i> ." To <i>r.</i> of rod " <i>Shaka</i> ," no Greek legend visible.	Female and legend as on (2), but poor.
4	119·0 0·75 King, as on (1). Under <i>l.</i> arm " <i>Bhadra</i> ." To <i>r.</i> of rod " <i>Pakan-dhi</i> " or " <i>Pakaldhi</i> ."	do.
5	115·0 0·71 King, as on (1). To <i>l.</i> of <i>r.</i> foot " <i>Nu</i> ." Under <i>l.</i> arm " <i>Basana</i> ," " <i>Pasana</i> " or " <i>Shasana</i> ." To <i>r.</i> of rod as on (5).	do. But no legend. Very poor gold in this coin.

\* Where there is more than one letter in these old Indian legends, the letters are placed one beneath the other.



## COPPER.

<b>6</b>		
81.0	As on (4).	As on (5).
0.75		
<b>7</b>		
102.0	King, as on (1). To l., of r. leg.	Double struck.
0.9	"Kapan." Under l. arm "Kirada," To r., of rod "Kash."	
<b>8</b>		
98.0	As on (7), but poor.	As on (5).
0.93		
<b>9</b>		
89.0	King, as on (1). To l., of r. leg	As on (5).
0.9	"Ku." Under l. arm "Rudra," to r. of rod "Kash."	
<b>10</b>		
96.0	King, as on (1). As on (7).	As on (5).
0.9		
<b>11</b>		
105.0	King, as on (1). To l. of r. leg	do.
0.9	letters not perfect. Under l. arm as on (7). No letters to r.	
<b>12</b>		
101.0	King, as on (1), only "Kirada"	do.
0.75	under l. arm.	
<b>13</b>		
98.0	As on (7).	As on (5).
0.9		
<b>14</b>		
85.0	As on (11).	do.
0.9		
<b>15</b>		
105.0	King to front, with r. hand makes	Female seated on throne, no legend.
0.85	an offering. In r. hand holds a rod. To r. of rod "Shapi".....	

\* These letters follow one another on the side of the coin.



16		
114.0	King to l., makes, an offering with	Female seated on throne, no legend.
0.86	r. hand and in l. holds a rod. Above r. hand "Gha".....	

Akin to the above coins, but with the images scarcely recognizable is a series of coins bearing the names of several rajas of Kashmir. In this collection are coins of Pratapaditya, Vinayaditya and Yasa ..... together with several coins on which are no names at all. The coins are of mixed metal. They are known as coins of Raja Sarkap or Sarkat.

## PRATAPADITYA.

5 coins	King, exceedingly rude, to l. Under	Female figure seated, draped. The head
average	l. arm "Keda..."	is scarcely ever represented on the
101.4		coins. To the right श्री प्रतप.
0.85		
to		
0.7		
mixed		
metal		

## VINAYADITYA.

63.0	Image of king, exceedingly rude.	Female figure, no head.
0.8	To r. जय,	To r. श्री विनय. To l. दि न य.

## YASA. ....

113.0	As on coins of Pratapa.	Female headless figure. To r. श्री यस...
0.95		



## NAMELESS.

13 coins	King as on coins of Pratapa.	Female headless figure. No name to r.
average		
96.0		
0.95		
to		
0.75		



## OLD INDIAN COINS.




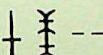




### COPPER.

<b>1</b> 2 coins average 52·0 0·7	In a dotted circle :—  To left a wheel, to r. a lotus facing to left.	Man standing beside a bull, r. hand outstretched, in l. a stick.
<b>2</b> 2 coins average 37·0	do.	do. Poor.
<b>3</b> 60·0 0·78	do.	do. But in l. hand a trident.
<b>4</b> 45·0 0·7	do.	do. Poor.
<b>5</b> 66·0 0·6	do.	In this coin the man is riding the bull to the l.
<b>6</b> 53·0 0·65	do.	As on (2).
<b>7</b> 72·0 0·75	Trident,  Trident.	As on (1).









<b>8</b>		
3 coins	卐 𑀘 卐	As on (1).
average		
95.0		
0.75		
<b>9</b>		
63.0	卐 𑀘	do.
0.65		
<b>10</b>		
67.0	Trident, 𑀘 Trident.	As on (1), but in r. hand a trident.
0.8		
<b>11</b>		
2 coins	do. Poor.	As on (1).
average		
87.0		
<b>12</b>		
2 coins	In a dotted circle :—	As on (1).
average	卐 𑀘 卐	
79.0		
0.75		
<b>13</b>		
3 coins	In circle of large dots :—	As on (1).
average	𑀘 𑀘	
72.0		
0.65		
<b>14</b>		
2 coins	( 𑀘 )	do.
average		
68.0		
0.8		
and		
0.7		
<b>15</b>		
78.0	In circle of coarse dots :—	As on (1).
0.7	( 𑀘 )	
<b>16</b>		
2 coins	In circle of coarse dots.	As on (1).
average	( 𑀘 )	
84.0		



<b>17</b>		
3 coins	In circle of coarse dots :—	As on (1).
average	 With slight variations.	
64.6		
0.7		
<b>18</b>		
72.0		do.
0.75		
<b>19</b>		
2 coins	do. With ( on l.	do.
average		
61.0		
<b>20</b>		
2 coins	As on (15).	do.
average		
79.0		
0.7		
<b>21</b>		
3 coins	In a circle of dots :—	do.
average		
70.3		
<b>22</b>		
2 coins	 --	do.
average		
69.5		
0.75		
<b>23</b>		
71.0		do.
0.68		
<b>24</b>		
62.0	Wheel,  uncertain mark.	do.
0.73		
<b>25</b>		
65.0	Wheel,  trident.	do.
0.73		
<b>26</b>		
70.0	Four-spoked wheel,  trident.	do.
0.78		



27		
78.0 0.7	 Trident.	As on (1).
28		
48.0 0.65	In circle of dots:—  = Jishnu.	Isa a circle of dots:— A man standing to front.
29		
24.0 0.62	do. Not so plain.	do.
30		
39.0 0.65	do.	do.
31		
36.0 0.65	do.	do.
32		
52.5 0.7	do.	do.
33		
78.0 0.8	Trident, 	As on (1).
34		
72.0 0.7	do.	do.
35		
75.0 0.7	do.	do.
36		
70.0 0.75	In circle of dots:— Wheel, 	Bull to r., not as on (1), to l.
37		
52.0 0.7	... 	Bull to l., no man, but bull's head like a man's.
38		
86.0 0.7		In circle of dots, bull only to l.



39		
60.0 0.6	३ 𑀘 Poor.	In a circle of dots, bull only to l.
40		
58.0 0.75	In circle of dots:— A wheel in a circle of dots and 𑀘 𑀓	In a circle of dots as on (28).
41		
43.0 0.6	do.	do.
42		
2 coins average 42.5 0.6	do. Coarse.	do.
43		
56.5 0.7	In circle of dots:— A wheel in a circle of dots and 𑀘 𑀓	do.
44		
40.0 0.7	A on (1).	Man riding a horse to l., in l. hand a trident.
45		
26.0 0.58	As on (40).	As on (40).
46		
33.0 0.62	𑀘 𑀓 In a circle of dots.	Man in front of bull to l.
47		
45.5 0.5 square	In a dotted oblong area:— 𑀘 𑀓	Blank.
48		
93.0 0.6	Man on horseback to r., both arms raised.	Man riding a bird. No legend on either side.
49		
66.0 0.6	A tortoise.	A tortoise.



50		
75.0	A fire altar.	The letter ऋ large. Nothing else.
0.9		
× .7		
51		
36.0	In a circle of dots, a humped bull	Going round the coin. श्री महाराज in
0.4	standing to l.	old letters.
52		
26.0	A wheel in a circle of dots.	do.
0.4		
53		
16.0	As on (51).	Illegible.
0.4		
54		
17.0	do.	As on (51).
0.35		
55		
15.0	do.	Only महर legible.
0.4		
square		
56		
26.0	do.	Going round the coin as on (51), but
0.4		with additional letters which are too
		much cut to be read.
57		
57.5	Image with outstretched arms. Un-	Female figure, seated.
0.63	der left arm ५, under r. ५.	
58		
59.5	Image. Under l. arm, ७.	Bull and man.
0.66		
59		
107.0	Fire altar, made in an unusual way.	Not plain.
0.78		
60		
74.0	..... ३ ५	Man by side of a bull.
0.7		



## PATHÁNKOT COINS.

## COPPER.

1		
25·0	A Temple supported by 5 pillars,	A Tree to l. To r. an elephant moving
0·6	under it a snake.	to l.
×·4		
oblong		
2		
21·0	A Temple supported by 6 pillars. To	As on (1), but, underneath elephant
0·5	l. a trisul with axe-head joined	and tree, a snake.
×·45	to it.	
oblong		
3		
20·0	As on (1), trisul as on (2), no snake.	As on (2).
0·55		
×·45		
oblong		
4		
24·0	Temple on 5 pillars. Remains of	Tree and elephant as on (1), remains
0·6	letters.	of letters.
×·5		
oblong		
5		
31·0	Temple on 8 pillars, under it a snake.	Tree and elephant, underneath which,
0·52		a snake.
square		
6		
27·0	Temple on 7 pillars. Trisul to l.	Tree and elephant. Remains of letters.
0·55		
×·46		
oblong		



7		
32·0	Temple on 7 pillars, rest deleted.	Deleted.
0·62		
x·5		
8		
16·0	In a dotted square, symbols.	In a dotted square, symbols.
0·6		
x·5		
<p>There are many other coins from Paṭhánkot in the collection, but they are mostly fragmentary and illegible.</p>		



## SASSANIAN COINS.

### ARDESHIR (ARTAXERXES I.)

#### SILVER.

1 61.0 0.97	Head of king to r. Hair in two plaited masses. Beard long and plaited. Legend in Pahlaví, " <i>Mazdísan Bagí Arthastar Markán Marka Frán Munú Chatrí Mîn Ezulán.</i> "	In circle of dots, a fire altar. Legend in Pahlaví:— " <i>Arthastar Nawázi</i> " = Ardeshshir's fire-temple.
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### SHAHPUR I.

2 61.0 1.0	Bearded head of king wearing turretted crown, with a globe surmounting it, surrounded by dots. Hair in many curls behind. On l. side of neck his garment is fastened by a jewelled flower. The crown has a long ear-piece. Inscription double-struck.	Fire-altar, with attendants with faces inverted from it. The pillar of the altar has on it two bosses. In Pahlaví;—" <i>Shahpúri Nawázi</i> " "Shahpúr's fire-temple."
3 55.5 0.95	do. But head and legend very much rubbed. This may be a coin of Shahpur II.	Fire-altar, attendants turning towards it. No legend, but two letters at the foot of the r. hand attendant.



## SHAHPUR II.

4		
43.0	Head somewhat like that on (2),	In a circle of dots:—
0.95	but globe more to the front. Legend deleted.	Fire-altar pillar garlanded. Two letters to r. of base of pillar. No other legend. The attendants are looking towards the altar.
5		
62.5	As on 4. To r. "Shahpúrí," in	Fire-altar, with a head in the flames.
0.78	Pahlavi.	

## BAHRAM.

f		
65.0	Bearded head of king to r. Front	Fire-altar, with attendants turning to-
0.95	of crown crenellated. Hind part winged, globe in centre. Hair in ball behind. Legend deleted.	wards it. Small Pahlavi legend to r. of flame; a legend also on the pillar of the altar, and one by the side of each attendant.
7		
43.0	do. But much rubbed.	do. But only legend to r. of flame.
0.91		
broken		

## KHUSRAU II.

8		
53.5	Bearded head of king to r. Crown	Within three concentric circles, fire-
1.05	is surmounted with wings, be- tween which are a crescent and a star. To r. "Khusrúí." To l. "Afzúd" and monogram. In margin "'Abd," and three cres- cents, each with a star in it.	altar and attendants. To l., the year, to r., mint name abbreviated.



## INDO-SASSANIAN COINS.

### COPPER.

<b>1</b>		
52.0	In a circle of dots head of king to r.	Fire-altar and attendants.
1.0	To r., three letters. To l., a Monogram.	
<b>2</b>		
55.0	As on (1), but with variations.	Fire-altar with attendants plainer than on (1).
1.15		
<b>3</b>		
53.0	As on (1).	Double fire-altar with attendants.
1.1		
<b>4</b>		
54.0	As on (1).	Fire-altar with attendants, each of which has a circle over his head.
1.05		
<b>5</b>		
49.5	As on (1).	As on (1).
1.06		
<b>6</b>		
49.0	As on (1).	As on (1).
1.03		
<b>7</b>		
43.5	Head of king has a buffalo's head over it.	Fire-altar as on (4).
1.2		
<b>8</b>		
47.0	As on (7), but fainter.	As on (4), poor.
1.0		



<b>9</b>			
18 coins average	In a small circle, head of king to r., indistinct. To l., Monogram 249. To r., M. 250.		In beaded circle, a fire-altar with at- tendants. On several of the coins this side is counter-struck with a man's head.
50·5			
1·1	Below, M. 251. Which may perhaps read <b>فیروز</b> .		
<b>10</b>			
52·0	Head of king, with a large crown		Fire-altar.
0·7	on, like a Russian military cap. No legend.		
<b>11</b>			
64·0	Bearded head of king, with ball of		Fire-altar.
0·6	hair behind.		
<b>12</b>			
59·0	do.		do.
0·6			
<b>13</b>			
52·0	do. Indistinct.		do. Indistinct.
0·7			
<b>14</b>			
48·0	do. do.		do. do.
0·6			
<b>15</b>			
44·0	do. do.		do. do.
0·55			
square			
<b>16</b>			
44·0	do. do.		do. do.
0·55			
<b>17</b>			
28·0	do. do.		do. do.
0·5			
<b>18</b>			
28·0	do. do.		do. do.
0·45			
square			



<b>19</b>		
28.0	Bearded head of king, with ball of	Fire-altar, indistinct.
0.55	hair behind. Indistinct.	
square		
<b>20</b>		
22.0	do. do.	do. do.
0.45		
square		
<b>21</b>		
23.0	Head of king wearing a helmet.	Fire-altar, with attendants.
0.63		
<b>22</b>		
23.0	Head of king to r., and in front a	Geometric design, resembling a flower
0.6	Monogram partly effaced.	with eight leaves.
<b>23</b>		
21.0	Head of king to r.	Fire-altar; rude legend on either side.
0.7		
<b>24</b>		
42.0	As on (1).	As on (1).
0.8		
<b>25</b>		
18.5	Device, taken perhaps from the head-	In a circle $\text{𐭠}$ . In margin, nearly com-
0.78	dress and trappings of a Sassanian	plete, but quite illegible, legend in
	king.	characters allied to Sassanian.
<b>26</b>		
50.5	Head like the head on (1), some-	Faint traces of fire-altar.
0.92	what.	
<b>27</b>		
57.0	Head to r., scarcely discernible: $\text{𐭠𐭡}$	Fire-altar made of rows of dots and
0.8	in front, one above the other.	central pedestal.
<b>28</b>		
56.5	Head scarcely discernible. To r.,	Fire-altar, as on (27).
0.83	characters which may be letters.	
<b>29</b>		
26.0	As on (10).	Fire-altar, with attendants.
0.45		
bad		



<b>30</b>		
63·0	Head of king to r. In ear is a large	Fire-altar, with attendants.
0·81	ear-ring. Row of pearls round neck. Behind head a shell. Legend in old Sanskrit letters: " <i>Jayatu</i> <i>Sri Narendra.</i> "	
<b>31</b>		
52·5	As on (30), but legend reads: " <i>Srī</i>	do.
0·83	<i>Jayatu Narendra.</i> "	
<b>32</b>		
49·5	As on (1).	do.
0·83		



## GUPTA COINS.

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### CHANDRA GUPTA.

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#### GOLD.

120·0 0·75	King standing, to l. In l. hand a bow. In r. hand an arrow. Over r. arm the bird standard. Under l. arm च न इ	Goddess seated on lotus. To r. खैविक्कन.
	To l. - चन्द्रगुप्तः	

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### SAMUDRA GUPTA.

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#### COPPER.

82·0 0·8	King standing to l., with r. hand makes an offering at an altar. In l. hand holds a spear. Under l. arm स सु इ	Goddess seated on a throne :— To r. परमम.
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## APPENDIX.

## NAMES OF KINGS ON COINS.

Abdagases, 47-48	Epander, 18
Agathokles, 2	Eukratides, 2-5
Agi Mitra, 127	„ with Heliokles and Laoakke, 6
Alexander I, 100	Euthydemus, 1
Amyntas, 21	Gallienus, 103
Antialkidas, 6	Gomitasa, 124
Antimachus II, 19	Gondopharres, 43-45 and 49-50
Antiochus I, 99	„ and Sasau, 46-47
„ II, 99	Goterzes, 89-92
„ III, 99	Hadrian, 103
„ IV, 100	Hagamasha, 123
„ VII, 101	Heliokles, 6
Apollodotus I, 8-11	Hermæus, 21-22
„ II, 11-13	„ and Kadphises I, 55
Ardashir, 153	Hippostratus, 20
Artabanus II, 81, and 83-84	Huvishka, 67-75
„ IV, 93	Hyrkodes, 54-55
„ V, 93-94	Kadaphes, 56-57
Aurelianus, 103	Kadphises I, 55-56
Azes, 24-39	„ and Hermæus, 55
„ and Aspavarma, 39-40	„ II, 57-59
„ and Azilises, 40	Kanishka, 59-67
Azilises, 40-42	Khusrau II, 154
Bahrām, 154	Kumara Gupta, 135
Basiliscus and Marcus, 106	Licinius, 105
Bazdeo, 75-77	Lysias, 8
Bhadra Ghosha, 127	Maues, 23-24
Bhanu Mitra, 127	Menander, 14-18
Bhumi Mitra, 127	Mithridates I, 81 and 82-83
Chandra Gupta, 159	„ III, 84
Constantine, 104	Narendra, 158
Crispus, 104	Nero, 103
Demetrius, 1	Numerianus, 104
Demetrius I and Laodike, 101	Orodes I, 82 and 85-87
Demetrius II, 100	Orthagnes, 48
Diocletian, 104	Pakores, 48-49
Diodotus, 1	Pakorus II, 93
Diomedes, 8	Pasupati, 125

L. C. III.



Phaguni Mitra, 126	Strato I, 14
Philoxenus, 20	„ II, 21
Phraates II, 83	Surya Mitra, 126
„ IV, 87-88	Theophilus, 21
Pratapaditya, 144	Vardanes I, 89
Probus, 104	„ II, 92
Rajabulasa, 124	Vataswaka, Coin, 52, p. 121
Rajjabula, 79-80	Vijjiya Mitra, 126
Rajna Janapadasa, 123	Vinaya Ditya, 144
Rám Dat, 122	Vira Sen, 128
Samudra Gupta, 159	Visva Mitra, 125
Saudasa, 124	Volageses I, 92
Sháhpúr I, 153	„ V, 93
„ II, 154	Vonones and Spalabores, 42
Sinatocres, 81 and 84	Vyaghra, 129
Skanda Gupta, 135	Yasa --, 144
Soter Megas, 52-54	Zeno, 106
Spalyris and Spalagadames, 42-43	Zoilus, 18-19
Spalyrises, 43	

The names on the Sunet coins do not come in this Appendix. I am not sure if they are the names of Rulers.



# PALI LEGENDS.



## PALI LEGENDS

පුරුකුට්ඨ පුරුකු	(1) Eukratides
පුරුකුට්ඨ පුරුකු	(2) do
පුරුකුට්ඨ පුරුකු	(3) Antialkidas
පුරුකුට්ඨ පුරුකු	(4) Lysias
පුරුකුට්ඨ පුරුකු	(5) Diomedes
පුරුකුට්ඨ පුරුකු	(6) Apollodorus
පුරුකුට්ඨ පුරුකු	(7) do
පුරුකුට්ඨ පුරුකු	(8) Straton
පුරුකුට්ඨ පුරුකු	(9) do
පුරුකුට්ඨ පුරුකු	(10) Menander
පුරුකුට්ඨ පුරුකු	(11) do
පුරුකුට්ඨ පුරුකු	(12) Epander
පුරුකුට්ඨ පුරුකු	(13) Zoilus
පුරුකුට්ඨ පුරුකු	(14) do
පුරුකුට්ඨ පුරුකු	(15) Antimachus
පුරුකුට්ඨ පුරුකු	(16) Philoxenes
පුරුකුට්ඨ පුරුකු	(17) Hippostratus
පුරුකුට්ඨ පුරුකු	(18) Amyntas
පුරුකුට්ඨ පුරුකු	(19) Theophilus
පුරුකුට්ඨ පුරුකු	(20) Straton, II
පුරුකුට්ඨ පුරුකු	(21) Hermæus
පුරුකුට්ඨ පුරුකු	(22) Maues
පුරුකුට්ඨ පුරුකු	(23) do
පුරුකුට්ඨ පුරුකු	(24) Azes
පුරුකුට්ඨ පුරුකු	(25) do
පුරුකුට්ඨ පුරුකු	(26) do



## PALI LEGENDS.

પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(27) Aspavarma
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(28) Azilises.
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(29) Spalagadames
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(30) Spalirises
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(31) Gondopharres
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(31a) do
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(31b) do
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(32) do.
પલ્લવ	(33) do
પલ્લવ	(33a) do
પલ્લવ	(33b) do
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(34) Sasan
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(35) Abdagases
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(36) Orthagnes
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(37) Pakores.
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(38) Soter Megas
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(39) Kadphises, I
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(40) do
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(41) Kadaphes
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(42) Khadphises, II
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(43) Yaudheya
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(44) do
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(45) Vatasvaka
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(46) Amoghabhutasa
પલ્લવ પલ્લવ પલ્લવ પલ્લવ	(47) do







## MONOGRAMS

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
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157	158	159	160	161	162	163	164	165	166	167	168
169	170	171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190	191	192
193	194	195	196	197	198	199	200	201	202	203	204
205	206	207	208	209	210	211	212	213	214	215	216
217	218	219	220	221	222	223	224	225	226	227	228
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## OLD INDIAN COIN INSCRIPTIONS

- |      |        |   |            |                         |
|------|--------|---|------------|-------------------------|
| (6)  | ᱫᱷᱟᱱᱵᱟ | (Ramdatasa.)                                      |            |                         |
|      |        |   | MONOGRAMS. |                         |
| (7)  | ᱫᱷᱟᱱᱵᱟ | (Rajna Ramdatasa.)                                | (1)        | ᱫᱷᱟᱱᱵᱟ                  |
| (8)  | ᱫᱷᱟᱱᱵᱟ | (Rajna Janapadasa.)                               | (2)        | ᱫᱷᱟᱱᱵᱟ                  |
| (9)  | ᱫᱷᱟᱱᱵᱟ | (Khatrapasa Hagamashasa.)                         |            |                         |
| (10) | ᱫᱷᱟᱱᱵᱟ | (Mahakhatrapasa Rajnavulasa.)                     |            |                         |
| (11) | ᱫᱷᱟᱱᱵᱟ | (Mahakhatrapasa putrasa<br>Khatrapasa Saudasasa.) |            |                         |
| (12) | ᱫᱷᱟᱱᱵᱟ | (Gomitrasa.)                                      |            |                         |
| (13) | ᱫᱷᱟᱱᱵᱟ | (Visvamitrasa.)                                   |            |                         |
| (14) | ᱫᱷᱟᱱᱵᱟ | (Phagunimitrasa.)                                 | (15)       | ᱫᱷᱟᱱᱵᱟ (Agimitrasa.)    |
| (16) | ᱫᱷᱟᱱᱵᱟ | (Bhanumitrasa.)                                   | (17)       | ᱫᱷᱟᱱᱵᱟ (Bhumimitrasa.)  |
| (18) | ᱫᱷᱟᱱᱵᱟ | (Bhadraghosasa.)                                  | (19)       | ᱫᱷᱟᱱᱵᱟ (Virasanasa.)    |
| (20) | ᱫᱷᱟᱱᱵᱟ | (Vyaghrama.)                                      | (21)       | ᱫᱷᱟᱱᱵᱟ (?)              |
| (22) | ᱫᱷᱟᱱᱵᱟ | (Bhataya.)  | (23)       | ᱫᱷᱟᱱᱵᱟ (Vyaghra Sena.)  |
| (24) | ᱫᱷᱟᱱᱵᱟ | (?)   | (25)       | ᱫᱷᱟᱱᱵᱟ (Jayasasya.)     |
| (26) | ᱫᱷᱟᱱᱵᱟ | (Vasu Sana.)                                      | (27)       | ᱫᱷᱟᱱᱵᱟ (Yajusopra.)     |
| (28) | ᱫᱷᱟᱱᱵᱟ | (Yaju Deva.)                                      | (29)       | ᱫᱷᱟᱱᱵᱟ (Sattira Gupta.) |
| (30) | ᱫᱷᱟᱱᱵᱟ | (Vyaghra Sena.)                                   | (31)       | ᱫᱷᱟᱱᱵᱟ (Bapava Yanasa.) |
| (32) | ᱫᱷᱟᱱᱵᱟ | (?)   | (33)       | ᱫᱷᱟᱱᱵᱟ (?)              |
| (34) | ᱫᱷᱟᱱᱵᱟ | (?)   |            |                         |











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**CHARLES JAMES RODGERS (1838-1898)** was educated at Sharlow. His interest in the Orient was kindled when he began attending lectures in Oriental subjects at Cambridge while working as a master at National College situated nearby. In 1863, he came to Amritsar to conduct a Training College for Native Teachers where he remained as its Principal for 22 years.

An Urdu and Persian scholar, he made a special study of Indian numismatics and was considered an authority on the subject. He was the Honorary Numismatist to the Government of India. His writings were mainly on coins and coinages, including several articles published in the *Journal of the Asiatic Society of Bengal*. He catalogued the coin collections at Lahore and Calcutta.

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